The Cash Box

VOLUME XXII—NUMBER 7

OCTOBER 29, 1960

Popular MGM disk star Jaye P. Morgan strikes an attractive pose alongside the brand new Rock-Ola "Regis" phonograph which was introduced to operators across the country this month in both 200 (Model 1495) and 120 (Model 1488) selections. Miss Morgan is listening to her click single "I Walk The Line," a chart item which has been winning heavy air play along with her two LP's "Up North" and "Down South." Jaye P., currently appearing at the Riviera in Las Vegas thru Oct. 26, heads out on a series of one nighters winding up with a booking at the Chase Hotel in St. Louis, Nov. 14. Her newest MGM single, just announced, couples "The World I Can't Live In" and "When You Get What You Want."

M-G-M Records TOP-10

1. **JONI JAMES**

BE MY LOVE

packaged in 4 color sleeve
K 12948

2. **RAY ELLIS**

BEST SELLING MOST PLAYED VERSION

MIDNIGHT LACE

From the U.I. (Arwin Production)
K 12942

3. **CLYDE McPHATTER**

THIS IS NOT GOODBYE

K 12949

4. **BING CROSBY AND SATCHMO ARMSTRONG**

DARDANELLA

packaged in Attractive sleeve
K 12961

5. **JOHNNY CYMBAL**

ALWAYS, ALWAYS

K 12935

6. **CONWAY TWITTY**

WHOLE LOTTA' SHAKIN' GOIN' ON

K 12962

7. **CHARLES WOLCOTT**

conducting the MGM Studio Orchestra

ORIGINAL SOUND TRACK HIT!

RUBY DUBY DU FROM KEY WITNESS

K 12944

8. **RONNIE SAVOY**

AND THE HEAVENS CRIED

K 12950

9. **THE WANDERERS**

I COULD MAKE YOU MINE

CUB K9075

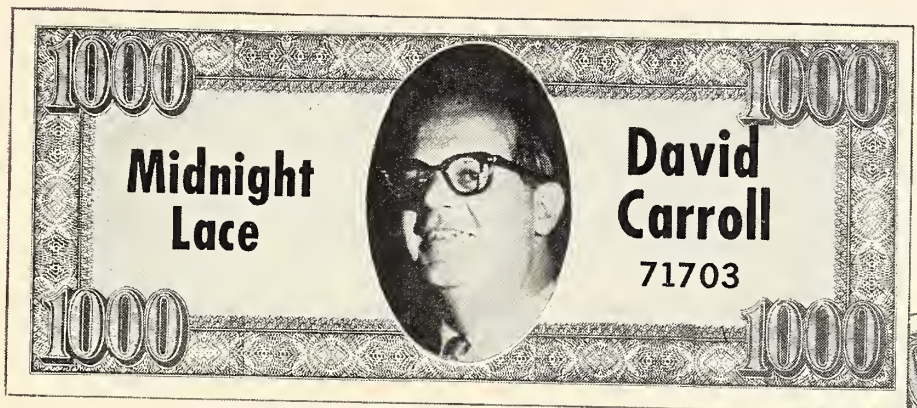
10. **NOBLE THIN MAN WATTS**

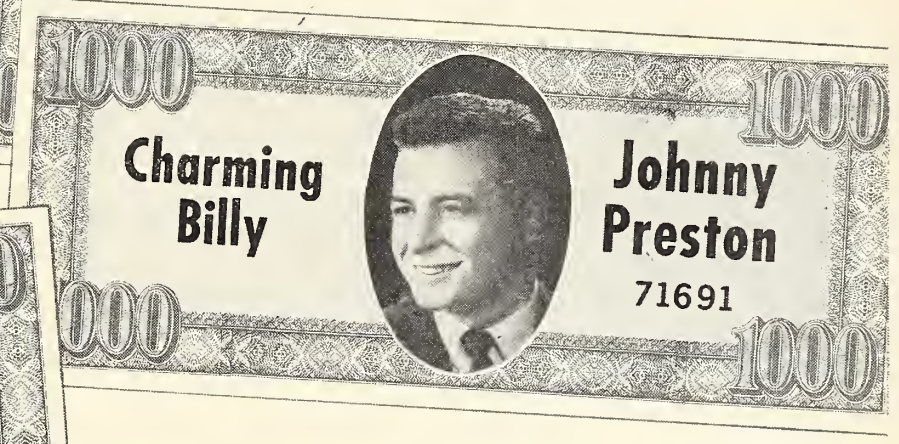
THE FROG HOP

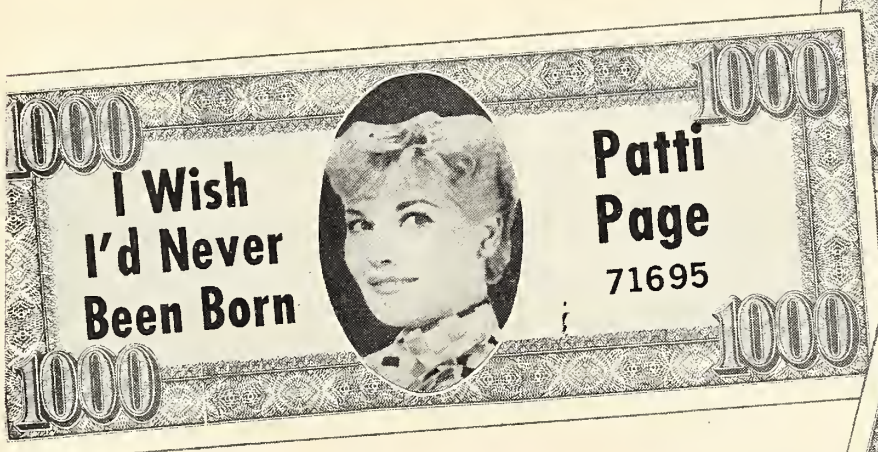
CUB K9078

MGM RECORDS — THE STAR POWER LABEL

7 Mighty Money-Makers From Mercury!







YOUR HOT HIT TRADEMARK

Mercury® RECORDS

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	1
2	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*	2
3	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; W5 1379)*	3
4	★● JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)*	5
5	● BRENDA LEE *(Decca DL 4039; DL 74039)*	4
6	★● DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*	6
7	● THE SOUND OF MUSIC *Original Cast (Columbia KOL S4S0; KOS-2020)*	13
8	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*	8
9	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*	9
10	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	10
11	RAY CHARLES IN PERSON *(Atlantic 8039)*	11
12	★● SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*	12
13	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	7
14	● G I BLUES *Elvis Presley (RCA Victor LPM 22S6; LPS 22S6)*	27
15	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*	14
16	★● MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*	15
17	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*	16
18	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*	23
19	★● SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	17
20	● REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*	20
21	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*	25
22	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2L 17; C 2S 803)*	24
23	● INSIDE SHELLEY BERMAN *(Verve MGV 1S003; MG VS-6106)*	26
24	★● YOUNG AT HEART *Ray Conniff Singers (Columbia CL 1489; CS 8281*B 14891)*	18
25	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*	19
26	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*	31
27	THE TWIST *Chubby Checker (Parkway P 7001)*	34
28	● CAN CAN *Sound Track (Capitol W-1301 5W-1301)*	21
29	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	28
30	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 38S3; 5E 38S3)*	32
31	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20591; SR-602S2)*	22
32	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; 5R-60232)*	33
33	60 YEARS OF MUSIC AMERICA LOVES Vol II *Various Artists (RCA Victor LM-6088)*	42
34	WHY NOT *Dayton Allen (Grand Award GA 424)*	30
35	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*	29
36	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*	35
37	● THE APARTMENT *Sound Track (United Artists UAC 3105; UAS 6105)*	36
38	$1,000,000.00 WORTH OF TWANG *Duane Eddy (Jamie JLP 70-3014)*	39
39	● GREAT GOLDEN HITS *Billy Vaughn & Orch. (DOT DLP 3288; 2S 288)*	41
40	● OPERETTA MEMORIES *Mantovani (London LL 3181; P5 202)*	—
41	FOR TEENAGERS ONLY *Bobby Darin (Atco SP-1001)*	43
42	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-54055; BL 7-540S5)*	37
43	● WILD IS LOVE *Nat "King" Cole (Capitol WAK 1392; 5WAK 1392)*	38
44	● SONG WITHOUT END *Movie Soundtrack (Colpix C 506; Scp 506)*	—
45	● ROGER WILLIAMS AT TOWN HALL *(Kapp KXL S008; KX5 5008)*	44
46	● PERTINENT PERCUSSION CHA CHA *Enoch Light (Command R5 814; RS SD 814)*	47
47	● ANKA AT THE COPA *Paul Anka (ABC Paramount ABC-353; ABC5-353)*	45
48	NINA SIMONE AT TOWN HALL *(Colpix 5cp 409)*	—
49	● CONWAY TWITTY'S GREATEST HITS *(MGM E 3849; SE 3849)*	46
50	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*	40

		Pos. Last Week
1	NICE 'N' EASY *Frank Sinatra (Capitol 5W-1417)*	1
2	STRING ALONG *Kingston Trio (Capitol 5T-1407)*	2
3	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*	4
4	JOHNNY'S MOODS *Johnny Mathis (Columbia C5-8326)*	3
5	LOOK FOR A STAR *Billy Vaughn (Dot DLP5 25322)*	5
6	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	6
7	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	7
8	BONGOS *Los Admiradores (Command RS 809 SD)*	8
9	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*	10
10	YOUNG AT HEART *Ray Conniff Singers (Columbia C5 8281)*	9
11	BRENDA LEE *(Decca DL 74039)*	11
12	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command R5-808 SD)*	14
13	CAN CAN *Sound Track (Capital 5W-1301)*	12
14	DARIN AT THE COPA *Bobby Darin (Atco 5D-33122)*	16
15	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*	15
16	SONGS TO REMEMBER *Mantovani (London PS 193)*	13
17	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia C5 8282)*	21
18	BEN HUR *Sound Track (MGM 1SE 1)*	18
19	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-25276)*	19
20	SOLD OUT *Kingston Trio (Capital 5T 1352)*	20
21	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	23
22	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*	22
23	ROGER WILLIAMS AT TOWN HALL *(Kapp KXS 5008)*	25
24	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	26
25	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*	24
26	THE APARTMENT *Sound Track (United Artists UAS 6105)*	31
27	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 25 803)*	29
28	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*	17
29	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 5D 1312)*	32
30	G. I. BLUES *Elvis Presley (RCA Victor LP5 22S6)*	41
31	WILD IS LOVE *Nat "King" Cole (Capitol SWAK 1392)*	43
32	BRAZEN BRASS *Henry Jerome (Decca DL 7 40S6)*	39
33	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*	37
34	CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM 5E 38S3)*	3
35	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*	30
36	PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS *(Coral CRL 757333)*	28
37	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor L5P-2339)*	34
38	ENCORE SANTO & JOHNNY *(Canadian American 5CALP 1002)*	40
39	LATIN PERCUSSION *David Carroll (Mercury PP5 6000)*	48
40	JEALOUSY *Percy Faith (Columbia C5 8292)*	42
41	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	38
42	BONGOS, FLUTES & GUITARS *Los Admiradores (Command R5 812 5D)*	45
43	OPERETTA MEMORIES *Mantovani (London P5-202)*	—
44	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	27
45	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*	33
46	MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CS-8272)*	3
47	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*	46
48	THE GENIUS HITS THE ROAD *Ray Charles (Atlantic)*	—
49	GREAT GOLDEN HITS *Billy Vaughn (Dot 25 288)*	49
50	SONGS EVERYBODY KNOWS *Lenny Dee (Decca DL-78978)*	—

HERE IT IS!

from OTTO PREMINGER'S HISTORIC MOVIE

"EXODUS"

UA 274

The same hit artists that gave you the smash

FERRANTE AND TEICHER

"Theme From The Apartment"

UNITED ARTISTS RECORDS

IT'S UA ALL THE WAY!

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SWAY" (2:16) [Peer Int'l BMI—Gimbel, Ruiz]

"GROOVY TONIGHT" (2:08) [Lowe ASCAP—Lowe, Mann]

BOBBY RYDELL (Cameo 182)

The fine young talent will easily add two more tremendous money-makers to his long list that currently includes the smash revival of "Volare." One half is an ear-arresting calypso up-dating of the lovely "Sway." The other end, "Groovy Tonight," is an enticing teen beat re-working of a familiar melody that has that 'shave and a haircut, shampoo' gimmick. Ultra-commercial choral and ork support on both stands.

"PERFIDIA" (2:03) [Peer Int'l BMI—Dominguez, Leeds]

"NO TRESPASSING" (1:58) [Electron BMI—Wilson, Bogle, Johnson, Edwards]

THE VENTURES (Dolton 28)

Looks like the Ventures have a smash follow-up to their big chart bow, "Walk, Don't Run." This time it's the wonderful evergreen, "Perfidia," that's treated to the group's tantalizing instrumental sound. More of the same haunting sounds pop up on the newcomer undercut, "No Trespassing." Liberty distribs label.

"TALK TO ME, BABY" (2:28) [Pamco BMI—Anka]

"I LOVE YOU, BABY" (2:25) [Pamco BMI—Anka]

Annette (Vista 369)

Paul Anka should be playing a big part in the lark's likely follow-up to her "Pineapple Princess" hit, "Talk To Me Baby." From the lark's "Annette Sing Anka" package (all Anka cleffed tunes), Vista has culled this session with a fine wistful sound. Underlid is a swinger from the LP.

"WHEN YOU GET WHAT YOU WANT" (2:47) [Aldon BMI—Greenfield, Keller]

"A WORLD I CAN'T LIVE IN" (2:21) [Tree BMI—Miller]

JAYE P. MORGAN (MGM 12956)

Miss Morgan makes a tremendous bid for a follow-up hit to her "I Walk The Line." And both new sides can turn the trick. One's a rousing corn-ball novelty delighter tagged "When You Get What You Want (You Don't Want It Anymore)". The other's an ultra-lovely country-flavored lilter, with poignant lyrics, titled "A World I Can't Live In." Two standout offerings.

"DARDANELLA" (2:45) [Fred Fisher ASCAP—Bernard, Black, Fisher]

"MUSKRAT RAMBLE" (2:58) [Geo. Simon ASCAP—Ory]

BING & SATCHMO (MGM 12961)

The combined vocal talents of Bing and Satchmo (Crosby and Armstrong of course) should soon be saturating the airwaves once again. Artists, whose last encounter, "Now You Has Jazz"—from "High Society," was a big deejay favorite, should do likewise with their matchless revival of "Dardanella." The dixieland classic, "Muskrat Ramble," makes a delightful wax encore flipside. Excellent Billy May support on both portions. Jocks'll have a field day with the release.

"SWEET DREAMS" (2:12) [Acuff-Rose BMI—Gibson]

"THE SAME STREET" (2:21) [Acuff-Rose BMI—Gibson]

DON GIBSON (RCA Victor 7805)

Ace country-pop songster-tunesmith Don Gibson puts his dual-mart hit stamp on another powerful pair of self-penned weepers. Topside, "Sweet Dreams," is an infectious, chorus-backed, middle-beat rhythm thumper that has an eye on the top ten category in both pop and country circles. Coupler, "The Same Street," is an extremely pretty ballad-with-a-mild-beat slice that's also gonna rack up the spins.

"THREE-HANDED WOMAN" (2:30) [E. B. Marks BMI—Raleigh, Taylor]

"DARLIN'" (2:18) [E. B. Marks BMI—Welch, Myles]

LENNY WELCH (Cadence 1386)

Welch, who scored nicely with his initial Cadence pressing, "You Don't Know Me," can have a two-sided chart triumph with his new release. One side's a fabulous rhythm session on which Lenny belts out his feelings 'bout the "Three-Handed Woman" (left, right and under-handed). On the other half the songster assumes his stellar ballad pose as he beautifully etches the heartfelt "Darlin'." Excellent, string-filled Bert Keyes-led ork-choral backgrounds on both ends.

JERRY MASON (Chess 1766)

(B+) "YOU ARE LONELY" (2:00) [Figure BMI—Mason] This one packs a real sales wallop. It's a full-sounding, string-filled rocka-acha romancer on which chorus-backed Mason's voice comes across with telling effect. Big, dramatic effort that can come thru big.

(C+) "CRUEL" (2:40) [Figure BMI—Martin] More tearful, emotion-packed happenings, at a beat-ballad pace here.

DENNIS (Dot 16143)

(B+) "DRUMBLE" (2:05) [Camarillo BMI—Holland, Wilson] A solid wild-one, with the Dennis & His Menaces combo giving the tom-tom theme pro percussion-highlighted sounds. Big rock sound that could score.

(B+) "PIGEON-TOED" (1:58) [Sound BMI—Knechtel] Another strong sock affair. Two ends to eye.

STEVE & TEE (Studio 9907)

(B+) "BLUE MONDAY" (2:02) [Commodore BMI—Bartholomew, Domino] Striking blues-styled blend by the song twosome. Their combo backing has a strong and steady blues-beat feel. Might do things.

(B+) "LONELY, LONELY ME" (2:15) [Raleigh Clipper BMI—Morris, Richards] Boys and setting offer similar good-sounding stuff here. 20th Fox Records handles the diskery.

THE HOLLYWOOD FLAMES (Atco 6180)

(B+) "MONEY HONEY" (2:51) [Walden ASCAP—Stone] Vocalists do a solid R&B-styled job on the old R&B hit. Group's lead warbles against fine chant sounds from the other songsters. Ditty could get important coin again in R&B-pop circles.

(B) "MY HEART'S ON FIRE" (2:46) [Argo BMI—Williams] Effective stop-gimmick in the guys' deliberate-beat essay.

LEE DIAMOND (Minit 617)

(B+) "IT WON'T BE ME" (1:58) [Minit BMI—Smith] Lotsa happy rock sounds, a la Ray Charles' "What'd I Say," show up on this exciting entry by Lee Diamond and the ork. Deck could make a big r&b-pop chart dent.

(B+) "PLEASE DON'T LEAVE" (2:55) [Minit BMI—Smith] Diamond hands in a heartfelt reading on this beat-ballad pleader. Potent pairing for the Imperial-distributed label.

JERRY MURAD'S HARMONICATS (Columbia 41816)

(B+) "LONELY LOVE" (2:13) [Robbins ASCAP—Maxwell] Vet harmonica team bows on the label with a very attractive portrayal of a lovely wistful. With sufficient station attention, side could happen.

(B) "CHERRY PINK AND APPLE BLOSSOM WHITE" (1:45) [Chappell ASCAP—David, Louiguy] Lively work on the years-back Perez Prado hit. Merits bright-time spins.

VAL E. FORGE (Strand 25022)

(B+) "PAUL REVERE" [Angel, Merenstein, Goodman] "Mr. Custer" and "Battle Of New Orleans" format is used to good rock-humor advantage in this date about the famed ride. Some fun spins are due side.

(B) "OH SUSANNA ROCK" [Arr. Angel, Merenstein, Goodman] Familiar item becomes a rockin' ditty in this all-instrumental slice.

LITTLE ALFRED (Khoury's 726)

(B+) "MISS ANN" (2:05) [Venice BMI] Little Alfred comes up with a solid, shuffle-thumper, from the Little Richard school, that could do big chart things. Strong rock assist by the Berry Cups.

(B) "WALKIN' DOWN THE AISLE" (2:01) [Longhorn BMI—Khoury, Babino] Artists display their winning beat-ballad pose on this portion. Good coupling.

THE HAWK (Phillips 3559)

(B+) "IN THE MOOD" (2:14) [Shapiro Bernstein ASCAP—Razaf, Garlana] The old Glenn Miller-associated instrumental (a recent Ernie Fields' success) gets a solid rock-a-billy sound from the keyboard-led combo. Lots of rock vitality here.

(B) "I GET THE BLUES WHEN IT RAINS" (2:06) [Forster ASCAP — Klauser, Stoddard] A honky-tonk touch to this reading of another oldtimer.

UNIQUES (Pride 1018)

(B+) "I'M SO UNHAPPY" (2:35) [Pry BMI—] Song team's lead gets to the teen-beat heart of the affectionate. Other songsters and combo nicely back-up.

(C+) "IT'S GOT TO COME FROM YOUR HEART" (2:00) [Pry BMI—] Rhythm stuff from the artist and accompaniment.

PETER MASON (Lawn 105)

(B) "THANK HEAVEN FOR LITTLE GIRLS" (2:24) [Chappell ASCAP—Lerner, Loewe] The "Gigi" number gets a teen-ballad view from the vocalists and easy-beat combo-chorus setting. Kids will like the sweet-beat look at the ditty.

(B) "LONELY DRUMMER BOY" (2:20) [Kalmann Bae ASCAP—Mann] Drummer in a band wistfully watches couples do "The Twist" in this session set in the dance-step. Appropriate hop item. Cameo handles the label.

HANK LEVINE (PRI 313)

(B+) "MIDNIGHT" (2:24) [Tower BMI—Levine] Levine's Blazers' musicians offer an intriguing deliberate-beat affair, highlighted by sax-guitars-falsetto femme. Could happen in time.

(B) "BANJO ROCK" (2:24) [Sherman-DeVorzon BMI—Levine] Stint in which the title tells the story. Catchy rock business.

ANOTHER SMASH!

PERFIDIA BY THE VENTURES

b/w "No Trespassing"...Dolton #28

☆ ☆ ☆ ☆ ☆ ☆ ☆ and their hot, hot LP

WALK-DON'T RUN

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ BLP 2003/BST 8003

BRAND NEW SINGLES

YOU'RE SIXTEEN
Johnny Burnette #55285

☆ ☆ ☆ ☆ ☆ AND ☆ ☆ ☆ ☆ ☆

I WONDER, I WONDER, I WONDER
The Little Dippers University #608

CURRENT HOT SINGLES

BALLAD OF THE ALAMO
Bud & Travis #55284

THEME FROM THE SUNDOWNERS
Felix Slatkin #55282

BLUE VELVET **The Statues** #55245

DEVIL OR ANGEL **Bobby Vee** #55270

LIBERTY

Distributed in Canada by London Records

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"HURRICANE" (2:22) [Lowell BMI—Wood, Clowney]

"THE SHIFT" (2:34) [Lowell BMI—Wood, Clowney]

DAVE "BABY" CORTEZ (Clock 1031)

Cortez, whose most recent noise-maker was "Cat Nip," can really cause quite a sales storm with his latest for Clock. It's a hard-driving instrumental affair, dubbed "Hurricane," that displays Dave's sensation organ-work against an equally fine percussive backdrop. Sock new dance step shows up vocally on the lower stanza.

"LIMBO PART 1" (2:31) [Nancoz Real Gone—Anisfield]

"LIMBO PART 2" (2:17) [Nancoz Real Gone—Anisfield]

LITTLE ANTHONY & THE IMPERIALS (End 1080)

Group's exciting work on "Limbo Part 1," set in the colorful Caribbean dance, can take the charts by storm. It's a no-let-up romp that you've got to keep close tabs on. Anthony and crew continue the rock-a-mambo-limbo attack on the lower half. Part 1's the side to watch.

"A THOUSAND STARS" (2:48) [Dare BMI—Pearson]

"EDDIE MY DARLING" (1:46) [Blue Indigo BMI—Young]

KATHY YOUNG (Indigo 108)

The young Indigo label shall soon have two national chart-makers to its credit. Diskery currently has a big one in the Innocents' "Honest I Do," and is already collecting territorial coin with Kathy Young's (and the Innocents) "A Thousand Stars." The r&b-ballad oldie that the artists bring back with that old beat-ballad sound. Undercut's another fetching teen-angled lover's ballad.

"ANSWER ME, MY LOVE" (2:25)

Bourne ASCAP—Winkler, Sigman, Rauch]

"RAIN DOWN KISSES" (2:15) [Winneton BMI—Watts, Mosley]

THE HARPTONES (Coed 540)

The Harptones, who'll be remembered for their while-back noise-makers, "Sunday Kind Of Love" and "Memories Of You," among others, shall soon be adding their version of "Answer Me, My Love," to the wax buyers recollection. Tune, formerly a tender ballad under Nat Cole's guidance, pops up here as an exciting, teen-angled rocker. Great Bert Keyes-led ork assist. More hot-rock stuff on the under lid.

"LONELY" (2:01) [Tree BMI—Killen]

"I WONDER, I WONDER, I WONDER" (2:12)

[Robbins ASCAP—Hutchins]

THE LITTLE DIPPERS (University 6153)

Here's a strong chance for the Little Dippers to repeat their "Forever" chart success. The new outing, on the Liberty-distributed University label is a beautiful lilter with heartbreaking love lyrics tabbed "Lonely." Cleffer Buddy Killen also grabs ork credits. Flipside, the bubbly oldie, "I Wonder, I Wonder, I Wonder," receives a refreshing new vocal view by the group. Also rates attention.

"IN THE CHAPEL" (2:49) [Monument BMI—Clowney, Coleman]

"PLAIN AS THE NOSE ON YOUR FACE" (1:55)

[Shalimar BMI—Blackwell, Drummings]

ANN COLE (MGM 12954)

This could be the second chart go-round for Ann Cole and "In The Chapel." Thrush's new version (her MGM bow) of the heartfelt romantic pleader is a belting, spine-tingling beat-ballad offering that could be all over the hit lists in the near future. Backing's a real catchy jumper. Sock ork-choral support on both ends.

"THE MADISON TWIST" (2:45) [Big M BMI—Singleton, Coleman, Ogerman]

"RAUNCHY TWIST" (2:11) [Big M BMI—Singleton, Coleman, Ogerman]

CHARLEY HORSE & THE PONIES (Columbia 65524)

Take two top dance steps, put 'em both on one lid and chances are you'll come up with a real teen treat. This Columbia outing does just that. It features Charlie Horse doin' the calling on a madison-twist combination while the Ponies hand in a terrific instrumental assist. The while-back Bill Justis hit, "Raunchy," takes the twist route on the other half and makes for a great teen companion piece.

GENE MUMFORD (Liberty 55274)

(B+) "I GOTTA' HAVE MY BABY BACK (2:53) [Peer Int'l BMI—Tillman] The fine ancient gets a relaxed vocal from Mumford which brings to mind the current Ray Charles' hit, "Georgia." Softie rock-a-string (chorus) backing. In view of the Charles deck, side should be eyed.

(B) "BRAZIL" (2:28) [Peer Int'l BMI—Russell, Barroso] Colorful Afro-Cuban-type arrangement backs Mumford's handling of the mainstay.

ZACHERLEY (Elektra 13)

(B) "COOLEST LITTLE MONSTER" (2:29) [Mode ASCAP—Rhodes, Pockriss] Host of a N.Y.-TV horror show sings a rock 'n roll tune with humorous "horror" lyrics.

(B) RING-A-DING ORGAN-GOUTANG" (1:54) [Conley ASCAP—Rhodes, Simons] More horror-fun in a big-beat setting. LP source of both ends is "Spook Along With Zacherley.

JOHNNY NASH
(ABC-Paramount 10,160)

(B+) "SOMEBODY" (2:44) [Famous ASCAP—Brooks, Warren] Pleasing romantic from the new Jerry Lewis flick, "Cinderfella," gets a typically smooth ballad warble from the fine songster. Attractive full ork-chorus backing. Very nice listening.

(B) "KISSES" (2:24) [Merrimac BMI—Dixon, Kasha] A hint of a rock-beat in this appealing display.

ROSEMARY CLOONEY
(RCA Victor 7805)

(B) "SWING ME" (2:10) [Aragain ASCAP—Tempo] The pro thrush handles the likeable ditty (it has some resemblance to her "Come On-A My House" classic) with a cheerful light-swing delivery. Backing has a bright combo-chorus sound. Good beat-styled stuff.

(B) "DANKE SCHON" (2:57) [Acuff-Rose BMI—Bryant] Tenderly displayed affair about a World War 2 romance between a German girl and a G.I.

THE COLLEGIATES (Campus 123)

(C+) "HEARTACHES DON'T CARE" (1:58) [Barton ASCAP—Snyder] Sunny old-time blend by the boys on a tune with an appropriate old-time flavor.

(C) "THE EFFIGY" (1:58) [Fremwar BMI—Marshall, White, Stevens] Dramatic folkish stand with a closing "moral": only lynch in effigy. "More Campus Capers" is the LP source of the sessions.

RICKY SCOTT (Cub 9079)

(B) "DARLING, DARLIN'" 2:31) [Bermason BMI—Rogers, Lane] Scott does a heart-felt job on the teen-ballad. Side the youngsters will feel for.

(B) "I DIDN'T MEAN IT" (1:55) [Bermason BMI — Clement, Rogers] Upbeat wistful from the performer and combo-chorus accompaniment.

SUNNYLAND SLIM (Prestige 811)

(B) "BABY HOW LONG" (2:40) [Pru BMI—McGhee] Slim tickles the ivories and contributes his easy going vocal style to a rolling blues tune. The label's King Curtis and Robert Banks offer their vital musical services in support.

(B) "IT'S YOU BABY" (2:30) [Prestige BMI—Slim] Sock blues coupler in this up-tempo date. Catchy rhythm outing.

SAM MYERS (Fury 1035)

(B) "YOU DON'T HAVE TO GO" (2:33) [Conrad & Sheldon] Myers swingingly issues forth with the romantic pleas on an infectious upbeat blues item. Has strength for the market.

(B) "SAD, SAD LONESOME DAY" (2:50) [Fast BMI—Myers] Here the artist slips easily into the low down soulful groove, invitingly exploring his lonesome existance.

BOBBY STEWART COMBO
(Argo 5374)

(B) "COLD, COLD HEART" (2:30) [Acuff-Rose BMI—Williams] The Hank Williams' classic gets a Bill Black Combo-type approach from Stewart's organ-led crew. Direct hit on the teen-market.

(B) "FRANKIE AND JOHNNY" (1:45) [Arr. Simmons] Guitars and sax highlight this rock go at the P.D.

VIRGIL SAWYER (Yale 238)

(B) "STAR OF LOVE" (2:29) [Cordial-Wooley] Romantic—cut by Sheb Wooley sometime back—is presented with a medium-beat sound by the singer and combo-femme chorus backing.

(C+) "IS THERE ANY CHANCE" [Marizona-Robbins] A previous Marty Robbins effort gets a plaintive pose by the songster.

THE STROLLERS (20th Fox 226)

(C+) "ONE SUMMER LOVE" (1:59) [Mayscott ASCAP — Cale, Price] Fella does a good plaintive job on the lost-summer-love theme. Other songsters and combo nicely support.

(C+) "KING OF ALL FOOLS" (2:50) [Ronior BMI—Giordano, Calabro, Orlando] Tried-and-true teen plot is conveyed with OK teen work by the lead and rest-of-team.

IKE CLANTON (Ace 604)

(B+) "WHEN DID YOU LEAVE HEAVEN" [Robbins ASCAP—Bullock, Whiting] Pretty oldie is revived with an inviting, coy vocal by the artist. Backing has a fine legit string sound. Merits exposure.

(B+) "A PENNY FOR YOUR THOUGHTS" [Aldon BMI—Sedaka, Greenfield] Gal chorus helps Clanton out in this pleasant light-beat romantic. Watch it too!

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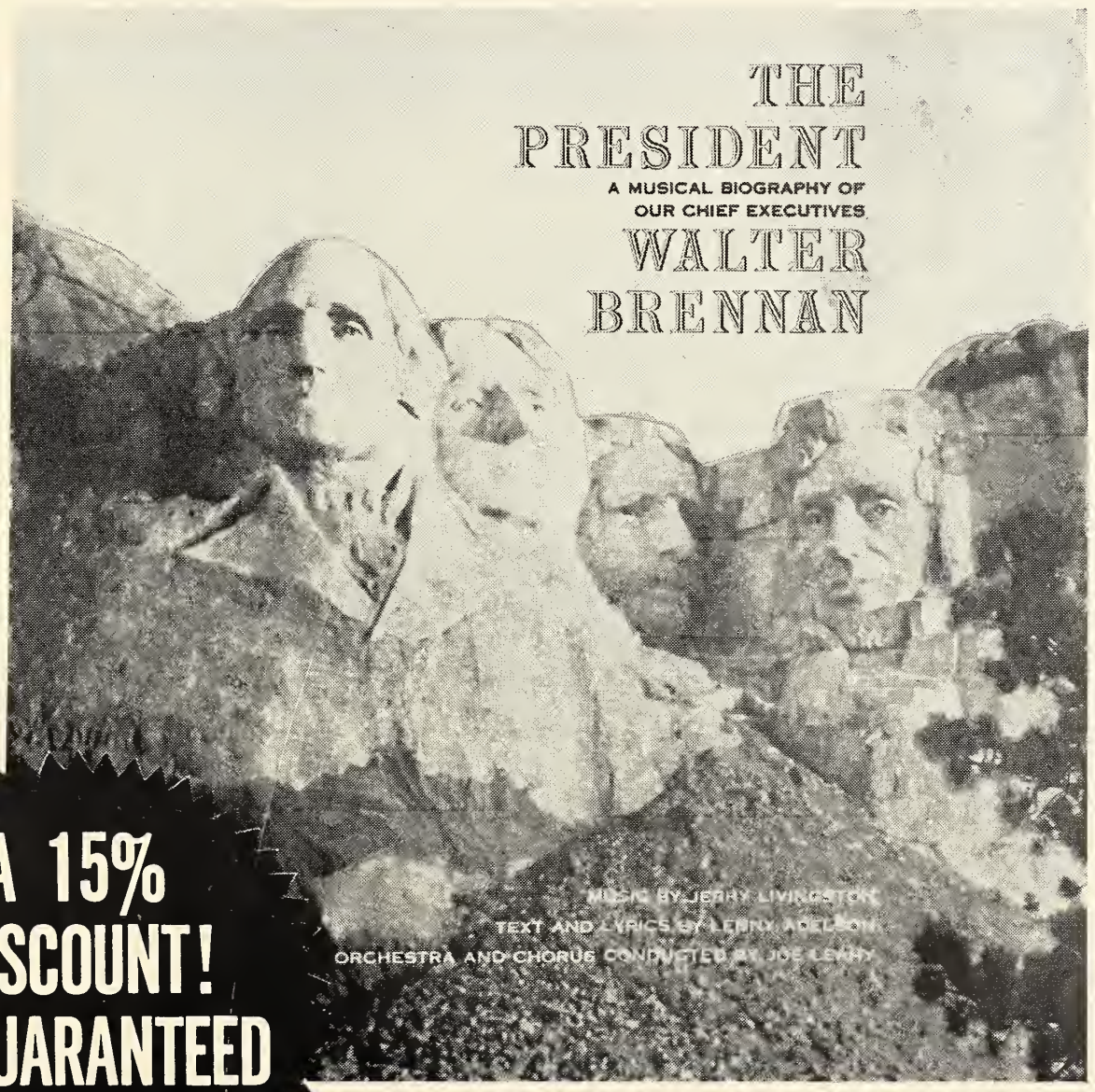
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EVEREST* RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"PLEASE LOVE ME FOREVER" (2:53)
[Ricky BMI—Malone, Blanchard]
"CANADIAN SUNSET" (2:20) [Meridian BMI—Heywood, Gimbel]
CATHY JEAN (Valmor 007)

The new Valmor label can have a solid seller first time out. It features newcomer Cathy Jean, with a first rate teen assist by the Roommates, on a captivating ballad-with-a-beat romantic pleader tabbed "Please Love Me Forever." Thrush's striking, high-pitched voice is quite effective. Watch it. Cathy and Charlie Macey's guitar are featured on the teen beat version of the 'new standard' flipside.

"COWPOKE" (2:15) [Frank ASCAP—Jones]
"CARITA" (3:29) [Combine BMI—S.&D. Flood]
DICK FLOOD (Monument 427)

Here's an outstanding entry in the never-ending tales 'bout the lonesome, drifting range-riders. This one, simply titled "Cowpoke," gets an effective yodel-vocal reading by Dick Flood. Haunting ork-choral support. The exciting Mexican quick-beat tear-jerker, "Carita," is from the Marty Robbins' "El Paso" school. Powerful slice that can also take off.

"FORTUNE COOKIE (Part 1)" (2:28) [Glenwood BMI—Baldwin]
"FORTUNE COOKIE (Part 2)" (2:30) [Glenwood BMI—Baldwin]
EDDIE BAXTER (Kapp 357)

Here's a novelty-instrumental that can take-off. A catchy Oriental-like ditty is played with a rock-a-cha beat on both ends, with each portion opening with humorous gibberish from a femme. Could be a smash.

Two Johnnys, Cash and Bond, come thru with decks that have that dual-mart, pop-country look. (See country reviews).

The Cash Box Best Bets

HUGO & LUIGI (RCA Victor 7808)

(B+) "TWEEDLE DEE" (2:25) [Progressive BMI—Scott] The Victor producing team's children's chorus are charming as it hops through the joyful rock oldtimer. Good rockin' sound supports. Could move.

(B+) "SMILE" (2:45) [Bourne ASCAP—Chaplin, Parsons, Turner] The lovely standard gets lots of honesty in the kids' warm blend.

SAM COOKE (Keen 82118)

(B+) "STEAL AWAY" (2:25) [Hermosa BMI—Traditional] Teeners get an effective portrayal of the old spiritual from Cooke's successful association with Keene. Chorus and combo provide an infectious medium-beat setting. Could score.

(B) "SO GLAMOROUS" (2:17) [Hermosa BMI—Smith, Goldsmith] Side should remind many of Cooke's first big hit, "You Send Me."

THE ROYALTONES (Goldisc 3011)

(B+) "FLAMINGO EXPRESS" (1:58) [Realgone BMI—Popoff, Katsakis, Popoff] The kind of instrumental rock drive that may not stop before a high chart standing. Combo romp to watch closely. Can bust wide open.

(B) "TACOS" (1:48) [Realgone BMI—Popoff, Popoff, Katsakis] A fine merengue-rock sound from the outfit.

JIMMY MITCHELL (Mercury 71701)

(B+) "LET'S FALL IN LOVE" (2:28) [Bourne ASCAP—Koehler, Arlen] Fine standard is given a light-hearted teen view by the songster and jumping rock-a-string & chorus set-up. Affable teen approach to the item. Can happen. Watch it.

(B) "WHO CAN SEE THE WIND" (2:22) [Mansion ASCAP—Croswell, Pockriss] An attractive lovey-dovey is nicely handled by the performer. Setting has a handsome legit ballad sound.

CLYDE OTIS (Mercury 71687)

(B) "SEPARATE WAYS" (2:07) [Actual BMI—Corso, Otis] Strings are used to good rock-a-ballad advantage in this string-chanting chorus outing. Tune is attractive.

(B) "BE MINE" (1:55) [Actual BMI—Corso, Hendricks] Much the same teen-directed story here.

LU ELLIOTT
(ABC-Paramount 10151)

(B+) "ONE" (2:26) [Concourse BMI—Graham] Solid teen-drama in this sincere true-love statement from the thrush, who is backed by a potent rock-a-ballad sound from the full ork-chanting chorus. Striking date that could step-out.

(B+) "BIG JOE" (2:05) [Hollis BMI—Singleton] A bright swing-rocker in which the performer often sounds like Roberta Sherwood. Watch it too!

BRAD SUGGS (Phillips 3563)

(B) "MY GYPSY" (2:47) [Knox BMI — Suggs] Intriguing theme gets a generally striking ork-chorus run-through. At first, guitars and softly chanting chorus are heard, then sweet strings enter the date. Due for some station play,

(B) "SAM'S TUNE" (2:10) [Hi-Lo BMI—Suggs] A bright ork-chorus stint with a charming folk-hoedown vehicle. Likeable sound.

DOUG MORRIS (Epic 9405)

(B) "THE DRUMMERBOY FOR GEN'RAL LEE" [Oliver, Murray] Morris shows zest as he and the ork-chorus offer a robust marcher on a Civil War theme. Lively and catchy.

(C) "FRIGID DIGIT" [Morris] Gal's a cold-lover in this rocker of questionable taste.

MAGIC SAM (Chief 142)

(B) "SQUARE DANCE ROCK"—Part 1 (2:35) [Melva BMI—Maghett, Atkins] "Turkey In The Straw" gets a good rock-square dance going over from the combo and yelping chorus. Colorful teen-directed cut.

(B) "SQUARE DANCE ROCK—Part 2" (2:35) [Melva BMI—Maghett, Atkins] Boys belt even harder here.

THE NIGHTCAPS (Vandan 7491)

(B) "NIGHTCAP ROCK" (2:33) [Vandanburg BMI — The Nightcaps] Effective late-hours bluesy quality to this smoothly-paced instrumental rocker. Well-done item for the teeners.

(B) "WINE WINE WINE" (2:27) [Vandanburg BMI — The Nightcaps] Unbilled songster belts out the familiar-sounding ditty.

SAM BAKER/JOHNNY BEHRENS
(Vay-Kay 112)

(C) "ISLAND OF REGRET" [BMI—] Songster Baker and Jay-Bees combo offer a rocker in not-so-original fashion.

(C) "ALL BECAUSE OF YOU" [BMI—] Behrens handles this romantic plaintive.

BIG ROY MYLES (Ace 605)

(B) "NEW ORLEANS" (2:12) [Pepe BMI—Guida, Royster] The big U.S. Bonds hit gets a fine version by Myles and his combo-chorus friends.

(B) "GRAY BONNET" (2:07) [Ace BMI—Rebennack] A catchy blues-styled way to this "new" look at the oldtimer.

THE CLIPPERS (Beacon 210)

(B) "(Goodnight) IRENE" (2:36) [Ludlow BMI—Lomax, Ledbetter] An interesting shuffle-beat (Bill Block-flavored) combo version of the folk favorite, with sax and organ contributing the important sounds. Teeners will like the rock ideas here. Label is handled by London Records.

(B) "BEANIE" (1:56) [Diary BMI—McVoy, Harris] An affable beat arrangement from the musicians.

THE MIRACLES (Chess 1768)

(B+) "I NEED A CHANGE" (2:35) [Jobete BMI—] Lead does a pro job on the tricky-beat blues-romantic while other members of the song team and combo supply an original light-beat sound in the setting. Sound that could catch-on in pop-R&B circles.

(C+) "ALL I WANT (Is You)" (2:38) [Jobete BMI—]A more familiar blues-flavored route for this sincere statement.

DARLA HOOD (Acama 120)

(C+) "SITTING BULL'S LAST STAND" (2:12) [Granson BMI—Roberts, Hood] Lass and Bob Roberts 'ork-chorus offer a novelty whose general sound tries to cash-in on the "Mr. Custer" hit. OK result.

(C+) "UN MOMENTO MAS" (2:18) [Granson BMI—Hood] Latinish ballad stand. Carl Cotner handles the full ork chores.

RONNIE HIGGINS (Yale 245)

(B) "THE GYPSY" (2:17) [Leeds ASCAP—Reid] The old Ink Spots' hit is invitingly sung by Higgins against an OK triplet-beat combo-chorus setting. Nice teen-ballad stand.

(C+) "I'M SOLD" (2:20) [Fanwood-Lynch, MacWilliams) Performer offers a rock softie.

NEW GOSPEL RELEASES

"MY LORD AND I"
"JESUS GAVE ME WATER"
Marion Williams (Savoy 4149)

"NEED JESUS ON MY JOURNEY"
"YOU CAN'T WIN"
Friendly Brothers (Vee Jay 890)

"GOD WILL TAKE CARE OF YOU" (Part 1)
"GOD WILL TAKE CARE OF YOU" (Part 2)
Harmonizing Four (Vee Jay 891)

"I NEED YOUR POWER"
"THROW YOUR ARMS AROUND ME"
Singing Sons (Nashboro 676)

"AMAZING GRACE" Part 1
"AMAZING GRACE" Part 2
Brother Joe May (Nashboro 677)

"LET ME THANK YOU LORD"
"WHEN I GET UP IN GLORY"
Supreme Angels (Nashboro 678)

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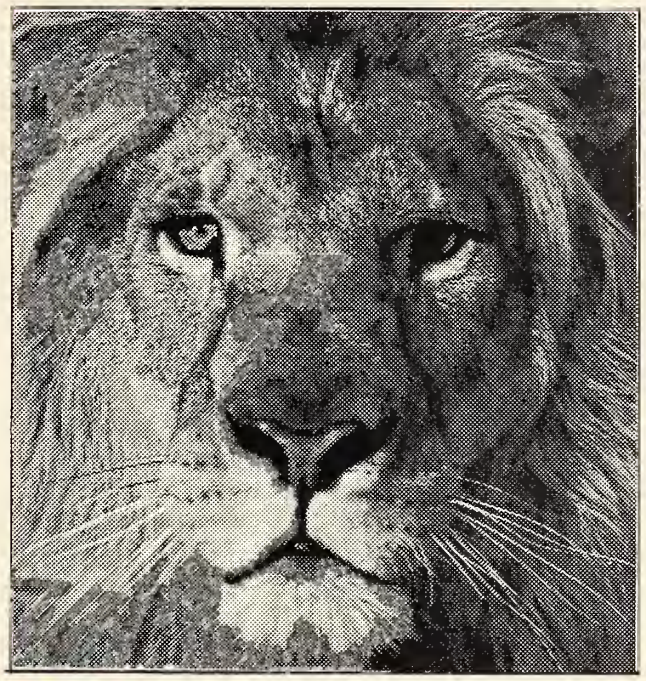

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And just wait'll you hear 'em! Even Ol' Dad is pleased at this one.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

TOMMY ZANG (Hickory 1133)

(B+) "HEY, GOOD LOOKIN'" (2:08) [Acuff-Rose BMI—Williams] Songster Zang and combo-gal chorus offer an appropriate bright-beat reading of the tuneful oldie. Lots of rock-life here. Eye it.

(B) "WITH LOVE (For You)" (2:24) [Acuff-Rose BMI — F&B Bryant] A colorful ballad stand on a re-write of a familiar Latin-American melody.

THE MINUTE-MEN (Capitol 4458)

(B+) "YANKEE DIDDLE" (1:42) [Trinity BMI—Power] New Capitol instrumental team could go-on to teen fame with its potent rock version of "Yankee Doodle." Penny-whistle and sax are set against a striking pound-beat. Sock date to watch.

(B) "BLUE PEARL" (2:02) [Lycoming BMI—Carroll, Miller] An intriguing hula-hula look flavor to this sound-wise session falsetto femme included in the arrangement).

IAN MENZIES (Atco 6182)

(B+) "THE FISH MAN" (2:23) [Melody BMI—Bechet] Contagious calypso instrumental which about half-way down begins to get Dixielandish sound. It's wild and could go places.

(B) "SALTY DOG" (2:40) [Fiona Duncan-Dexter, Pajaude] Singer belts against an engaging Dixie sound from the Clyde Valley Stompers, who also handle the top-half.

RITCHIE (A 106)

(B+) "BEAT PARTY—Part 1" (2:00) [Ricki ASCAP—Lombardi, Lombardo] Ritchie and Squires combo provide a solid minor-key rocker for the teen-trade. Sax and percussion spotlight the attack.

(B) "BEAT PARTY—Part 2" [Ricki ASCAP—Lombardo, Lombardo] Outfit continues the good-sounding arrangement (guitar has the big play here). Laurie handles the label's distribution.

TOMMY RIDGLEY (Ric 973)

(B+) "PLEASE HURRY HOME" (2:23) [Ron BMI—Johnson, Allen] Ridgley's plea for his love's return is delivered with loads of sincerity. Side moves along at a fetching rhythmic blues shuffle beat. Has what it takes for chartdom. Stick with it.

(B) "DO YOU REMEMBER?" (2:11) [Ron BMI—Ridgley] Artist and vocal combo reminisce, beat-ballad style, on this end. Two goodies.

THE VIRTUES (Virnon 603)

(B+) "GUITAR BOOGIE TWIST" (2:39) [Virtu ASCAP—Virtuoso, Bruno] Combo—which hit with "Guitar Boogie Shuffle"—supplies its attention-getting sounds to the current teen-dance favorite. The Twist. Sock stuff that can score.

(B) "GUITAR SHIMMY" (2:29) [Virtu ASCAP — Virtuoso, Bruno] Guitars romp to more steps favored by the kids. Sax gets good sock chance.

SKIPPY BROOK'S COMBO (Excello 2188)

(B+) "DOIN' THE HORSE" (2:21) [Excellorec BMI—McDowell] New teen-dance is done with an opening let's-dance-statement and is followed by contagious medium-beat sound from the combo. A session kids might take to in a big way.

(B) "DIM LIGHTS" (2:20) [Excellorec BMI—Brooks] Combo solos in fine percussion-led fashion.

THE FOUR COINS (MGM 12951)

(B+) "PLEDGING MY LOVE" (2:11) [Lion BMI—Robey, Washington] For their MGM debut, the former Epic songsters give a fine teen-ballad account of the old Johnny Ace hit. Ray Ellis a pro rock-a-string sound in the setting. Should be eyed.

(B) "I WANT A LITTLE GIRL" (2:00) [Roosevelt BMI—Covay, Berry] A hard-beat sound to this romantic.

THE JUPITER SERENADERS (Hickory 1132)

(B+) "THEME FROM A DREAM" (2:50) [Acuff-Rose BMI — Bryant] Solo trombone and strings head a solid job on a fine tune with a continental touch. Well-worth deejay time.

(B) "MA BELLE" (2:35) [Acuff-Rose BMI—Siegel] Softie serves as first-rate mood programming.

JOEY (Joy 243)

(B+) "MY FIRST LOVE LETTER (S.W.A.K.)" (2:05) [Joy ASCAP—Goehring, Twomey, Horton] Joey takes his wax bow on the joy label with an inviting, teen-directed, beat-ballad love affair. Youngster has a fresh ballad style that the kids'll go for.

(B) "OUR OWN LITTLE WORLD" (2:22) [Joy ASCAP—Goehring, Gollahon, Dehart] More warm ballad-with-a-beat teen statements on this half.

JIMMY MOSBY (Kapp 356)

(B+) "ARRIVEDERCI, ROMA" (2:06) [Reg Connelly ASCAP—Sigman, Rascel] The Italian evergreen comes-in for a light-hearted rock-swing view by the songster and gay gal chorus and combo. Solid up-beat doings for the kids. Strong Joe Sherman ork support.

(B) "RIVER, RIVER" (2:03) [Knollwood ASCAP—David, Carr] Intriguing blues-styled opus gets both a soft and swinging view from Mosby. Interesting sound.

LES CHIMES (Gay 628)

(B) "TIME OUT FOR LOVE" (1:55) [Desert Palms BMI—Post, Brown, Blue, Moss, Dupree] Good-old fashioned rock chants from the songsters in this bright-beat stand. Catchy cut.

(C+) "WILLIE DID THE CHA CHA" (1:54) [Eldorado-Otis] The Latin dance-step in a R&B-flavored setting.

GOGI GRANT (Liberty 55286)

(B+) "TWO LOVERS BY THE SEA" (2:39) [Drexel ASCAP—Friedman, Manning] Fine songstress does a pretty job on the haunting Spanish-type plaintive. Strings and chorus form a sympathetic setting. Touching session.

(B) "IN A SENTIMENTAL MOOD" (2:34) [American Academy of Music ASCAP—Ellington, Mills, Kurtz] The great Duke Ellington melody is heard in a first-rate ballad light.

DON CHERRY (Warwick 597)

(B+) "HAIR OF GOLD" [Robert Mellin ASCAP—] Cheerful Cherry work from the songster and bright rock-styled ork-chorus in this survey of the charming folk ditty. A sunny date that merits lots of airtime.

(B) "SOMEBODY CARES FOR ME" [Bregman, Vocco & Conn ASCAP—Serino, Courtney] A spiritual-type opus is presented with zest.

GUITAR, JR. (Mercury 71681)

(B) "THE HOSS" (2:01) [Tek BMI—Shuler, Baker] Songster describes the new teen dance-floor bit against a lively combo setting. Catchy hop attraction.

(B) "ALL OF MY LIFE" (2:39) [Glad BMI—Shuler, Baker] R&B-type blueser from the performer. Well-done musings.

JERRY VINAR (Variety 1024)

(C+) "I WANT TO ASK YOU TO DANCE" (2:45) [Reliable ASCAP—Andalina] Songster's stint is set in a mild beguine tempo. Other Latin steps are mentioned in the lyrics.

(C+) "THE MUSIC GOES 'ROUND AND 'ROUND" (2:38) [Joy ASCAP—Farley, Riley, Hodgson] The engaging ancient is given its sprightly due.

KENNY STEVENS (Joni 916)

(B) "COFFEE DATE" [Chandler ASCAP—Ledner, Lake] The perfect mate found at a coffee date in this charming catchy-beat item from singer Stevens and combo-gal chorus backing. Kids will take kindly to the cheerful sound.

(B) "TEEN-AGE BLUES" (2:20) [Chandler ASCAP—Ledner, Lake] Gals and sax-led combo provide an effective setting for the performer's light-beat wistful essay.

THE CAMEOS (Matador 1813)

(B) "CANADIAN SUNSET" (2:16) [Meridian BMI—Heywood, Gimble] The almost-evergreen opus gets a sprightly, tricky vocal blues-styled reading from the vocalists. Singing portion is backed by ever-present chants from other members. Youngsters will like the rock color here.

(C+) "NEVER BEFORE" (2:12) [Alanna ASCAP — Vogel] More of a sentimental-rock picture painted by the song crew.

DORSEY BURNETTE (Merri 206)

(B+) "LUCY DARLIN'" (1:50) [Meridian BMI — Coleman] Burnette, who scored with "Tall Oak Tree" and "Hey Little One" on the Era label, is heard here in good bright-beat advantage. Cheerful combo-femme chorus assistance. Deck presents the songster the way the kids like him.

(B) "BLACK ROSES" (2:30) [E. H. Morris ASCAP—Rinker, Spina] Pretty folk-like romantic is given a tender & honest Burnette survey.

ELENA FAITH (Vassar 306)

(B) "A LOVE THAT'S YOUNG" (2:15) [Van Star BMI—LaMania, Masci, Mayo] Thrush is a convincing vehicle for the pretty teen-romantic. Setting is nicely string-filled.

(B) "TANGO OF LOVE" (2:15) [Van Star BMI—Mayo, Masci, LaMania] Good femme crooning again from the lass.

THE LIONS (Mack IV 1)

(B) "GIGGLES" (2:37) [Brujem BMI—McEachin] Blues-type novelty which appropriately features a "giggle" gimmick. General arrangement is a la "Allez-Ooop." Good teen fun.

(B) "NO ONE (No One But You)" (1:53) [Brujem BMI—McEachin] Boys present the romantic with an agreeable shuffle-beat sound.

THE HIGHLIGHTS (Lodestar 60)

(B) "HOT TODDY" (2:15) [Valley Entertainment ASCAP—Hendler, Flanagan] Old Ralph Flanagan hit lends itself to a rock treatment, and the combo does a good sax-led, sock-rock job. Beat stint the kids will appreciate.

(C) "SATTELOON" (2:15) [Lingua-Musica BMI—McManus, Anderson, Wood, Uttermark, Wenos] Tricky-beat stuff on a not very melodic ditty.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MARGIE ANDERSON
(ABC-Paramount 10152)

(B) "SOMEBODY CARES" (2:10) [Pamco BMI—Dixon, Brown] Virile-voiced lark offers a joyful spiritual-flavored stand against properly gospel-like rock work from the Stan Applebaum-directed ork-chorus.

(B) "DREAM OF LOVE" (2:56) [Marmil ASCAP — Mandel, Kahn] Performer is convincing as she essays a ballad "inspired" by the Liszt pic bio, "Song Without End." (Melody here is Liszt.)

JIMMY GLOVER (Dauphin 145)

(B) "MOONLIGHT IN VERMONT" (2:08) [Michael H. Goldsen ASCAP—Blackburn, Suessdorf] The lovely evergreen gets a gimmicky blues-ballad reading from the singer and combo-chanting male chorus. A sound that might get some teen attention.

(C+) "I'VE GOT TO LOVE YOU" (2:10) [Timely ASCAP—Glover] Light-upbeat romantic work by the artist and same accompaniment.

FRANK MINION
(Bethlehem 11090)

(B+) "WATERMELON" (2:55) [Jay & Cee BMI—Minion, Glover] Striking street-cry by the performer against an effective thump-beat sound. It's one of those efforts that could come-through.

(B) "NIGHT AND DAY" (2:59) [Harms ASCAP — Porter] Minion is hip here as he offers a good-natured re-write of the Cole Porter perennial (snatches of other tunes are also used). Combo is jazzy.

ROC ROWLAND (Rhapsody 7198)

(B) "I DON'T CARE (If The Sun Don't Shine)" (2:18) [Famous ASCAP—David] The catchy oldie is revived with a good shuffle-rock sound. Songster Rowland nicely heads the show and guitars dominate the setting work. Kids will enjoy this upbeat view of the opus.

(C+) "PLAYING FOR KEEPS" (2:36) [Acuff-Rose BMI — Biggs, Kirk] Performer is teen-sincere here.

JOHNNY CREAR (Square 127)

(C+) "THERESA" (2:50) [Silent ASCAP — Windorf] Legit songster Crear offers a croon job against a Latinish arrangement from the full ork.

(C) "UN BAISER CETTE NUIT" (2:23) [Silent ASCAP—Windorf] Continental-flavored romantic is surveyed by the artist.

LISA ANDERS (Senator 711)

(C+) "OLD ENOUGH" (2:55) [Greenback BMI—Anderson] A favorite teen theme is sung with warmth by the thrush, who is backed by an agreeable combo-male chorus soft-beat arrangement.

(C) "SPACE MONKEY" (2:20) [Greenback BMI—Anderson] A novelty with life, but not much originality.

JEWEL & EDDIE (Silver 1008)

(B) "MY EYES ARE CRYING FOR YOU" (2:21) [American BMI—Sherman] After a protracted, good-sounding combo opening, boys blend nicely on the pretty plaintive. Enough exposure could get deck off-the-ground.

(B) "SIXTEEN TONS" (2:31) [American BMI—Travis] The years-back Tennessee Ernie smash is brought-back with a teen-wise medium-beat arrangement.

THE CYCLONES (Band Box 231)

(B) "TEXAS CUCARACHA" (2:15) [Band Box—Gallegos] A driving rock instrumental reading of the familiar Spanish tune, "La Cucaracha." Hot sax leads the way. Right kind of teen-beat idea.

(B) "CYCLONE" (2:05) [Band Box—Gallegos] Instead of a driving sound, combo relies on effective percussion gimmicks as it handles another Spanish-type theme.

JOHNNY FOLKSTON (Davco 101)

(B) "THE TWISTIN' FREEZE" (2:01) [Atlantic & Saratoga BMI—Darcel, Bryan] Both the "Twist" and "Freeze" teen-dance steps are employed to good rock advantage. Folkston is the singer who explains the steps and is supported by pro sock combo sounds.

(C+) "APRIL FOOL" (2:16) [Surefire BMI—Rule, Kessel] A lost-love opus is relayed with teen-fervor by the vocalist and backing.

JAY BARRY
(ABC-Paramount 10154)

(B) "A PICTURE OF YOU" (2:35) [Pamco BMI—Barry] Pleasant easy-rock essay by Barry, with a simple rock-a-string sound in the setting.

(B) "SHERI" (1:55) [Pamco BMI —Barry] Somewhat bigger rock-a-string (with chorus, this time) ballad sound here.

DINO (Regalia 14)

(B) "THE OTHER SIDE" (1:49) [Lorion BMI — Crafer, Nebb] Dino has a hip-styled delivery against bright swing-rock business by the combo-chorus. Has a zest the kids will appreciate.

(B) "OLD DAN TUCKER" (1:55) [Lorion BMI — Zipfel, Zipfel] Old folk theme is presented for teen appreciation, and both the singer and instrumental-vocal accompaniment show teen authority. Catchy rock sound.

HENRY STROGIN (Dynamic 1002)

(B) "WHY DO YOU GO AWAY" (2:30) [Titantic BMI — Strogin] Singer Strogin's handling the soft-beat affair has soft chant bits associated with Sam Cooke dates. Pleasing rock-romantic.

(C+) "MY ACHING FEET" (2:35) [Titanic BMI—Strogin] Combo-chorus hops to a Strogin narrative about aching feet at a dance (his dogs are barking, so there's a barking gimmick).

THE MARK V (Milo 110)

(B) "BULL FIGHT CHA CHA" (2:52) [Queen BMI—Serratelli] Bullring-type music gets both a cha-cha & big-beat view in this instrumental affair. Has a measure of originality.

(C) "CRY BABY" (2:39) [Queen BMI—Serratelli] The familiar phrase becomes the theme of an ordinary teen-ballad stint by the Mark V songsters.

HANNIBAL (Pan World 521)

(B) "MOTHA GOOSE BREAKS LOOSE" (2:15) [Golden Dragon BMI—Shaw, Alcong] Catchy nursery-rhyme blues rocker from the songster and strong guitar-headed combo backing. Fine teen ideas here.

(C) "SPUTNIK 69" (2:18) [Pan World BMI—Wedlaw, Land, Alcong] Fella's blasting-off in this less successful fun try.

BILLY LANE (Twilight 401)

(C) "LITTLE BOYS AND GIRLS" (2:22) [Mor Hits BMI—Lane] Songster Lane gets a rock-a-cha setting for his light-beat ballad warble.

(C) "ALL OF THE TIME" (2:27) [Mor Hits BMI—Lane] Tender vocal against slow-beat combo support.

TOMMY COMPTON (Arlington 111)

(C+) "I'LL BE BACK" [Starland BMI—Compton] Teen crooning by Compton on an item that resembles the old hit, "I Remember) In The Still Of The Night." Nice combo-chorus accompaniment.

(C+) "LONE STAR" [Starland BMI—Compton] Medium-beat phrasing by the artist and accompaniment.

JIMMY SHIGETA
(Silver Slipper 1001)

(B) "I'VE GOT SOMEBODY TO LOVE" (2:31) [Jandee BMI —Laskey, Broughton] Songster offers an easy swing reading of the "smart" ditty while the Axel Stordahl ork-chorus provides a fine legit swing session. Some jock action.

(C+) "CHI-SAI-HANA" (2:59) [Jandee BMI—Wann, Broughton] Oriental-flavored romantic stand. Sides stem from an LP tabbed "Scene 1."

TINY TIM (Teen's Choice 8)

(C+) "I'VE GOTTA FIND SOMEONE" (2:10) [Starland BMI —Bowman] Songster & musicians sock in a familiar teen manner.

(C) "MY ONE DESIRE" (2:18) [Sure-Fire BMI—Bowman] Artist offers a love-found slow-beat stint.

ALAN PIERCE (Tom Tom 101)

(B) "THE GROWL" (2:33) [Tom-Tom BMI—Pierce, Maness] Sax does the good-sounding growling and guitars assist with teen finesse. Instrumental that speaks a pro lazy-beat language.

(B) "SWAMPWATER" (1:36) [Pamper-Pierce] Combo puts on a torrid-rock show here.

LLOYD SIMS (Atlantic 2078)

(B+) "FOR SENTIMENTAL REASONS" (2:39) [Duchess BMI —Best, Watson] The beautiful mainstay gets a sincere blues-styled vocal by Sims, who is accompanied by an unobtrusive, yet attractive combo-chorus sound. A very listenable side.

(B) "I WANT TO KNOW" (3:11) [Tri-Fi BMI—Mitchell, Fuqua] A good shuffle-beat blueser that will get some pop, more R&B attention.

LINK WRAY & THE WRAYMEN
(Epic 9419)

(B) "MARY ANN" [Charles] Effective sock-blues merchandise. The Wray semi-belt is supported by unusual effects by his Wraymen combo cohorts. Pop-R&B value here.

(B) "AIN'T THAT LOVIN' YOU BABE" [—Reed] More relaxed blues work by the songster and musicians.

MR. LEE (Addit 1229)

(B) "MR. LEE'S PLEA" (2:07) [Pecle BMI—Tyler] Blueser in which the fella says he wants to come back to the chick is conveyed with a good tricky-beat sound by the singer and combo. Fine R&B-directed appeal.

(C+) "DEAR ONE" (2:54) [Pecle BMI—Palmer] Relaxed light-rock pose here.

THE MASQUERADERS
(Formal 1012)

(B+) "MISTER MAN (The Guitar Man)" (2:25) [Garden BMI—Scott, Talty] Rock song team contagiously conveys pro easy-beat rhythmic. Display has grows-on-you way. Merit spins to the teeners.

(B) "THESE RED ROSES" (1:24) [Garden BMI—Scott, Talty] Romantic with a nice skipping sound here.

TONI HARPER (RCA Victor 7798)

(B) "HEAVENLY LOVE" (2:13) [Camarillo BMI — Glasser, Boldi] Talented chirp gets fine rock-a-string rhythm surroundings as she surveys the positive plot. Good bright-beat stuff for the kids.

(B) "WHAT AM I?" (2:23) [Victor Young ASCAP—Young, Sigman] Rarely heard, but haunting Victor Young melody is attractively displayed by Miss Harper. Well-worth exposure.

TIM WELCH (Edit 113)

(B) "A BOY AND A GIRL IN LOVE" (2:27) [Cepha BMI—McCormick] Songster handles the heart-felt affectionate with good teen pose. Soft combo-chorus support. Appealing essay.

(C+) "WEAK IN MY KNEES" (2:18) [Cepha BMI—DePores, Stratchborneo] Welch and friends hop in OK rock fashion.

GEORGE LESTER/JACK ARNOLD
(Wildcat 0009)

(B) "SAY, WAITER" (2:17) [Fa Du BMI—Lester, Dumiao] Quips in a restaurant against an effective uptempo blues-beat statement by the musicians. Humor is OK.

(B) "TARGET" (2:17) [Fa Du BMI—Arnold, Dumiao, Ray] Combo solos in good rockin' blues style.

from the desk of
ARCHIE BLEYER

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Cadence 1389

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WORDS AND MUSIC BY ROGER MILLER
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Record Ramblings

Record Ramblings

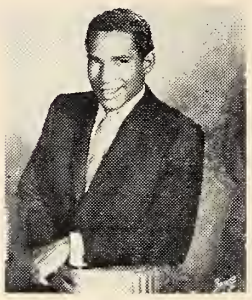
NEW YORK:

Top Rank's Ray Meinberg, flippin' over the sales figures on **Jack Scott's** "Patsy," infos that Ted Talyor's "Look Out" and the Fireballs' "Sweet Talk" should be joining it, chart-wise, in short order. . . . Also thrilled with sales results is Clock's **Doug Moody**, who sez that **Dave "Baby" Cortez'** latest, "Hurricane," has busted wide open in Chicago, L.A. and a host of other key cities. . . . The lovely **Damita Jo**, whose "I'll Save The Last Dance For You" (Mercury) is breaking big nationally, up for a Cash Box visit last week. Also in town was the label's R&B promo man, **Johnny Coleman**. . . . Hugo & Luigi's **Mike Collier** enthusiastic over H&L's kiddie-chorus reading of the old rock hit, "Tweedle Dee." . . . It finally came to pass dept.: B. F. Wood's **Stanley Mills** deciding upon a marriage date with **Natalie Rosenberg**. Our very best! . . . The busy-as-a-bee **Milton Karle** telegrams from Philly that the **Ames Bros.'** Victor newie (from the pic of the same name) "Where The Hot Winds Blow" is already a big deejay item there. Deck was kicked off in Boston recently (boys were appearing at the Monticello Club) and was the center of attraction at a Leone's deejay press party here. . . . **Adam Wade**, whose newest Coed

DAVE "BABY" CORTEZ

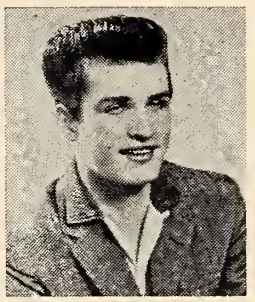
FIREBALLS

BOBBY BLAND



ADAM WADE

DAMITA JO



VIRGIL SAWYER

outing is "In Pursuit Of Happiness," sparks the new show opening at the Roundtable, starting 11/7. . . . Ember's **Al Silver** and **Hal Percher** skedding a press-cocktail party for **Jimmy Komack** during his 4-week stay at the Living Room. Label claims big sales on his "James Komack At The Waldorf" LP. Al and Hal add that there's tremendous distrib reaction to the Edsels' "What Brought Us Together" on the Ember-distributed Tammy label. . . . **Billy Eckstine**, a current smash at the Basin Street East, has inked an exclusive publicity pact with the **Mal Braverman** office.

Ron Eyre, sales promo man for Prestige, visited mid-west cities this past week in behalf of **Etta Jones'** first LP and her click single, "Don't Go To Strangers." . . . Distrib-wise: with **Roberta Kingsburg** it's the **Cashmeres'** "Satisfied" (Part 2) (Lake, **Bobby Bland's** "Cry, Cry, Cry" (Duke) and **J. J. Jackson's** "That Look In Your Eyes" (Storm); with Ampar's **Mike Kelly** the hot newies are **Johnny Nash's** "Kisses," **Billy Ward & the Dominoes'** "The Gypsy," **Eydie Gorme's** "I'll Follow You" (cleffed by hubby **Steve**), **Lu Elliott's** "Big Joe" and **Chet "Poison" Ivey's** "Wash Your Feet;" with Malverne's **Steve Harris** it's **Bud & Travis'** "Ballad Of The Alamo" (Liberty), **Felix Slatkin's** "Sundowners" (Liberty), the **Flamingos'** "When I Fall In Love" (End) and the **Ventures'** "Perfidia" (Dolton). . . . **Tommy Zang** just back from Nashville with his latest Hickory session, "Hey Good Lookin' ". . . . Three hot items with **Alan Hartwell's** Discmaker's group are **Dennis Penna's** "Battle Of The Duals" (Musitron), the **Rhythm Rockers'** "Oh Boy" (Satin) and **Danny Jannsen's** "Mirror On The Wall" (Stepheny). . . . **Buddy Basch** making the deejay rounds with **Linda Fields** and her Top Rank bow, "Kissin' Break." Buddy's Top Hit Club News now in its 7th year. . . . **Ed Abramson**, financial advisor for **Bob Crewe** and **Freddy Cannon**, leaves for the Continent next week to work on European deals for his clients. . . . Received **Bernie Lawrence's** monthly newsletter that includes 'tips & quips & quotes & things.' On the list is **Jamie Coe's** "Say You" (ABC). . . . **Morty Wax** working away on **Annette's** "Talk To Me Baby" Vista single and her "Italianette" LP and **Shane's** "I'll Be Back, Jack" (Maypole). . . . **Joyce Becker** items that **Johnny & the Hurricanes**'ll be up Canada-way for 10 days where they'll do their latest Big Top slice, "You Are My Sunshine."

Julia prexy **Tom De Cillis** informs that the label has two big ones going in the Arcades' "P.A.L" and **Richie Dennis'** "I'll Cry." . . . Two sales-exciting decks at the Laurie-distributed "A" diskery are **Ritchie & the Squires'** "Beat Party" (Part 1) and **Roosevelt Grier's** "Moonlight In Vermont." . . . Our very best wishes go out to the **Bill Rings** on the birth of **Kelly Anne**. Mom's **Bonnie Brown** of the Brown trio. Also to **Jerry** (WBBF-Rochester) and **Brenda Fogel** on the birth of **David Scott**. While we're at it, yours truly (**Ira Howard**) was informed by wife (Beverly) that he'll be a poppa come next May. Well I've gained 10 pounds already! . . . A firm believer that life begins at 40 is **Bill Plain**, who recently made his wax bow on Vassar Records with "Beautiful Brown Eyes." . . . The big show at P.S. 21 in Brooklyn this past Sunday (23) included the **Cashmeres** ("Satisfied-Part 2" on Lake), **James Wayne** ("This Little Letter"—on Angletone) and **Inez Johnson** ("A Feeling"—on Brunswick). . . . **Decca's Sabres** set to appear with **Jack Benny** on his 10/23 TV'er. . . . Personnel mgr. **Norm Malkin** setting up a northern state nite club tour for Liberty's **Margie Rayburn**. . . . Yale Records excitedly telling us that **Virgil Sawyer** has been a big hit on all the recent TV hops doing his newest, "Star Of Love." . . . **Harry Fenster** postcards that he's getting plays all over the place on his "It's All Over But The Memories" cut by 20th-Fox' **Al Martino**.

CHICAGO:

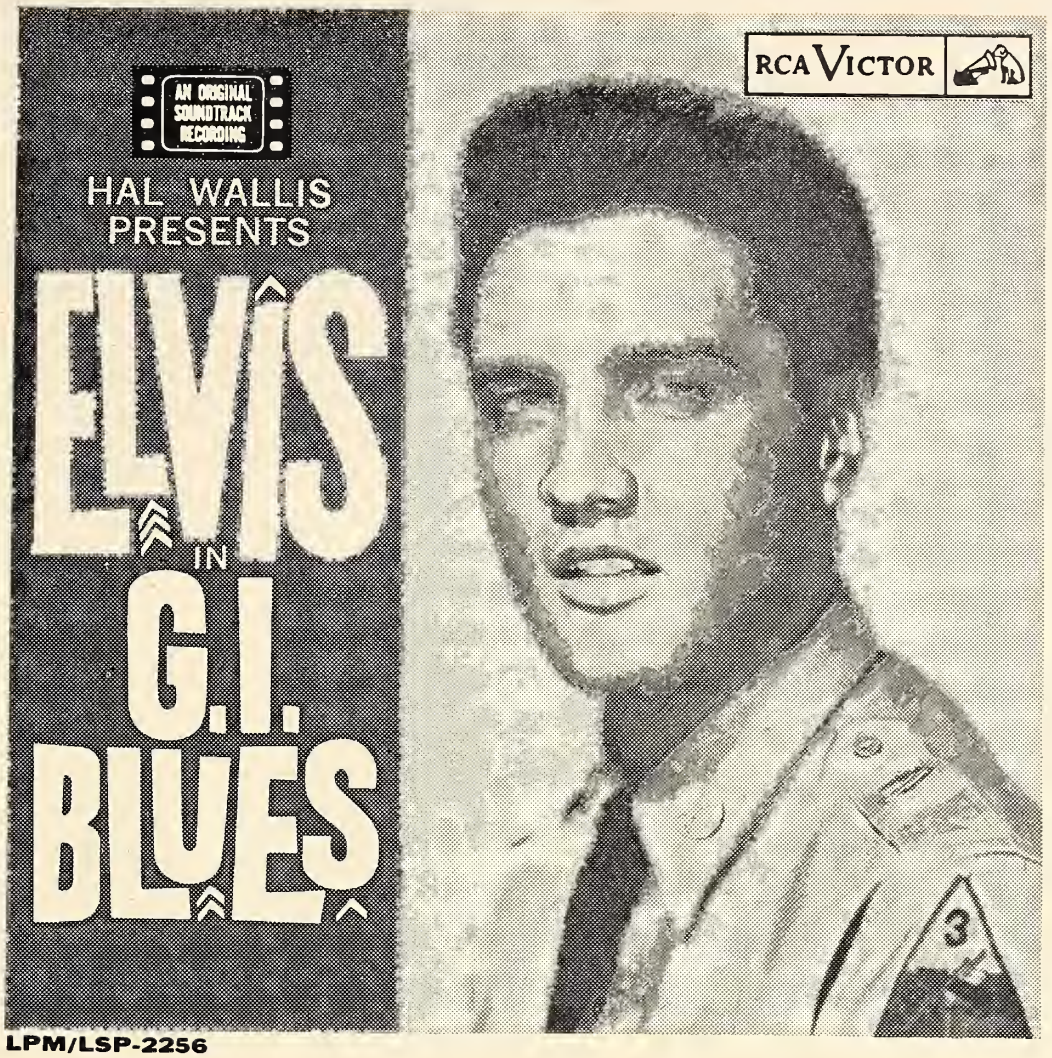
Cuca Records' prexy **James Kirchstein** items that R&B artist **Richie Merle** has been appointed A&R manager of the diskery. Merle's successes, as an artist, include "No Not Me" and "Midnight Madness." . . . Roulette's **Ralph Cox**, introducing local deejays to **Wynonie Harris**, who's in town promoting her current single "Bloodshot Eyes." . . . **Tony Page** postcards from the Club Allez Rouge in Evansville, Indiana, where he's appearing for an indefinite engagement. . . . Decca's promo man **Frank Scardino** tells us the **Kalin Twins** have a definite chart climber in their latest single "Zing Went The Strings Of My Heart." Reaction at local stations has been just great. Another mover upper, according to Frank, is **The Smoothies'** "Ride, Ride, Ride." . . . **Skitch Henderson and his ork** will be on hand for the November 19 Harvest Moon Festival. Judges for the festival's music and talent contest will be **John Doumanian** (Columbia), **Erwin Barg** (Robbins-Feist-Miller) and **Richard Johnson**. . . . **Dion** will be in town 10/25 exposing his first solo effort on Laurie titled "Lonely Teenager." **Vic Faraci** (M. S. Distribs) is setting up guest shots for Dion as well as **Gary Stites**, who's due in around the same time to plug his latest Madison outing "Little Tear." Both boys, and **Martin Denny and his group**, will be in attendance at M. S. Distributing Co.'s big shindig in the Sherman Hotel 10/25. . . . **Doug Moody** long distanced from N'Yawk where **Dave "Baby" Cortez'** "Hurricane" took off like one; and Vic Faraci sez it's doing likewise in this area. . . . **Sam Cerami**, formerly with Top Rank, is now doing freelance promotion in the midwest territory. Interested parties can contact him in Chicago at EStebrook 8-8051. . . . **Ben Owen**, who gives the location of his J. C. Record store as "63rd Street and J. C. Records," was among first nighters applauding **Roy Hamilton's** opening at Lake Meadows Restaurant. The Epic recording star performed to an SRO crowd. Owen was accompanied by Capitol's "**Little**" **George Williams**. . . . Columbia's **Granville White** urges us to give a listen to **Areatha Franklin's** new "Today I Sing The Blues." . . . **Sig Sakowicz** did a Salute To **Percy Faith** on his 10/17 WGN radio show.

The **Modern Jazz Qt.** will be at the Regal Theater commencing 10/21 for one week. . . . Congrats to youngster **Bobby Greenberg** who recently celebrated the second anniversary of his Bob Greenberg Show, aired on WEAW-Evanston. Fifteen year old Bobby, who has been blind since birth, is known as "America's only teenage disk jockey who reads his script by Braille." . . . **George Leaner** reports plenty of action at United Record Distribs with **B. B. King's** "Walking Doctor Bill" (Kent); **Bobby Marchand's** "Booty Green" (Fire) and **James Booker's** "Gonzo" (Peacock). . . . **Earl Glicken** (Del Fi-Donna), fresh from a west coast jaunt, excitedly buzzes that he's flooded with orders for **Chip Nelson's** Edsel slicing "Honey For Sale." This, plus **The Gallahads'** "I'm Without A Girlfriend" and **Larry Bright's** "I'm A Mojo Man" (Tide) have kept him jumpin' since his return. . . . **Damito Jo**, who was such a hit during her recent Cloister date, is enjoying tremendous air exposure with her newie "I'll Save The Last Dance For You," in answer to **The Drifters'** current chart topper. **Henry Friedman** (Midwest-Mercury) adds that the deck is scoring beautifully saleswise, as is **The Patters'** "To Each His Own." . . . Mercury's **Dorothy Deere** swoons overs the new **Brook Benton** album "Songs I Love To Sing"—especially his "Fools Rush In" (sigh). . . . The big three out of Garlan Distribs, according to **Kent Beauchamp**, are "Hansel and Gretel" by **Steve Lawrence**; **Ty Hunter's** "Free" on Anna, and a novelty called "Sic Manny's Gym" by **Leo Delyon** and **The Musclemen** on Musicor—(Look out for them swingin' bar bells!). . . . **Annette's** latest "Talk To Me Baby," penned by **Paul Anka**, looks like a real winner in the eyes of **Dick Gassen** (Summit Distribs). . . . **Toni Harper** will do the deejay circuit in Milwaukee and Chicago this week, squired by **Stan Pat** (RCA-Victor), introducing her "Heavenly Love." Stan's been plugging away with **Don Gibson's** "Sweet Dreams;" **Rosemary Clooney's** "Danke Schon" and "Tweedle Dee" by **Hugo and Luigi with their childrens' chorus**. . . . **Billy Kent And His Colts** have been signed by Cuca Records. The group recently completed a tour of Canada. . . . **Frank D'Rone** is set for a three weeks engagement at Mr. Kelly's commencing 10/31. . . . Cosnat's **Ed Walker** feels he has a couple of chartbound items in **Eddie Barnes'** "Old Man River" (Jubilee) and **The Blue Notes** "My Hero" (Value).

LOS ANGELES:

Johnny Bond out with a strong follow-up to hit "Hot Rod Lincoln," with Challenge coupling "X-15" b/w "The Way A Star Is Born." . . . KFWB deejay **Gene Weed**, pacted for a leading role in the upcoming production of "The Big Payola," starring **Alan Freed**. . . . **Skeets McDonald** hitting national C&W charts with current Columbia deck "This Old Heart." . . . New Capitol pactee, **Deborah Stuart**, out with debut waxing for the label—"No One Ever Tells You" b/w "Angel Smile." . . . 17-year-old chirp, **Terry Corin**, in town to plug her initial deck, "Dream Date," on the Colony label. . . . **Andre Previn** just completed two concerts locally in which the music was divided into two parts (classical and jazz) and included tunes from his Columbia LP's. . . . Singer-comedian **Dorothy Loudon** inked by United Artists Records for three albums which will consist of her own nitery material. . . . Arranger-conductor **Ray Conniff**, along with his ork and chorus, currently on his first national tour with program tabbed "Concert in Stereo," utilizing custom-engineered electronic equipment. . . . New West Coast diskery, **Eureka Records**, out with their debut package featuring **Bob Grossman** and titled, "Cosmo Alley Presents Bob Grossman." . . . Young KRLA deejay **Sam Riddle**, back from his recent honeymoon following nuptial ceremonies 10/1, to **Bonnie Weaver**. . . . **Richard Maltby** starting to snare deejay attention in the So. Calif area with Roulette LP "Maltby Swings for Dancers." . . . Youth Films announces it will start shooting "The Tony Fontane Story" 1/5/61, with the RCA Victor religious artist portraying himself. Victor will release an original soundtrack LP.

(Continued on page 22)



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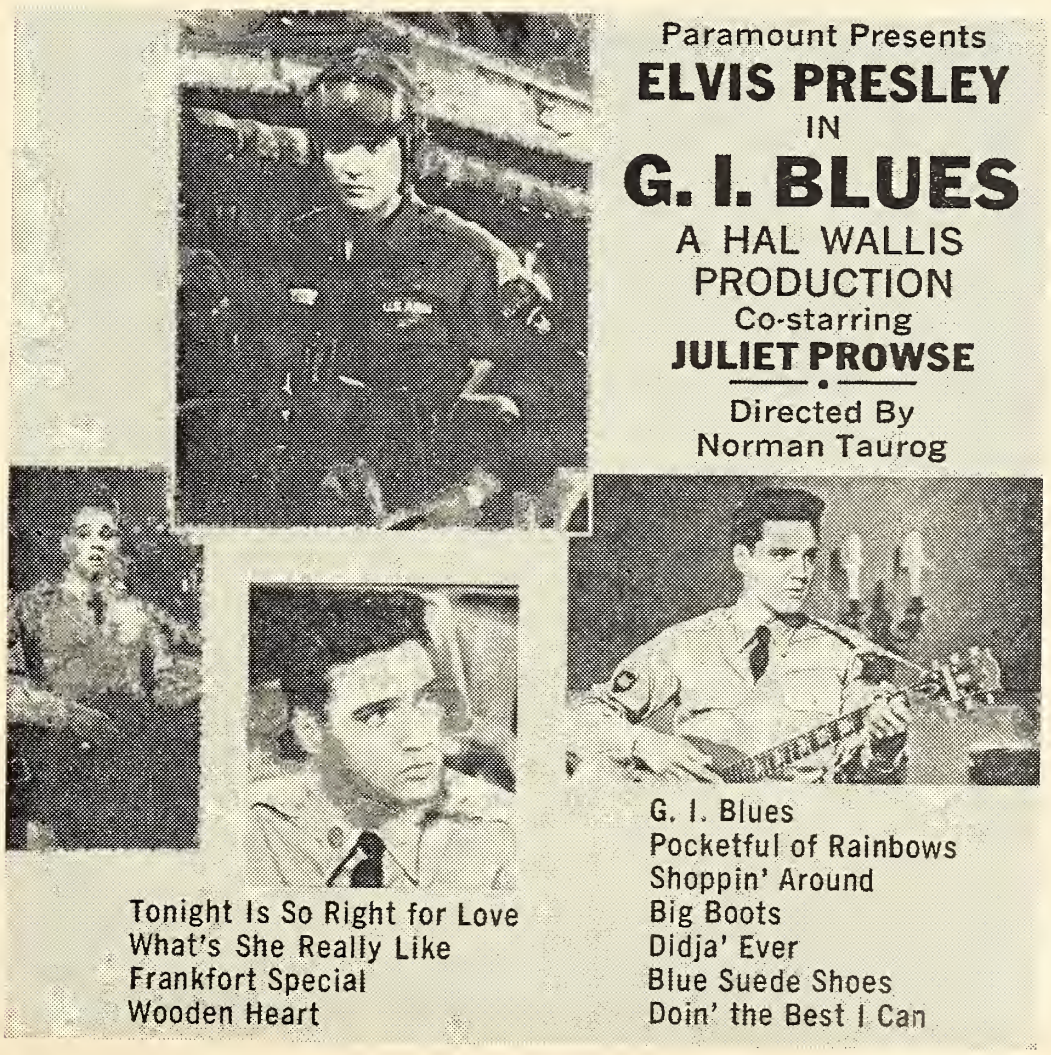

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Record Ramblings

(Continued from page 20)

Gene **Simmons**, at California Record Dist., happy with the action on a couple of new ones, "Makin' Whoopee" by **Jimmy Smith** on Blue Note, and **Billy Higgins'** Pacific Jazz slice "Me And My Lover." . . . **Stu Hamblen** just back from a cross-country promo-trek and reports solid reaction to his new Columbia deck "The Foreman." . . . **Don Ralke** skedded to arrange and conduct an M-G-M package featuring **Sheb Wooley**, currently on the "Rawhide" teevee series. . . . **Lucille Meyers** celebrating 15 years as executive-secretary to composer-publisher **Jimmy McHugh**. . . . **Nat King Cole** looking for his biggest album to date with "Wild Is Love," just out and already on all national charts. . . . Indigo Records hitting the #1 slot at several stations in the area with "A Thousand Stars," featuring new 16-year-old vocal-find **Kathy Young**. . . . Actress **Georgette Burdette**, tagged "The Jelly Roll" girl, in honor of **Johnny Otis'** debut outing on Eldo, also demonstrating the Jelly Roll dance step at record hops and teevee shows. . . . Everest Records predicting big things for the **Walter Brennan** package "A World Of Miracles," with backstopping chores handled by the **Joe Leahy** ork and chorus. . . . Actress-singer **Maureen O'Hara**, currently at work in **Walt Disney's** "We Belong Together," has waxed the running theme song of the pic—"For Now, For Always" on the Vista label.

BILL PLAIN

DOROTHY LOUDEN

RAY CONNIFF

Folk-singing duo, **Bud and Travis**, headed for their first big singles slice "Battle Of The Alamo," on Liberty. Flip, "The Green Leaves Of Summer," also snaring air-play. . . . Chirp **Jeanne Black** has possible 3rd-hit-in-a-row with current Capitol coupling, "You'll Find Out" and "Sleep Walkin'." . . . **Abe Glaser** all excited over deejay spins on the **Oliver Cool** Roulette biscuit, "Oliver Cool." . . . Lark **Jane Morgan**, bows for a three-weeker at the Cocoanut Grove 11/9. . . . **Percy Faith** in Toronto to catch the new **Lerner-Loewe** musical, "Camelot," now back in town and busy on an instrumental package for Columbia from the "Camelot" score. . . . New Buckeye Distributors have their first hit in "Shook Up" by **Joe Melson** on the Hickory label. . . . **Artie Wayne's** new LP "Broadway Scores Again" snaring 'pick hits' on stations across the country.

HERE AND THERE:

PHILADELPHIA—Virnon's **Jerry Rosen** informs that the **Virtues'** "Guitar Boogie Twist" has already gone over the 8,000 mark at Cosnat. . . . With Marnel's **Ted Kellem** it's Fats **Domino's** "Natural Born Lover" (Imperial) and **Jimmy Darren's** "Come On My Love" (Colpix) among others. . . . Biggies at Mainline, 'corrdin' to **Buzz Curtis**, are **Winkly & Nutly's** "Report To The Nation" (Roulette subsid—M-K) **Bobby Bennett's** "Show Me" (V-Tone subsid—Len) and **Gary Stites'** "A Little Tear" (Madison). . . . Chips' **Barry Abrams** sez that his sales toppers are **Mary Ann Curtis'** "Uh Huh Honey" (Pontiac) and **Donnie Brooks'** "Round Robin" (Era). . . . Over at **Bob Heller's** Flying Promotions the HiFi line has been added and Bob starts off with three Arvee hits that include the **Olympics'** "Shimmy Like Kate," the **Fugitives'** "Freeway" and **Johnny Watson's** "The Untouchables."

NEW ORLEANS—**Joe Ruffino**, Ron-Ric topper, back in town following his N.Y. biz trip, working away on **Eddie Bo's** newie, "Warm Daddy," **Martha Carter's** "Nobody Knows"—"I'm Through Crying" pairing and **Tommy Ridgley's** "Do You Remember"—"Please Hurry Home" duo. Joe notes that initial sales on all three releases indicate three big money-makers. . . . **Anthony D. Conino** passes along word that Decca's **Wally Smith** and **Minnie Haley**, of Jackson, Miss.'s Music Bar, (now Mr. & Mrs..) are back in town following their recent honeymoon.

SAN FRANCISCO—Hot newies with New Sound's **Hugh Trutton** are the **Bobbettes'** "Dance With Me Georgie" (Triple-X), **Gerry Granahan's** "You'll Never Walk Alone" (Can-Am) and **Dave "Baby" Cortez'** "Hurricane." . . . Imperial songsters, the **Lancers**, are set for 2 weeks of fall concert p.a.'s that start here 11/12.

HOUSTON—Duke-Peacock-Backbeat topper **Don Robey** thrilled with the national chart listings on **Bobby Bland's** "Cry Cry Cry" (Duke) and **James Booker's** "Gonzo" (Peacock). Bland's had big hit experience before but it's Booker's 1st time on the Top 100 chart. Congrats!

DETROIT—Cadet distribs' **Leo Cheslak** reports that one of the biggest LP's the firm has had is **Dave Barry's** "Laughs For Losers" (Liberty). He adds that orders are pouring in by the thousands. . . . Over at Aurora the big newcomers are the **Ramblers'** "Ramblin' " (Addit), **Bobby Marchan's** "Booty Green" (Fire) and the **Five Satins'** "Candlelight" (Ember). . . . Del-Fi's Al **Abrams** telegrams that the Gallahads have a smash in "I'm Without A Girl Friend" following a kick-off on "Jack The Bellboy" WJKB-deejay show.

FT. WORTH—**Bill Smith** happily predicting that his Smith combo waxing of "Ptomaine" (LeBill) is his long-awaited smasheroo. Bill sez he did real well with his previous release, "Tough."

NASHVILLE—**Kenny Marlowe** reports that a brand new Image slice, tagged "The Mermaid Caper," by **Gary Warren**, is kicking up loads of regional action down south. Deejays can have copies by writing to him at 617 Exchange Bldg. this city.

The teenage rage from coast to coast

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"The Madison Twist"
c/w "The Raunchy Twist"
Charlie Hoss and the Ponies
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THE CASH BOX' 15th OPERATOR'S POLL BEGINS

NEW YORK—The Fifteenth Annual Juke Box Operator Poll, sponsored and conducted by *The Cash Box* on behalf of the Automatic Music Industry gets under way this week. The results of the poll will determine the top money-making records and artists in the popular and country fields during the year 1960, and will also determine which artists the juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each juke box an operator owns. Voting will cover a five-week span—the results to be announced in the December 3rd issue.

To aid the operator in voting, an alphabetically arranged list of 1960's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the opposite page of this week's issue and mail to *The Cash Box*, 1721 Broadway, New York 19, N. Y.

Top Popular Favorites of 1960

A Million To One
A Woman, A Lover, A Friend
A Rockin' Good Way
Alley-Oop
Among My Souvenirs
Baby (You've Got What It Takes)
Beatnik Fly
Because They're Young
Beyond The Sea
Big Hurt, The
Bill Bailey
Burning Bridges
Cathy's Clown
Chain Gang
Cherry Pie
Clementine
Cradle Of Love
Devil Or Angel
Doggin' Around
Don't Be Cruel
Down By The Station
Dreamin'
El Paso
Everybody's Somebody's Fool
Feel So Fine
Finger Poppin' Time
Footsteps
Forever
Go, Jimmy, Go
Good Timin'
Greenfields
Handy Man
Harbor Lights
Heartaches By The Number
He'll Have To Go
I Love The Way You Love
I Want To Be Wanted
I'm Sorry
Image Of A Girl
It's Time To Cry
It's Now Or Never
Itsy Bitsy Teen Weenie Yellow Polka Dot Bikini
Josephine
Kiddio
Lady Luck
Let It Be Me
Let The Little Girl Dance
Let's Think About Living
Lonely Boy Blue
Look For A Star
Love You So
Madison, The
Madison Time
Mama
Mr. Custer
Mr. Lucky
Mission Bell
Money (That's All I Want)
Mule Skinner Blues
My Heart Has A Mind Of Its Own
My Home Town
Never On Sunday
Night
O Dio Mio
Oh Carol
Only The Lonely
Over The Rainbow
Paper Roses
Pineapple Princess
Please Help Me, I'm Falling
Pretty Blue Eyes
Puppy Love
Running Bear
Save The Last Dance For Me
Sink The Bismarck
Sixteen Reasons
Smokie
So Sad
Stairway To Heaven
Stuck On You
Sweet Nothins'
Swingin' School
Tall Oak Tree
Teen Angel
Tell Laura I Love Her
That's All You Gotta Do
Theme From A Summer Place
Theme From The Apartment
This Magic Moment
Tracy's Theme
Twist, The
Village Of St. Bernadette
Volare
Walk, Don't Run
Walkin' To New Orleans
Way Down Yonder
What In The World's Come Over You
We Got Love
When Will I Be Loved
Where Or When
White Silver Sands
Why
Wild One
Wonderful World
Yogi
You Got What It Takes
(You Were Made For) All My Love
Young Emotions

Top Country Favorites of 1960

Above And Beyond
Alabam
Amigo's Guitar
Am I That Easy To Forget
Another
Anymore
Are You Willing Willie?
Baby Rocked Her Dolly
Before This Day Ends
Big Iron
Dead Or Alive
Deck Of Cards
(Doin' The) Lover's Leap
Drifting Texas Sand
Each Moment
Easy Money
El Paso
Everybody's Somebody's Fool
Excuse Me (I Think I've Got a Heartache)
Face To The Wall
Family Bible
Family Man
Far, Far Away
Heart To Heart Talk
He'll Have To Go
He'll Have To Stay
Hot Rod Lincoln
(I Can't Help It) I'm Falling Too
I Don't Believe I'll Fall In Love Today
I Know One
I'm Getting Better
I Miss You Already
I Wish I Could Fall In Love Today
Just One Time
Last Ride, The
Left To Right
Let's Think About Living
Lovely Work Of Art, A
Make The Water Wheel Roll
Mary Don't You Weep
Miller's Cave
Mule Skinner Blues
No Love Have I
Old Lamplighter, The
One More Time
One You Slip Around With, The
Picture, The
Please Help Me, I'm Falling
Riverboat
Rockin', Rollin' Ocean
Same Old Me, The
Scarlet Ribbons
Seasons Of My Heart
She's Just A Whole Lot Like You
Sink The Bismarck
Six Pack To Go, A
Smiling Bill McCall
Softly And Tenderly
That's My Kind Of Love
There's A Big Wheel
Timbrook
Tip Of My Fingers
Under Your Spell Again
Until Today
Who Will Buy The Wine
Why I'm Walkin'
Wings Of A Dove
Wishful Thinking
Woman's Intuition, A
You're The Only Good Thing
Your Old Used To Be

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1960

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Small Instrumental Group .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....

MOST PROMISING NEW:

Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....

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The Best Records And Recording Artists Of 1960

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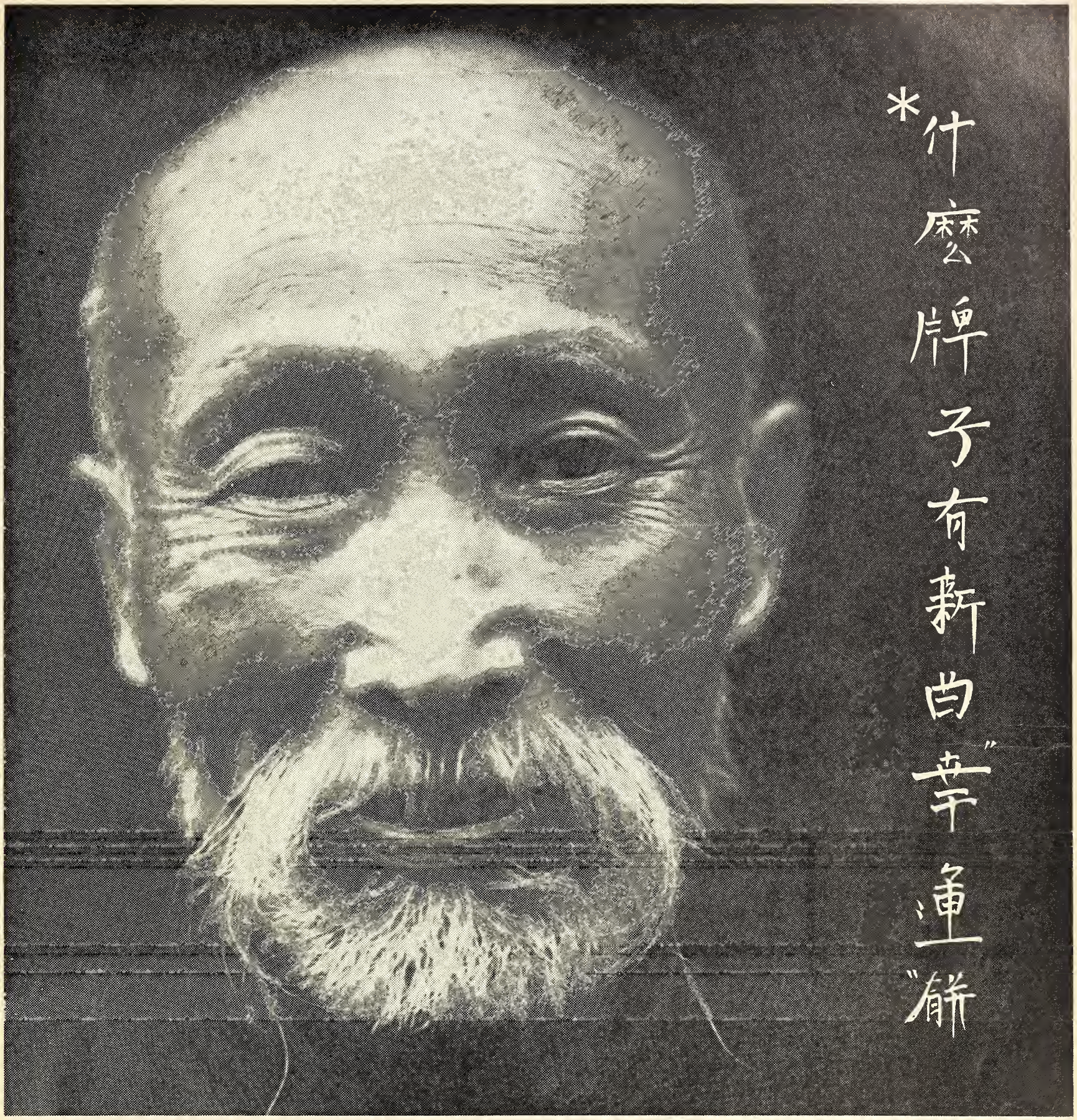

ENGLISH TRANSLATION:

*On what label is the big new hit "FORTUNE COOKIE"

by Eddie Baxter · K 357

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NEW!

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **RUBY DUBY DU**
   Tobin Mathews (Chief 7022)
   Charles Wolcot (MGM 12944)
2. **IF I COULD MAKE YOU MINE**
   Wanderers (Cub 9075)
3. **MY HERO**
   Bluenotes (Val-ue 213)
4. **DANCE WITH ME GEORGIE/ HAVE MERCY BABY**
   Bobbettes (Triple-X 106)
5. **THEME FROM THE RAT RACE**
   Richard Maltby (Roulette 4270)
6. **ON MY KNEES**
   Charlie Rich (Phillips 3562)
7. **GIRL WITH THE STORY IN HER EYES**
   Sofaris (Eldo 105)
8. **GREEN LEAVES OF SUMMER**
   Brothers Four (Columbia 41808)
9. **ISN'T IT AMAZING**
   Crests (Coed 537)
10. **BIG TIME SPENDER**
    Cornbread & Biscuits (Maske 102)
11. **SERENATA**
    Sorah Vaughan (Roulette 4285)
12. **BE MY LOVE**
    Joni James (MGM 12948)
    Joonie Sommers (Warner Bros 5177)
13. **MOVED TO KANSAS CITY**
    Harold Dorman (Rita 119)
14. **STAY WITH ME**
    Ed Townsend (Warner Bros 5174)
15. **TODAY I SING THE BLUES**
    Aretha Franklin (Columbia 41793)
16. **CHARIOT RACE**
    Ben Blur (Mark-X 8007)
17. **GOOD NEWS**
    Eugene Chruch (Rendezvous 132)
18. **LAST DATE**
    Lawrence Welk (Dot 16145)
19. **IS YOU IS OR IS YOU AIN'T MY BABY**
    Buster Brown (Fire 1023)
20. **A LITTLE TEAR**
    Gary Stites (Madison 138)
21. **NERVOUS AUCTIONEER**
    Robin Wilson (Monument 426)
22. **WONDERLAND BY NIGHT**
    Bert Kaempfert (Decco 31141)
23. **TAKING CARE OF BUSINESS**
    Ruth Brown (Atlantic 2075)
24. **THINGS I DIDN'T SAY**
    Jordan Bros. (Jamie 1169)
25. **REPORT TO THE NATION**
    Winkly & Nutly (M-K 101)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"NEW ORLEANS" — **Pick of the Week—9/24**
U.S. Bonds . . . . . Legrand 819

•

"HE WILL BREAK YOUR HEART" — **Best Bet 9/10**
Jerry Butler . . . . . Vee-Jay 354

•

"SAILOR" — **Pick of the Week—9/3**
Lolita . . . . . Kapp 349

•

"HUMDINGER" — **Pick of the Week—9/24**
Freddy Cannon . . . . . Swan 4061

•

"AM I THE MAN" — **Pick of the Week—10/8**
Jackie Wilson . . . . . Brunswick 55170

•

"LONELY TEENAGER" — **Pick of the Week—10/1**
Dion . . . . . Laurie 3070

•

"I'LL SAVE THE LAST DANCE FOR YOU" — **Pick of the Week—10/15**
Damita Jo . . . . . Mercury 71690

Doris Day Flick-Disk Party

NEW YORK—Arwin Productions, Doris Day's independent film producing firm, recently hosted an elaborate luncheon to herald the opening of Miss Day's new film, "Midnight Lace," and the resulting five recordings of the film's title theme —Ray Ellis (MGM), Ray Conniff (Columbia), David Carroll (Mercury), Sid Feller (ABC-Paramount) and Dick Jacobs (Coral).

1. Seated around the table are (left to right) Martin Melcher, Wynn Nathanson, Bob Crystal, Mrs. Crystal, Doris Day and Janie Gibbs. 2. Disk jockey Fred Robbins chats with Miss Day. 3. Doris and Debbie Ishlon, Columbia Records veep. 4. Hugh Mulligan (AP), Marty Ostrow of The Cash Box, Dave Kapralik of Columbia Records, Sal Forlena of Columbia and Ira Howard and Norman Orleck of The Cash Box. 5. Brad Phillips (WINS), Janie Gibbs and Doris.

bobby rydell.....

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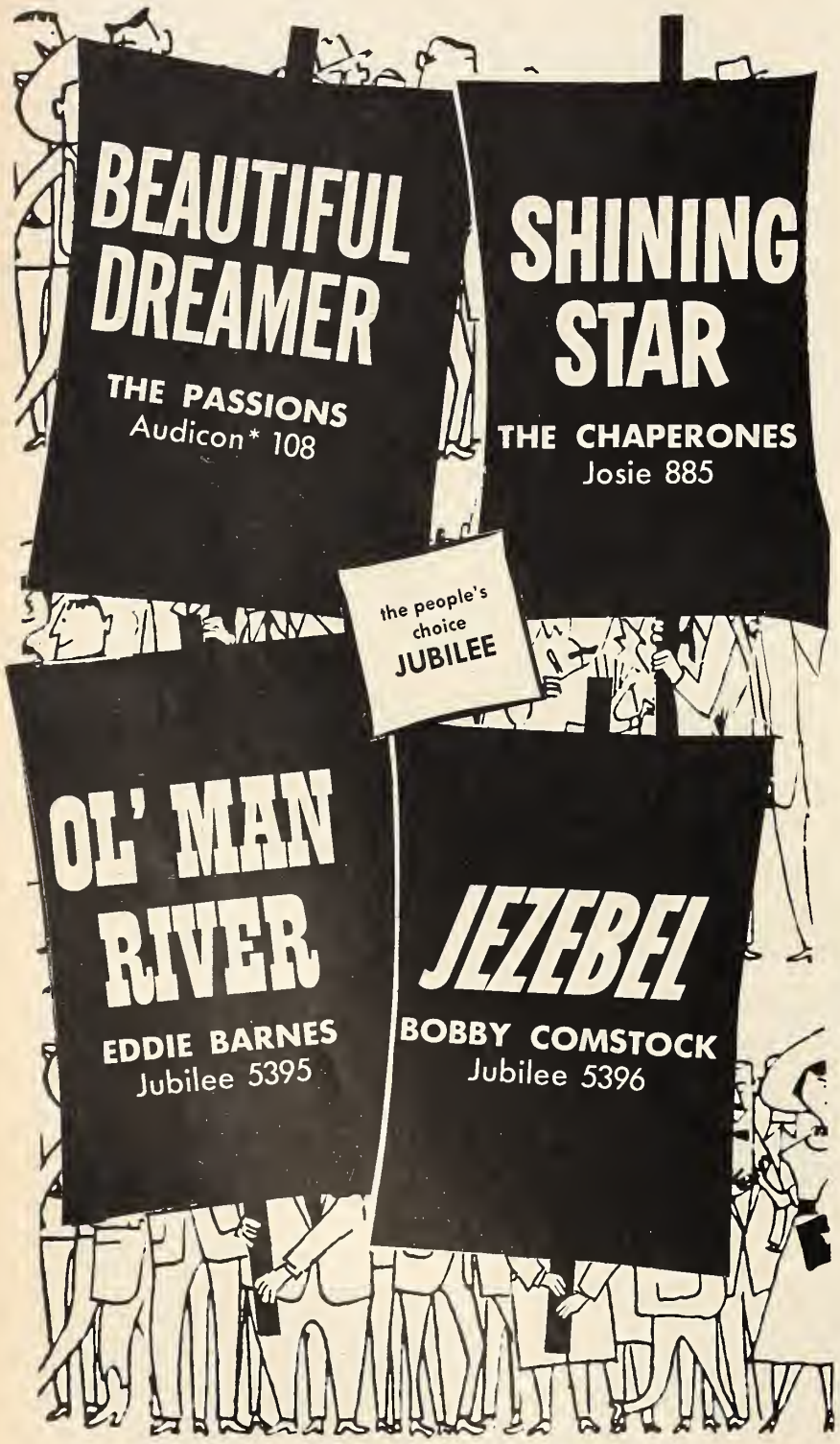
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*Exclusive National Distributors

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	SAVE THE LAST DANCE FOR ME *Drifters (Atlantic)*	1
2	I WANT TO BE WANTED *Brenda Lee (Decca)*	2
3	CHAIN GANG *Sam Cooke (RCA Victor)*	3
4	MY HEART HAS A MIND OF ITS OWN *Connie Francis (MGM)*	4
5	DEVIL OR ANGEL *Bobby Vee (Liberty)*	6
6	LET'S THINK ABOUT LIVING *Bob Luman (Warner Brothers)*	9
7	GEORGIA ON MY MIND *Ray Charles (ABC Paramount)*	15
8	YOU TALK TOO MUCH *Joe Jones (Roulette)*	14
9	DON'T BE CRUEL *Bill Black's Combo (Hi)*	10
10	MR. CUSTER *Larry Verne (Era)*	5
11	THE TWIST *Chubby Checker (Parkway)*	7
12	THEME FROM THE APARTMENT *Ferrante & Teicher (United Artists)*	13
13	KIDDIO *Brook Benton (Mercury)*	8
14	A MILLION TO ONE *Jimmy Charles (Promo)*	11
15	STAY *Maurice Williams (Herald)*	26
16	DIAMONDS AND PEARLS *Paradons (Milestone)*	17
17	BLUE ANGEL *Roy Orbison (Monument)*	18
18	SO SAD *Everly Brothers (Warner Brothers)*	12
19	(YOU'VE GOT TO) MOVE TWO MOUNTAINS *Marv Johnson (United Artists)*	21
20	ARTIFICIAL FLOWERS *Bobby Darin (Atco)*	25
21	TONIGHT'S THE NIGHT *Shirelles (Scepter)*	32
22	POETRY IN MOTION *Johnny Tillotson (Cadence)*	36
23	LET'S GO, LET'S GO, LET'S GO *Hank Ballard (King)*	37
24	SUMMER'S GONE *Paul Anka (ABC Paramount)*	31
25	NEVER ON SUNDAY *Don Costa (United Artists)*	16
26	TOGETHERNESS *Frankie Avalon (Chancellor)*	33
27	MY DEAREST DARLING *Etta James (Argo)*	27
28	SHIMMY LIKE KATE *Olympics (Arvee)*	34
29	LOVE WALKED IN *Dinah Washington (Mercury)*	35
30	THREE NIGHTS A WEEK *Fats Domino (Imperial)*	19
31	A FOOL IN LOVE *Ike & Tina Turner (Sue)*	22
32	SLEEP *Little Willie John (King)*	45
33	ANYMORE *Teresa Brewer (Coral)*	23
34	IT'S NOW OR NEVER *Elvis Presley (RCA Victor)*	20
35	TO EACH HIS OWN *Platters (Mercury)*	49
36	PINEAPPLE PRINCESS *Annette (Buena Vista)*	24
37	NORTH TO ALASKA *Johnny Horton (Columbia)*	47
38	RUN, SAMPSON, RUN *Neil Sedaka (RCA Victor)*	28
39	WALK, DON'T RUN *Ventures (Dolton)*	29
40	ALONE AT LAST *Jackie Wilson (Brunswick)*	60

41) The Hucklebuck
42) You Mean Everything To Me
43) Twistin' U.S.A.
44) Theme From The Sundowners
45) Dreamin'
46) Last Date
47) Volare
48) Let's Have A Party
49) My Love For You
50) New Orleans
51) Peter Gunn
52) Wait For Me
53) Sailor
54) I Wish I'd Never Been Born
55) Finger Poppin' Time
56) Mission Bell
57) You're Looking Good
58) Patsy
59) Honest I Do
60) I'm Not Afraid
61) Shimmy Shimmy
62) Don't Go To Strangers
63) He Will Break Your Heart
64) The Same One
65) Whole Lotta Shakin' Goin' On
66) Charming Billy
67) Lonely Teenager
68) Somebody To Love
69) Shoppin' For Clothes
70) Humdinger
71) Night Theme
72) Theme From The Dark At The Top Of The Stairs
73) Four Little Heels
74) Temptation
75) Irresistible You
76) Lucille
77) Love Lost
78) Yogi
79) Am I The Man
80) If She Should Come To You

Irma La Douce

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"THERE WON'T BE A MORE CAPTIVATING NEW MUSICAL ALL SEASON." —CHAPMAN, NEWS

"VIVE LE SHOW! IT'S TERRIFIQUE... A SOCKO SUCCESS. GAY AND FROTHY." —McCLAIN, GEE-AMERICAN

"AN EYEBROW RAISER, DRENCHED IN SEX. A CARNIVAL OF SONG AND DANCE." —COLEMAN, MIRROR

"LEAPS ONTO THE STAGE WITH BOUNCE AND JOY." —ATKINSON, N. Y. TIMES & SUN

"SAUCY AND SASSY WITH SPRIGHTLY MUSIC." —WALTER GARDNER, HERALD TRIBUNE

"SASSY, WITTY AND UTTERLY BEGUILING!" —LEWIS, CUE MAG

"CAN'T MISS. TREMENDOUS GAIETY AND DANCING." —MORTENSEN, NEWHOUSE PAPERS

"MAGNIFIQUE. AN EXCELLENT JOB. A VIVACIOUS, BUBBLING AND LILTING SCORE." —DASH, WOMEN'S WEAR

"LIT UP THE BROADWAY SKY WITH LIGHTNING AND EXCITEMENT." —BEQUETTE, AP

"FRESH AND MOST ENJOYABLE. SEE IT." —DAVID, UPI

From the new smash Broadway musical ...comes the smash theme hit

Irma La Douce

By

MANTOVANI

#1947

A beautiful melody... Unmistakably Mantovani

The Cash Box Best Bets

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"WHO"
b/w
"LINDA"
CHECKER 962

"YOU ARE LONELY"
JERRY MASON
CHESS 1766

"I NEED A CHANGE"
THE MIRACLES
CHESS 1768

"COLD COLD HEART"
THE BOBBY STEWART COMBO
ARGO 5374

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THEME FROM THE APARTMENT
FERRANTE and TEICHER
United Artists #231

LEROY ANDERSON'S SERENATA
SARAH VAUGHAN
Roulette—R-4285

MILLS MUSIC, INC.

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ALL YOU HEAR IS BEAUTY

PANORAMA

A NEW BIG SINGLE
WITH A NEW BIG BEAT
Peter Van Hattum
"SANDRA LEE"
b/w
My True Love Is Beautiful
P-1004

PANORAMA RECORDS, INC.
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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Lost Week
1—SAVE THE LAST DANCE FOR ME—Drifters	Atlantic 2071	3
2—CHAIN GANG—Sam Cooke	RCA Victor 7783	2
3—MY HEART HAS A MIND OF ITS OWN Connie Francis	MGM 12923	1
4—I WANT TO BE WANTED—Brenda Lee	Decca 31149	10
5—MR. CUSTER—Larry Verne	Era 3024	4
6—THE TWIST—Chubby Checker Honk Ballord & Midnighters—King 5171	Porkway 811	5
7—DEVIL OR ANGEL—Bobby Vee Hollywood Flames—ATCO 6171	Liberty 55270	8
8—A MILLION TO ONE—Jimmy Charles	Promo 1002	7
9—KIDDIO—Brook Benton	Mercury 71652	6
10—LET'S THINK ABOUT LIVING—Bob Luman	Worner Bros 5172	13

11) Don't Be Cruel
12) So Sod
13) It's Now Or Never
14) Theme From The Aportment
15) You Talk Too Much
16) Georgio On My Mind
17) Never On Sundoy
18) Wolk Don't Run
19) Volare
20) Diamonds And Peorls
21) A Fool In Love
22) Three Nights A Week
23) Anymore
24) Blue Angel
25) Pineopple Princess
26) (You Got To) Move Two Mountoins
27) Summer's Gone
28) Stoy
29) You Meon Everything To Me
30) My Deorest Dorling
31) Artificiol Flowers
32) Tonight's The Night
33) Finger Poppin' Time
34) Togetherness
35) Poetry In Motion

Europe Exceeds Secondary Markets, Atlantic's Ertegun Says

NEW YORK—Europe is no longer looked upon as a secondary market by American diskeries, according to Neshui Ertegun, vice-president and head of Atlantic Records LP division. "The demand for American records has gained substantially in the past couple of years, and European affiliates and distributors now play a major role in decisions affecting repertoire, production and promotion," said Ertegun, just back from a swing around the Continent.

The Atlantic veep also feels that, with the exception of a handful of international stars, European artists have been neglected by U. S. labels, but all that will change soon. He cited his own jaunt in which he signed French jazz violinist Stephane Grappelly as well as other Continental jazz musicians.

"More Atlantic artists will be recorded in Europe in the future," Ertegun said. "Recent technological advancements in recording have made it possible to attain a level of technical perfection heretofore possible only in this country. Their achievements often exceed our own standards."

Ertegun cited the "outstanding results" he achieved when he recorded the Modern Jazz Quartet in Denmark and Germany. "European Concert" was recorded in Copenhagen and the other, still untitled, in Stutgardt with the Stutgardt Symphony Orchestra. Latter contains special works written especially for this release by Gunther Shuller, John Lewis, Andre Hodeir and Werner Heider.

Indigo Ad Correction

NEW YORK—In a full-page Indigo ad in last week's issue, radio station KRLA-Los Angeles was listed with erroneous call-letters.

No Baby Talk

NEW YORK—Billy Eckstine and wife Carolle await some critical comment from baby Charlotte on Billy's smash engagement at Basin Street East.

Mr. B has been jamming them in nightly at the night club, his first New York nitery engagement in several years, and is also doing very well with his Roulette album, "Once More With Feeling." A forthcoming album, "No Cover, No Minimum," has been set for future release featuring Eckstine playing trumpet and singing.

!!! BIG SINGLES on Mercury® RECORDS

CHARMING BILLY

and

UP IN THE AIR

by

JOHNNY PRESTON

Mercury #71691

RELEASE ME

and

GOING OUT WITH THE TIDE

by

JIVIN' GENE

Mercury #71680

STRANGE KISSES

and

JUST A MEMORY

by

ROD BERNARD

Mercury #71689

Mercury® RECORDS

"Cathy's Clown" Gilded For Everlys

HOLLYWOOD—The Everly Brothers receive a gold record from Warner Bros. president Jim Conkling for surpassing the million mark on "Cathy's Clown." It was the boys' first gold record on Warner Bros.

Don and Phil are now scoring again with "So Sad" and "Lucille."

Another
Dorsey Burnette
smash!
'BLACK ROSES'
and
'LUCY DARLIN''
Merri Records #206
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

Hot!
Steve Alaimo
"BLUE FIRE"
#5699
Imperial Records

A THOUSAND MILES AWAY
by
DAY BROTHERS
C-1059
Chancellor
Distributed by AM-PAR Record Corp.

S.W.A.K
JOEY
sings
MY FIRST LOVE LETTER
JOY #243

Capitol Xmas Gifts Go To Charities

HOLLYWOOD—"Substantial" donations to five national charities will be made this year by Capitol Records, instead of sending personal Christmas gifts to business associates. The donations will be made in the names of individuals who normally would receive gifts from the company.

Announcement of the new policy was made by Capitol's president, Glenn E. Wallichs, at a luncheon kicking off the 1961 fund-raising campaign of Radio, Television, Recording & Advertising Charities, Inc., (RTRA). The luncheon, held at the Hollywood Roosevelt Hotel, was attended by more than 150 representatives of RTRA members companies in the Los Angeles area.

In announcing Capitol's new Christmas-gift policy, Wallichs, who has accepted the chairmanship of the Recording Division of RTRA for the current drive, said:

"The spirit of Christmas is traditionally and fundamentally the spirit of charity and goodwill. We can think of no better way to express that spirit than by making donations to worthy charities.

"The practice of contributing to charities at Christmas time, rather than sending gifts, is becoming increasingly common in American industry. I think it is a good one."

According to Wallichs, Capitol will make special Christmas donations to The American Heart Association, The American Cancer Society, The American Red Cross, The Crippled Children's Society, and The United Cerebral Palsy Association. Distribution of the funds will be made through RTRA.

Wallichs emphasized that the Christmas-gift contributions to the five charities would be over and above the company's donation to the RTRA drive this fall.

Wallichs said that persons who normally receive a Christmas gift from Capitol will instead receive special RTRA cards acknowledging the gift in the name of the individual. Additionally, individuals who normally receive a Christmas card from Capitol will this year receive a special RTRA greeting card.

CMA Sked For Nashville Meet

NEW YORK—Here's the schedule of events for the Country Music Association's annual meeting in Nashville (Nov. 3-5): Wednesday (2): 9:30 AM—Board of directors and officers meeting in the Andrew Jackson Hotel; Thursday (3): 10 AM—Meeting of the membership (president's message, treasurer's report, etc.) in the Andrew Jackson Hotel ballroom; 2 PM—Election of new directors by membership, election of new officers by directors in the Jackson ballroom; Friday (4) CMA's second anniversary banquet-entertainment at the Biltmore Restaurant; Saturday (5): 2 PM—Meeting of new board members.

WSM Drops Formal Invites To Country Music Fete

NASHVILLE—WSM's Ninth Annual Music Festival gets underway in Nashville November 3rd, 4th and 5th without benefit of formal invitations.

Each of the previous eight years of the convention, WSM has issued personal invitations to working members of the country music field. This year, the station is taking a new approach to what had become a monumental problem. WSM officials explain that because of the ever-growing numbers of people attending the conventions, the problem of issuing invitations was getting out of hand. Instead, invitations are being printed in the leading trade publications this year. Letters, also. were sent out to the bi-monthly Grand Ole Opry "newsletter" mailing list.

Registration for the Ninth Annual Country Music Festival gets underway Thursday, November 3. And this year, each registrant will receive a yellow and blue bandana inscribed with "Ninth Annual Country Music Festival."

Kellem Names Capitol District Singles Promo Toppers

NEW YORK—Manny Kellem, national singles promotion coordinator for Capitol Records Distributing Corp., has announced the appointment of four full-time district singles promotion coordinators to work exclusively on the promotion of Capitol single records.

According to Kellem, Al Coury, with headquarters in Boston, will cover New England; Bill Jamison, with headquarters in Baltimore, the Middle Atlantic States; Tom Gelardi, headquarters in Detroit, the Detroit-Cleveland area; and Barney Fields, headquarters in Chicago, the Chicago-Milwaukee area.

Kellem indicated that additional singles promotion coordinators will be added to his staff in key markets as the need arises.

Kellem was named CRDC's national singles promotion coordinator on September 2 as part of a general reorganization of single-record activities in both Capitol Records and Capitol Records Distributing Corp.

Shift N.Y. Operators' Banquet Site

NEW YORK—The site of the Music Operators of New York's 23rd annual banquet and show on Saturday, November 5, has been shifted to the Riviera Terrace, 1686 Broadway at 53rd St. Originally scheduled for the Grand Ballroom of the Commodore Hotel, the MONY was informed that the room had been given to a group giving a dinner in honor of Senator John F. Kennedy.

MONY president Albert S. Denver said that "the board of directors feel that the arrangements made at the Riviera Terrace will far surpass any previous affairs of our association."

A host of parking lots surround the Riviera Terrace area.

Valmor Forms Canadian Subsid In Partnership With Big Firm

NEW YORK—Jody Cameron, director of A&R for the new Valmor label, a division of Countess International, and Eugene Malis, director of American operations for Countess, last week announced the formation of a Canadian subsid in partnership with the multi-million Canadian firm, Great Western Saddlery, Ltd.

Countess and Great Western, located in Toronto, are co-partners in this record division, which will be tagged Countess Ltd. Diskery will press and distribute all of the parent company's (Valmor) American releases including the label's first entry. "Please Love Me Forever" by Cathy Jean & The Roomates.

Hugh Patton, Great Western president, has announced the appointment of Milton Stillman as director of Countess Ltd. in Canada. He will also act as the rep for Great Western in negotiations for "extensive" acquisitions for the firm in the entertainment field. This move was termed the first step in Great Western's program to diversify into the entertainment field. Firm presently owns the chain of nine Chapples department stores in Canada and has a controlling interest in the Brandt meat packing syndicate.

Mills Makes Rep Deals With English, Scottish Pubberies

NEW YORK—Jack Mills, head of Mills Music, has announced representation agreements with two foreign publishers.

Mills has acquired the exclusive representation of the entire catalog of The Associated Board of the Royal Schools of Music of London, England. Tops in the catalog are the editions of Donald Francis Tovey, highlighted by the Bach Preludes and Fugues and Two and Three Part Inventions and Beethoven's Sonatas, including the text book covering the complete study of Beethoven sonatas, "A Companion To Beethoven's Pianoforte Sonatas."

Mills also has announced the signing of contractual agreement with the Scottish music publisher, Mozart Allan, to represent its catalog throughout the United States. Mozart Allan reportedly has the largest available catalog of music for Bagpipes and authentic Scottish song books. Among the best known artists represented are Jimmy Shand, Bobby Macleod, Ian Powrie and Kenneth McKellar.

McKellar is currently on a cross country series of performances in the United States, following up the successful tour he made in 1958. In October and November his itinerary will take him through San Francisco, Los Angeles, Chicago, Detroit, Philadelphia, New York besides various Canadian cities.

DOUBLE FEATURE!

THE AMES BROTHERS

sing

"SUZIE WONG"

and

"WHERE THE HOT WIND BLOWS"

Two great new hits from two great new motion pictures!

(47/7801)

RCA VICTOR
RADIO CORPORATION OF AMERICA

ATCO GROOVES 3

THE FISH MAN → **SALTY DOG**
Ian Menzies and his Clyde Valley Stompers
6182

LOVER'S PLEA ← **I FEEL ALRIGHT**
Sammy Fitzhugh
6181

MY HEART'S ON FIRE → **MONEY HONEY**
The Hollywood Flames
6180

ATCO 157 W. 57th Street New York 19, N. Y.

Last Call— Wire — Phone Your Ads For A SPECIAL SECTION OF THE CASH BOX

(Dated November 5)

Celebrating the

9th ANNUAL COUNTRY DISK JOCKEY CONVENTION

Held in conjunction with

THE 35th ANNIVERSARY OF WSM's GRAND OLE OPRY

Recording Artists, Publishing Firms and Record Companies Are Invited to Participate With Congratulatory Ads

Last Date On Which Ads Can Be Accepted Is

Thursday, October 27th

Rush Your Ad Now to:

THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

WB Issues Everlys, Two Newhart Packages

NEW YORK—Two of the Warner Bros. label's top-selling artists—The Everly Bros. and Bob Newhart—are represented in three mid-October releases. Two of the releases feature Newhart.

The Everlys' have "A Date With The Everly Bros.," a collection of new material and two hits, "Cathy's Clown" and "Lucille." Included in the package are eight full-color wallet sized photos of the team, a full 12" square, autographed color photo of the songsters mounted on an easel back, pictures of the brothers with a large number of Hollywood personalities, as well as instructions on how to join the Everly Bros. fan club. This is available at the regular price of $3.98 in monaural, $4.98 in stereo.

Newhart follows-up his smash LP, "The Button-Down Mind Of Bob Newhart" with "The Button-Down Mind Strikes Back." The album, cut at the Hungry i in San Francisco and Minneapolis' Freddie's Club, is available both monaurally and in stereo.

The second Newhart release is a deluxe packaging of both the first album and the new issue. Designed as a prime gift-giving item, the two-disk set is boxed together with a multi-paged booklet covering the Newhart story, including a full essay by the New York Times' Gilbert Millstein on Newhart, together with a large number of previously unpublished photos of Newhart on stage. The album will retail at $9.96, both in monaural and stereo.

WB is offering both the deluxe Newhart and the new Everlys' LP's in specially designed, pre-pack display cartons. Three deluxe Newharts are packaged together for counter display. The Everlys' LP's are packaged ten to a box. Special discounts are available to dealers ordering the albums in "box lots."

To accompany the release, WB has already put in motion a "large-scale" promotion and merchandising campaign. The new Newhart LP recently received a large kick-off at a special press, radio-TV party at Hollywood's Crescendo. In addition, the label is preparing special radio samples of the Newhart LP for country-wide dissemination to radio stations. A "hefty" trade and consumer ad schedule has been drawn-up to back up all three releases.

Livingston Back To Capitol As Vice-President

HOLLYWOOD — Glenn E. Wallichs president of Capitol Records, has announced the election of Alan W. Livingston as a vice president of the company.

Livingston returns to Capitol after an absence of four years. During that period he served as president of California National Productions and as vice president of the National Broadcasting Company in charge of west coast programming.

"Mr. Livingston's varied experience in many branches of the entertainment business will be of great value to Capitol in its expansion plans," Wallichs said. "Alan was with Capitol in its early stages and contributed a great deal to its stature and growth."

"I am assigning him, first," Wallichs said, "to an overall study of Capitol's interlocking activities with particular emphasis on areas where there is a potential for further growth and possible diversification of our activities. He will be a welcome and valuable member of Capitol's top executive group."

Columbia Appoints Coast Press Rep.

NEW YORK—Miss Kerry Cowin has been appointed to the newly created position of west coast representative. of information services department of Columbia Records, according to a joint announcement by Peter Fremd, director of the department and Irving Townsend, west coast executive producer.

Miss Cowin will serve the west coast press with news of Columbia artists and its Hollywood office.

Experienced in both the music and public relations fields. Miss Cowin has been associated with Mills Music Company. RCA Victor and Stars International which packaged her radio show, "Kerry's Kitchen," for Canadian markets. Most recently she worked in the radio and TV relations department at Dot Records.

Headin' North

NEW YORK — "North To Alaska," the flick starring John Wayne, Stewart Granger, Ernie Kovacs and Fabian, will have its premier at New York's Paramount Theatre next month. Here, Johnny Horton, hitting with the title tune, prepares a tie-in promo with theatre manager Bob Shapiro. This is a repeat of the flick-disk tie-in Horton had with his previous hit, "Sink The Bismarck."

Starday Releases 4 Albums

NEW YORK — Starday Records has four LP's on tap for October. They include: "Y'All Come, Let's Have A Country Christmas"—Various artists; "Sacred Songs From The Hills" — Stanley Bros.; "Hammond Organ Melodies From Dixie"—Jimmie Richardson; "Radio Gospel Favorites—Wayne Raney & The Raney Family.

Station Salutes Conniff With All-Day Programming

NEW YORK—In honor of Ray Conniff's appearance at the Toledo (Ohio) Sports Arena this week (24), radio station WTOL there has scheduled nothing but the Columbia maestro's music all day long (5 AM to 12 Midnight). Said program director Joe Weaver: "this is our small tribute to Ray Conniff for bringing us a refreshing and completely new style in popular music and a sound that is second to none." Conniff is currently on a concert tour.

Travel Tour To Fete Neville Marten

NEW YORK—Neville Marten, London rep for *The Cash Box*, will be guest of honor at a dinner in London given for the European Hi-Fi Tour, a group tour of the continent sponsored by the Fugazy Travel Bureau. Group leaves New York on April 6 via Air France jet to Paris. Arrival in London is on April 28 after twenty-one days on the continent.

New Addit Offices

NEW YORK — Bill Lasley and his staff at Addit Records have moved to new and enlarged quarters at 165 W. 46 St., this city. The diskery's ad agency has changed its name from PAM Associates to J. Leslie Wooley & Associates and has moved to 156 5th Ave.

35,000

in Los Angeles Alone

"A THOUSAND STARS"

b/w

"Eddie My Darling"

KATHY YOUNG

#108

Nuff Said!!! *Thanx!!!*

HERE WE COME AGAIN

"GEE WHIZ"

b/w

"Please Mr. Sun"

THE INNOCENTS

#111

This is The Follow-Up To: "Honest I Do"

P.S.–Watch For The Innocents' LP

INDIGO RECORDS

3330 Barham Blvd. Hollywood 28, Calif.
Hollywood 6-1616-7-8-9

Coveney's 15th Marked By Capitol

NEW YORK—Capitol Records recently paid tribute to John Coveney, merchandising manager for Capitol Classics and Angel Records, on his 15th Anniversary with the organization. Above, J. K. Maitland (right), president of CRDC presents Coveney with his 15 year pin.

Coveney joined Capitol's sales force in New York in 1945, rose to branch manager, later specializing in classical recordings. He is now widely recognized as an expert in his field.

Getting Big Reaction!
SUNBIRD RECORDS
Smash Release

SANDYL CORDELL
sings
MY ROCKIN' HOME ON THE RANGE
b/w
I SURRENDER DEAR
SUNBIRD 1002
SUNBIRD RECORDS
310 W. 56 ST.
Circle 5-0259
New York, N.Y.

Latest Release!
"THE GYPSY"
by
BILLY WARD
#10156
ABC-PARAMOUNT
FULL COLOR FIDELITY

Head Named Eastern Mgr. Of RCA Custom Sales

NEW YORK—James Head has been appointed the eastern region manager of RCA Custom Sales, according to an announcement last week by custom sales manager Ralph Williams. Formerly RCA Custom Sales rep in New York, Head will report to Carl Reinschild, manager of general custom sales.

Head joined Victor in 1941 in the firm's Indianapolis plant and since that time has been active in every phase of record manufacturing. He joined RCA Custom in 1956 in Chicago and entered the New York office in 1958 as New York sales rep.

Ellington Inked As Pic Musical Head

NEW YORK—Duke Ellington has been signed as musical director of "Paris Blues," which stars Paul Newman, Joanne Woodward and Sidney Poitier, it was announced last week by George Glass and Walter Seltzer, executive producers of the film, a United Artists release. The famed jazzist is now in Paris preparing the score of the production, which goes before the cameras on November 2 at the Studios de Boulogne.

Ellington's score for "Paris Blues" will include his "Sophisticated Lady" and five of his other compositions.

"Paris Blues" is the story of two American jazz musicians in the French capital. Louis Armstrong, Diahann Carroll and Genevieve Page are featured in the cast. It is being directed by Martin Ritt and produced by Sam Shaw from a screenplay by Jack Sher and Irene Kamp, based on the novel by Harold Flender.

Jimmie Rodgers
WOMAN FROM LIBERIA
R-4293
ROULETTE RECORDS
1631 Broadway, N.Y.

Grand Award Issues 4 LP's, 10 Tapes

NEW YORK—Grand Award Records fall release includes four new LP's plus ten four-track stereo tapes. The LP covers showcase art similar to the packaging of GA's sister label, Command.

The four new LP's are "Bongos"—Los Muchachos Locos; "A Bunch Of Bongos"—Willie Rodriguez and the International Stars; "Percussion And Brass"—Grand Award All-Stars; "Ricardo Juarez And His Orchestra Play Happy Time Cha Chas."

Four of the four-track tapes are tape versions of the new LP's; the six others are tapes of previously released LP's. They are: "Roman Spectacular"—Charles Magnante and His Orch.; "Knuckles O'Toole Plays The Greatest All Time Ragtime Hits"; "I Want To Be Happy Cha Chas"—Enoch Light & The Light Brigade; "Paul Whiteman's Cavalcade of Music"; "Sing A Song With Knuckles O'Toole"; "The Roaring '20's" (Vol. 3)—Enoch Light and The Charleston City All Stars.

Artia Issues Russian LP's

As a part of the exclusive agreements recently concluded with the Soviet Union covering distribution of recordings, Artia Recording Corporation is now releasing performances on twelve-inch LP's produced in the U.S.S.R.

These recordings, manufactured in the Soviet Union especially for export will be marketed by Artia under the MK label in the United States, Great Britain and Canada in linen-bound jackets with full program notes and translations prepared by Artia for these collector's library editions.

Titles for release will include performances by Soviet artists and by performers from all parts of the world who have appeared and made recordings in the U.S.S.R. Daniel Pollack, a young American pianist who was also a winner in the International Tchaikowsky Competition which brought Van Cliburn his fame, will be represented by two piano recital recordings.

Included in the first group of recordings, which will retail at $5.98 per record are three recordings by pianist Sviatoslav Richter, now on a country-wide concert tour in the United States: Beethoven's Piano Sonata No. 23, "Appassionata," coupled with Haydn's Sonata No. 20; Tchaikovsky's Piano Concerto No. 1 in B flat minor; and Brahm's Quintet in F minor for Piano and String Quartet.

Eugene Mravinsky, who conducts the Leningrad Philharmonic Orchestra for the above Tchaikovsky Concerto, is also represented in this first release by a recording with the same orchestra in a performance of Dmitri Shostakovich's Symphony No. 11, "The Year 1905," on a two-record set coupled with that composer's Piano Concerto No. 2 presenting Shostakovich as piano soloist. Mravinsky also leads the same orchestra in a performance of Beethoven's Symphony No. 7 on another record.

The balance of the release is comprised of a complete recording of the Swan Lake Ballet by the Bolshoi Theatre Orchestra; Tchaikovsky's Violin Concerto in D Major with Valery Klimov; the Schuman and Saint-Saens Cello Concerti played by Mstislav Rostropovich; Khachaturian's Symphony No. 1; Tchaikovsky's Symphony No. 1; Rimsky-Korsakov's Scheherazade; Prokofiev's Sonatas No. 1 and No. 2 and the Sonata for Piano by Samuel Barber played by the aforementioned Daniel Pollack; and a two-record set of Chopin's Etudes Op. 10 and Op. 25, the Nocturne in B Major, Ballade No. 2, and Liszt's "Mephisto Waltz" played by pianist Vladimir Ashkenazy.

Martin Block To Retire

NEW YORK—Vet deejay Martin Block, familiar for his role as host of "The Make Believe Ballroom," will retire on October 29, it was learned late last week. Block now conducts "Ballroom" over WABC—New York and is heard two hours in the morning and two hours in the afternoon.

Block came to WABC in 1954 after a long "Ballroom" stint with WNEW, which he joined in 1934. At presstime no successor had been chosen.

Bonnie Bourne Buys Bourne Music For $3½ Mil.

NEW YORK—The vast Bourne Music catalogs has been purchased by Bonnie Bourne, the widow of the late Sol Bourne.

Mrs. Bourne's purchase was the result of her successful bid of $3,450,000 at an auction held here (14) in New York's Surrogate Court to dispose of Bourne's assets.

Bourne's ASCAP firms include Bourne Music, ABC Music and Bogart Music. Bourne's estate had reportedly earned $700,000 in one year.

When Bourne died he was survived by his wife, Mrs. Mary (Bonnie) K. Bourne and his daughter, Mrs. Mary Elizabeth (Beebe Bourne) Keedick.

Bourne's will stated that Mrs. Bourne, her daughter and lawyer Joseph were to be executors of his estate and directors of the corporations.

The daughter and Trachtman couldn't get Mrs. Bourne to agree on a dissolution of the firms, and since a unanimous decision was needed, the Surrogate Court was brought in, and the auction was the result.

Laurie Sales Quarter Tops In History

NEW YORK—The current Laurie Records sales quarter is tops in the label's history. Three singles successes can be cited as the reasons why: the recent smash Demensions disking of "Over The Rainbow" on the Laurie-handled Mohawk label; the U.S. Bonds outing of "New Orleans" on Legrand, also distributed by Laurie (45 on this week's Top 100); Dion, late of The Belmonts, has his "Lonely Teenager" number 75 on this week's Top 100 under the Laurie banner.

New One-Stop Opens In Minneapolis

NEW YORK—All-Record Sales, a one-stop at 1017 Currie Ave. in Minneapolis, has begun its operation, according to an announcement last week. Heading the firm is Marvin "Sandy" Sanderson, who was sales manager for Capitol Records in Des Moines over the past two years.

Mutual Hit Society

MELBOURNE—Australian disk star Col Joye and Ricky Nelson discuss their mutually successful recordings of "Yes Sir, That's My Baby" when the two appeared on the same bill during Nelson's recent tour of this country. Nelson hit with the tune in in the U.S. while Joye has a smash with it in Australia.

Jack Angel Named Strand Sales-Promo Mgr.

NEW YORK—Sid Pastner, general manager of Strand Records, has announced the appointment of Jack Angel to the post of sales and promotion manager of the firm. Angel has had a background of varied experience in the recording industry as one of the founders of Herald and Ember Records, and as head of the record pressing company—Craft Record Pressing. He has also been an independent producer and had developed national promotion campaigns.

Pastner also announced the signing of vocalist Jeannie Thomas to a long term recording contract.

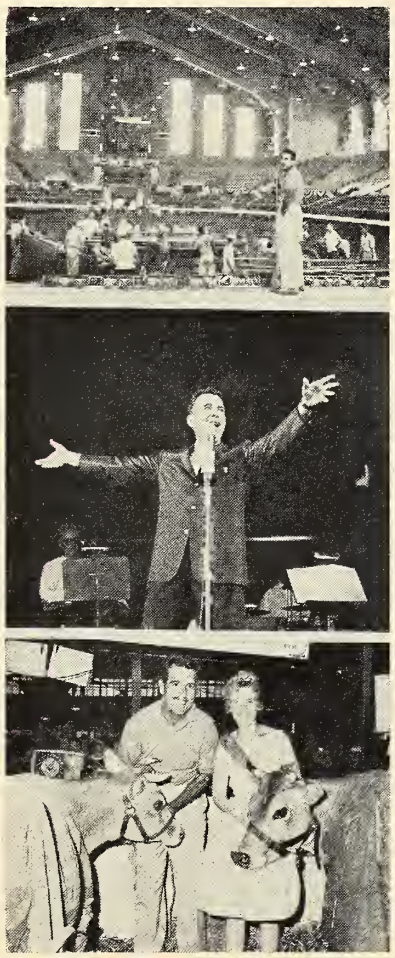
Avalon & Fabian To Salute Singing Greats On TV'er

HOLLYWOOD—A personal "toast" to 25 ofAmerica's greatest singers of the 40's and 50's will be tendered by Frankie Avalon and Fabian when they appear on NBC's "Saturday Prom" early in January.

Segment of the series has been titled "Great Vocalist on Parade" and a staff of writers and arrangers have been working with the two teenagers to get carbon copy impressions of the singers down.

Included in the list of all-time "greats" of the era are Frank Sinatara, Dick Haymes, Perry Como, Harry Babbitt, Frankie Laine, Ray and Bob Eberle and Elvis Presley.

Ford At The Fair



INDIANAPOLIS, IND.—Capitol Records took advantage of Tennessee Ernie Ford's recent four show appearance at the Indiana State Fair to commit to record his performances there. The album, entitled "Tennessee Ernie Invites You To Come To The Fair," is set for release Dec. 1. According to Capitol it was the most ambitious on-the-spot recording activity in its history.

Top photo: Before the session, Ford surveys the empty 12,000 seat Indiana State Fair Coliseum. Middle photo shows Ernie performing onstage. Bottom photo Ernie poses with two competition Jerseys and owner Nancy Harter.

Harbert To Col. Post As Coast A&R Producer

NEW YORK—James Harbert has been appointed west coast popular A&R producer for Columbia Records, according to an announcement by Irving Townsend, west coast executive producer.

Harbert has been arranger-conductor for several Columbia records and has written hit tunes for Columbia stars Doris Day and Johnny Desmond. A professional pianist, Harbert has been arranger-composer for shows at Ciro's in Hollywood and the Desert Inn in Las Vegas.

A graduate of Oklahoma City University, with a B.A. in journalism and marketing, Harbert also graduated from the Curtis Institute of Music.

Riverside's Keepnews Cuts 7 LP's In Week

NEW YORK—Riverside Records' vice president and A & R topper Orrin Keepnews is increasing his transcontinental recording activities, having just returned from a whirlwind week of sessions in San Francisco and Los Angeles.

This time Keepnews broke his own record by recording seven albums in one week making the total of albums, recorded by him on the west coast in the past year, thirteen. One of his previous trips resulted in the successful "Cannonball Adderley in San Francisco" set.

This time Keepnews completed the recording of albums by pianist Roosevelt Wardell, a new discovery whose waxing will be released under the "Cannonball Adderley Presents" banner, tenorman Dexter Gordon, currently appearing in the west coast version of "The Connection," guitarist Wes Montgomery, Texas tenorman James Clay, drummer Lennie McBrown quintet and two "on location" sessions by songstress Bev Kelly recorded at the "Coffee Gallery" in San Francisco and a date by the popular Adderley quintet at "The Lighthouse" in Hermosa Beach.

Upon his return Orrin Keepnews stopped briefly at his office, then dashed out for one of the New York studios to cut the new George Russell group.

Rendezvous Handles Fleet Single

HOLLYWOOD—Rendezvous Records has taken over the national distribution of "To Be Loved" and "Down At The Beach" by The Pentagons on the Fleet label. Deal involves distribution only, with the release still under the Fleet tag.

New Coast Distrib For Eldo

HOLLYWOOD—Eldo Records has severed affiliation with A & A Records of Los Angeles to sign an exclusive distribution pact with newly-formed Pep Record Distributors of Southern California, headed by Ted Rosenburg and Bob Stern, it has been announced by Red Gilson, label veep.

Deal went into effect upon release of The Safaris' ("Image Of A Girl") new Eldo waxing, "Shadows," b/w "In The Still Of The Night."

Simultaneously, with its distrib change, Eldo purchased, outright, some 50 LP and singles masters from the Dig and Bull labels, among them LP's by Slappy White, and Johnny Otis, now permanently signed with Eldo.

Label will have the White and Otis packages on the market within the next 30 days, according to Gilson, together with at least six new singles releases, in line with the firm's stepped-up fall merchandising program.

10 Years Of Sounding Off

ROCHESTER, N.Y.—Frederick Fennell (second from right), conductor of the Eastman Wind Ensemble, is shown presenting a copy of his new Mercury album, "Sound Off," to Ed Meath (second from left), WHEC morning man, during Meath's series of Tenth Anniversary broadcasts at the Treadway Inn here. Meath marked his ten years at the WHEC morning mike by broadcasting the last half of his show every morning for a week from a remote breakfast party for his listeners. Flanking Meath and Fennell are (left) Kevin D. Whittaker, host and inkeeper of the Treadway, and Frank Staropoli, president Rochester Pepsi Cola Bottling Co., one of Meath's sponsors.

Col. Disk Club Names A&R Supervisor

NEW YORK—Charles E. Beulike has been appointed A&R supervisor for Columbia Record Club, according to an announcement by William Bell, A&R director, for the club.

Beulike will be responsible for assistance with selection of popular repertoire sales promotion and advertising for the club.

A graduate of Morris Harvey College, Charleston, West Virginia, Beulike was manager for the Galperin Music Company Record Dept. for seven years before joining the Charlie Spivak Orchestra as musician and arranger. Most recently, he was associated with the John Stroffe Music Writing Service.

2 LP's Bow Rendezvous Inspirational Disks

HOLLYWOOD—Rendezvous Records topper Rod Pierce has announced the release of two religious albums, the label's debut into the field of inspirational disks.

"The Revelations" is a 2-disk deluxe set of the complete Revelations of St. John The Devine, with narration by The Monta-Gue. List is $5.98. "Who Wrote The Bible" is a composite of song and narration—including Old Testament spirituals by The Jubilee Stars.

The two LP's bring to eighteen the number of LP's in the Rendezvous catalog.

Distrib Contact Service Offers "Sales Fact Sheet"

HOLLYWOOD—Guy Ward, head of DSC-W Associates a distributor contact service exclusively covering the 11 western states, has announced the circulation of a weekly special label report to the distributors on each label handled by the company.

"'The Sales Fact Sheet' is designed to simplify the sales-aid-information communication between the record manufacturers and their distirbutors," according to Ward. "It should replace the usually bulky mail sent to the distributors each week. It will be concise, easy to understand and digest and a great help for the distributors and their salesmen."

DCS-W Associates is primarily engaged in sales repping eastern based record labels in the 11 western states. Ward, former record company executive, has held important posts in all phases of the business.

MOVING
on
BLUE NOTE
THE THREE SOUNDS
THAT'S ALL/ST. THOMAS
BLUE NOTE 45x1758
JIMMY SMITH
MAKIN' WHOOPEE/WHAT'S NEW
BLUE NOTE 45x1765
BLUE NOTE
43 W 61st St. New York 23, N. Y.

Charlie Rich
ON MY KNEES
b/w
STAY
Phillips Int. # 3560
SAM C. Phillips International Records CORPORATION
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

"TUPELO"
JOHN LEE HOOKER
366
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

"LET THE GOOD TIMES ROLL"
by SHIRLEY & LEE
WARWICK M-581
A Division of United Telefilm Records, Inc.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

Baltimore Greets Brenda

BALTIMORE—One of the most elaborately planned guest shots ever given an artist on the Buddy Deane Show (WJZ-TV) took place when Brenda Lee visited recently. Deane declared the day "Brenda Lee Day" in a 4,000 piece mailing to his listeners, and the kids responded with enthusiasm. But complications set in when Brenda missed her plane out of Nashville. Quick thinking got her on a plane to Washington where a helicopter awaited to fly her right into Baltimore (top left); then a quick car trip to the studio where she was interviewed by Deane (top right). After meeting her fans and dancing with many of the young men (lower left), Brenda stayed to sign autographs and hand out souvenirs to her admirers (lower right).

YES SIR, THAT'S MY BABY
Ricky Nelson—Imperial
LET'S FALL IN LOVE
Jimmy Mitchell—Mercury
'ATSA NICEA
Ray Anthony—Capitol
WHOLE LOTTA LOVIN'
Cee Cee Joy—Columbia
BOURNE, INC.
ABC MUSIC CORP.
136 W. 52nd Street, New York, N. Y.

LAST DATE
THE NASHVILLE SOUND
THE NATION'S SENSATION
FLOYD CRAMER'S
RCA Victor 47/7775

EVERY DISTRIB HAS REPEATED!
NAPPY BROWN'S
New, Big, Blues-Beat Smash!
"THE HOLE I'M IN"
b/w "NOBODY CAN SAY"
Savoy 1592
SAVOY RECORD CO.
NEWARK, N. J.

Over Night Smash!
FLAMINGO EXPRESS
by
THE ROYALTONES
Goldisc 3011
GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

Promo Execs Hear Address By RCA Custom's Clarkson

NEW YORK—The sales promotion function of records both from the communication aspect as well as the premium aspect was outlined by RCA Custom Records salesman R. J. Clarkson in a recent address before the Sales Promotion Executives Association of Boston tagged "The Phonograph Record As A Sales Promotion Tool."

"There is an ideal premium aspect for every type of consumer," Clarkson stated. "The attraction is music and the broad universal appeal of music covers every age, income, and preference group."

Citing examples of various premium records that RCA Custom had prepared for its customers, Clarkson described a special 12" LP of Arthur Fiedler and the Boston Pops Orchestra distributed by Salada Tea, and a special Paul Lavalle Band LP made for the Cities Service Corporation, for which RCA Custom not only developed the repertoire and performance, but the art work for the cover.

In discussing communication aspects of phonograph records, Clarkson pointed out that records are now used to announce new company plans, new products and new products uses, as well as forthcoming advertising programs, promotions plans and schedules. Unlike the premium record, records used primarily for communications are usually directed within a specific company and its trade channels, he said. "The communication use of phonograph records," Clarkson concluded, "represents almost unlimited sales promotion possibilities for sound on disk."

Apollo To Hire Army Show Producer

NEW YORK—Chief Warrant Officer Charles S. Brown, for the past eight years radio-TV director for the U.S. Army and U.S. Air Force Recruiting Service, is retiring from the service on October 31, and will represent Apollo Records in Nashville, the diskery announced last week. Brown's position will mostly involve getting artists and material for Apollo dates.

Brown produces such national radio shows for Army-Air Force recruiting as "Songs By Steve Lawrence," "The Steve Lawrence Show," "Country Music Time" and "Manhattan Melodies."

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● **OPERETTA MEMORIES**
MANTOVANI
(London LL-3181; PS-202)

● **SONG WITHOUT END**
MOVIE SOUNDTRACK
(Colpix C-506; SCP-506)

STEREO

● **LATIN PERCUSSION**
DAVID CARROLL
(Mercury PPS-6000)

Capitol Names Gilmore Singles A&R Head

HOLLYWOOD—As a major step in the company's continuing drive toward increased prominence in the single-record field, Voyle Gilmore, longtime executive A&R producer for Capitol Records, has been named to the newly created post of A&R director of singles.

Announcement of Gilmore's new appointment was made by Joseph Csida, CRI vice president for eastern operations, to whom Gilmore will report.

As singles A&R director, Gilmore will be responsible for establishing the label's single-record release schedule; for controlling the recording of single records by all of Capitol's A&R producers; and for coordinating all singles advertising, promotion and merchandising activities with appropriate personnel in Capitol Records Distributing Corp.

On August 26, direction of all Capitol single-record A&R operations was moved from Hollywood to New York and placed under Csida's executive control. In this phase of his activities, Csida reports to Lloyd W. Dunn, CRI vice president for A&R.

The announcement of Gilmore's new appointment was made on the veteran producer's 15th anniversary with the label. Gilmore began his Capitol career as a sales representative in the San Francisco branch of Capitol Records Distributing Corp. in October 1945. In June 1946 he was appointed San Francisco branch manager, and in February 1949 he was named Sales Manager at CRDC's Los Angeles branch. He joined the A&R department of the Capitol label in March of 1951.

During his career in A&R, Gilmore has produced some of the biggest hits in the company's history.

Among the artists who have recorded under Gilmore's personal direction are The Four Freshmen, The Four Preps, Judy Garland, The Kingston Trio, Gordon MacRae, Freddy Martin, Ella Mae Morse, Les Paul and Mary Ford, Louis Prima and Keely Smith, Dinah Shore and Johnny ("It's in the Book") Standley.

Gilmore also served as A&R Producer for Frank Sinatra during the singer's first four years with the label. Sinatra's recordings are now produced by executive producer Dave Cavanaugh.

Marks Buys Catalogs Of Kiddie Song Pubberies

NEW YORK—The Edward B. Marks Music Corporation has purchased the catalogs of Westbrook Publications and the Eastbrook Music Company, two of the leading houses specializing in seasonal and children's material. The firms were started in 1953 by Bill Simon, who is now the manager of the RCA Victor Album Club and Hecky Krasnow, one of the leading producers of children's and popular records. They have some of the best known children's selections in their catalogs.

Included in the sale are "Easter Mornin," "I Just Can't Wait Til Christmas," "Mister Easter Bunny," "Dodo Bird" plus many more compositions.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MELODY MUSIC CITY
Minneapolis, Minn.

1. Stranger From Durango (R. Allen)
2. I Want To Be Wanted (B. Lee)
3. A Fool In Love (Ike & Tina Turner)
4. If I Can't Have You (Etta & Harvey)
5. Save The Last Dance For Me (Drifters)
6. My Shoes Keep Walking Back To You (G. Mitchell)
7. So Sad (Everlys)
8. Theme From The Apartment (Ferrante & Teicher)
9. Georgia On My Mind (R. Charles)
10. Diamonds & Pearls (Paradons)

THE VANITY SHOPPE
Savannah, Ga.

1. A Fool In Love (Ike & Tina Turner)
2. He Will Break Your Heart (J. Butler)
3. I Want To Know (S. Desanto)
4. Save The Last Dance For Me (Drifters)
5. Don't Go To Strangers (E. Jones)
6. I'm In Heaven Tonight (D. Washington)
7. You Talk Too Much (J. Jones)
8. Kiddio (B. Benton)
9. Let's Go, Let's Go, Let's Go (Midnighters)
10. Chain Gang (S. Cooke)

MARGE 'N' ROY'S MUSIC
Boston, Mass.

1. Georgia On My Mind (R. Charles)
2. Shimmy Shimmy (B. Freeman)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Sleep (L. W. John)
5. Save The Last Dance For Me (Drifters)
6. Theme From The Apartment (Ferrante & Teicher)
7. Don't Let Love Pass Me By (F. Avalon)
8. I Want To Be Wanted
3. Devil Or Angel (B. Vee)
9. Irresistible You (B. Peterson)
10. So Sad (Everlys)

NIDES RECORD SHOP
Denver, Colo.

1. Let's Think About Living (B. Luman)
2. Tonight's The Night (Shirelles)
3. North To Alaska (J. Horton)
4. Diamonds And Pearls (Paradons)
5. You Got To Move Two Mountains (M. Johnson)
6. My Dearest Darling (E. James)
7. Blue Angel (R. Orbison)
8. My Love For You (J. Mathis)
9. Stay (M. Williams)
10. Let's Go, Let's Go, Let's Go (H. Ballard & Midnighters)

HERBIE'S HI FI RECORD MART
Chicago, Ill.

1. Georgia On My Mind (R. Charles)
2. Chain Gang (S. Cooke)
3. Stay (M. Williams)
4. A Fool In Love (Ike & Tina Turner)
5. Dearest Darling (E. James)
6. He'll Break Your Heart (J. Butler)
7. Kiddio (B. Benton)
8. I Want To Know (S. Desanto)
9. Nobody Knows You When You're Down And Out (N. Simone)
10. The Twist (C. Checker)

BILLS T RECORD SHOP
Tulsa, Okla.

1. A Million To One (J. Charles)
2. Pineapple Princess (Annette)
3. Let's Think About Livin' (B. Luman)
4. Don't Be Cruel (B. Black's Combo)
5. Mad Lad (C. Berry)
6. Three Nights A Week (F. Domino)
7. Georgia On My Mind (R. Charles)
8. I Wish That I Could Fall In Love Today (R. Price)
9. I Want To Be Wanted (B. Lee)
10. What A Dream (C. Twitty)

GREENLINE RECORD CENTER CORP
Jamaica, N. Y.

1. Save The Last Dance For Me (Drifters)
2. Diamonds And Pearls (Paradons)
3. Chain Gang (S. Cooke)
4. Georgia On My Mind (R. Charles)
5. Kiddio (B. Benton)
6. Finger Poppin' Time (Midnighters)
7. Don't Be Cruel (B. Black)
8. Let's Go, Let's Go, Let's Go (Midnighters)
9. You Talk Too Much (J. Jones)
10. Theme From The Apartment (Ferrante & Teicher)

FRANKS POP SHOP
New Orleans, La.

1. Hello My Lover (E. Kado)
2. Save The Last Dance For Me (Drifters)
3. Georgia On My Mind (R. Charles)
4. Chain Gang (S. Cooke)
5. Cry, Cry, Cry (B. Bland)
6. Don't Be Cruel (B. Black's Combo)
7. The Same One (B. Benton)
8. My Dearest Darling (E. James)
9. Let's Go, Let's Go, Let's Go (Ballard & Midnighters)
10. He Will Break Your Heart (J. Butler)

MUSIC LANE
Washington, D. C.

1. Save The Last Dance For Me (Drifters)
2. I Want To Be Wanted (B. Lee)
3. Kiddio/Same One (B. Benton)
4. A Million To One (J. Charles)
5. Theme From The Apartment (Ferrante & Teicher)
6. To Each His Own (Platters)
7. Poetry In Motion (J. Tillotson)
8. Devil Or Angel (B. Vee)
9. Love Walked In (D. Washington)
10. My Heart Has A Mind Of Its Own (C. Francis)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. I Want To Be Wanted (B. Lee)
2. Poetry In Motion (J. Tillotson)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. A Million To One (J. Charles)
5. Blue Angel (R. Orbison)
6. Let's Go, Let's Go, Let's Go (Midnighters)
7. Humdinger (F. Cannon)
8. Mr. Custer (L. Verne)
9. Theme From The Apartment (Ferrante & Teicher)
10. Night Theme (Mark II)

RECORD CITY
Passaic, N. J.

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. Devil Or Angel (B. Lee)
4. Diamonds And Pearls (Paradons)
5. A Fool In Love (Ike & Tina Turner)
6. Blue Angel (R. Orbison)
7. Talk Too Much (J. Jones)
8. Georgia On My Mind (R. Charles)
9. Kiddio (B. Benton)
10. Anymore (T. Brewer)

LEUENHAGEN'S
Los Angeles, Calif.

1. To Each His Own (Platters)
2. Save The Last Dance For Me (Drifters)
3. Night Theme (Mark II)
4. Georgia On My Mind (R. Charles)
5. I Want To Be Wanted (B. Lee)
6. Drivin' The Blues (T. Smith)
7. Dearest Darling (E. James)
8. Culito Linda (S. Lawrence)
9. Don't Go To Strangers (E. Jones)
10. You Talk Too Much (J. Jones)

SQUARE RECORD SHOP
Wilkes Barre, Pa.

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. Whole Lotta Shakin' Goin' On (C. Checker)
4. Peter Gunn (D. Eddy)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Blue Angel (R. Orbison)
7. Poetry In Motion (J. Tillotson)
8. A Million To One (J. Charles)
9. Togetherness (F. Avalon)
10. Devil Or Angel (B. Vee)

LISHON'S
Chicago, Illinois

1. Mr. Custer (L. Verne)
2. Save The Last Dance For Me (Drifters)
3. Georgia On My Mind (R. Charles)
4. Don't Be Cruel (B. Black's Combo)
5. Let's Think About Living (B. Luman)
6. It's Now Or Never (E. Presley)
7. Sailor (Lolita)
8. Shortnin' Bread (P. Chaplain)
9. Stay (M. Williams)
10. Please Help Me I'm Falling (H. Locklin)

B & G
Bronx, N. Y.

1. Save The Last Dance For Me (Drifters)
2. Diamonds And Pearls (Paradons)
3. Chain Gang (S. Cooke)
4. The Twist (C. Checker)
5. Talk Too Much (J. Jones)
6. Georgia On My Mind (R. Charles)
7. Finger Poppin' Time (Ballad & Midnighters)
8. Let's Go, Let's Go, Let's Go (Midnighters)
9. Shining Star (Chaperones)
10. Devil Or Angel (B. Vee)

HEIGHTS RECORD SHOP
Dallas, Texas

1. Save The Last Dance For Me (Drifters)
2. Poetry In Motion (J. Tillotson)
3. Sleep (L. W. John)
4. Shimmy Like Kate (Olympics)
5. Let's Think About Living (B. Luman)
6. Late Date (F. Cramer)
7. You Talk Too Much (F. Ford)
8. Blue Angel (R. Orbison)
9. My Heart Has A Mind Of Its Own (C. Francis)
10. So Sad (Everlys)

THOMPSON'S
Eugene, Ore.

1. Devil Or Angel (B. Vee)
2. Let's Think About Living (B. Luman)
3. Save The Last Dance For Me (Drifters)
4. Blue Angel (R. Orbison)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Rat Race (R. Maltby)
7. I Want To Be Wanted (B. Lee)
8. North To Alaska (J. Horton)
9. Mr. Custer (L. Verne)
10. No (D. Stevens)

REGENT RECORD SHOP
Flint, Mich.

1. Georgia On My Mind (R. Charles)
2. Stay (M. Williams)
3. A Fool In Love (Ike & Tina Turner)
4. My Dearest Darling (E. James)
5. I Want To Be Wanted (B. Lee)
6. Let's Go, Let's Go, Let's Go (Midnighters)
7. Chain Gang (S. Cook)
8. North To Alaska (J. Horton)
9. He Will Break Your Heart (J. Butler)
10. Anymore (T. Brewer)

ERNSTROM'S
Dallas, Texas

1. Wine, Wine, Wine (Nightcaps)
2. Tonight's The Night (Shirelles)
3. Alone At Last (J. Wilson)
4. Theme From The Apartment (Ferrante & Teicher)
5. Stranger From Durango (R. Allen)
6. Shimmy Like Kate (Olympics)
7. Save The Last Dance For Me (Drifters)
8. Poetry In Motion (J. Tillotson)
9. Rat Race (R. Maltby)
10. You Talk Too Much (J. Jones)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Save The Last Dance For Me (Drifters)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Theme From The Apartment (Ferrante & Teicher)
4. I Want To Be Wanted (B. Lee)
5. Summer's Gone (P. Anka)
6. Hucklebuck (C. Checker)
7. Artificial Flowers (B. Darin)
8. Poetry In Motion (J. Tillotson)
9. The Twist (C. Checker)
10. New Orleans (U. S. Bonds)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. A Million To One (J. Charles)
2. I Want To Be Wanted (B. Lee)
3. Save The Last Dance For Me (Drifters)
4. It's Now Or Never (E. Presley)
5. Devil Or Angel (B. Vee)
6. The Twist (C. Checker)
7. Mr. Custer (L. Verne)
8. Think About Living (B. Luman)
9. Night Theme (Mark II)
10. So Sad (Everlys)

Get on the Go... with DAVCO
DAVCO DISTRIBUTERS ARE...
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SKIP GERMAN REC. MERCH., St. Louis, Mo.
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M. S. DIST., Chicago, Ill.
JATHER DIST., Minneapolis, Minn.
CADET DIST., Detroit, Mich.
DELTA RECORD DIST., Albany, N. Y.
BENART DIST., Cleveland, Ohio
SOUTHLAND DIST., Atlanta, Ga.
H. W. DAILY, INC., Houston, Texas
BIG STATE, Dallas, Texas
DAILY, REC., INC., San Antonio, Texas
ALPHA DIST., New York, N. Y.
ESSEX DIST., Newark, N. J.
BOB HELLER, Philadelphia, Pa.
MUSIC CITY, Nashville, Tenn.
TODD DIST., Miami, Fla.
DAVCO
JIMMY STRICKLAND
LIVING ALONE
A LITTLE TOO LATE
MERLENE GARNER
YOU'RE IT
MY SEARCH HAS ENDED
JOHNNY FOLKSTON
THE FREEZING TWIST
APRIL FOOL

Over There

MILAN—Songster Joe Damiano and Peter De Angelis of Chancellor Records are shown looking over the office of Mr. Casetta of Bluebell Records during their recent visit to Italy. Damiano's recording of "Forever" was a hit here and is reportedly still selling well after more than 12 months on the market.

CANADIAN AMERICAN
"LOVE LOST"
Santo & Johnny
CA-118
RECORDS, Ltd.
150 West 55th Street New York

PICKED . . . . as the Nation's Next #1
"THINGS I DIDN'T SAY"
and
"POLLY PLAYS HER KETTLE DRUM"
by THE JORDAN BROS.
JAMIE #1169
Jamie RECORDS

"PUSH PUSH"
AUSTIN TAYLOR
LAURIE 3067

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS
/LUAU CHA CHA CHA
F-362
From
"HAWAIIANNETTE" BV-3303
Buena Vista RECORDS

Mercury Inks McRae, Melis

NEW YORK—Mercury Records has signed lark Carmen McRae and pianist Jose Melis, it was announced last week.

Irving B. Green, Mercury president, said: "We are tremendously enthused about the addition of these ultra fine artists to our catalog, and have some exciting plans for both of them."

The first Mercury single for Miss McRae, "Oh, Look At Me Now" and "The Very Thought Of You," is being released this week both here and abroad (she is currently on a European tour). She previously cut for Decca and Kapp. Contractural negotiations were negotiated by Clyde Otis, Mercury's eastern A&R director, and her manager, Oscar Cohen.

Melis, a popular figure on the Jack Paar TV'er, was one of Mercury's earliest artists and returns after an absence of several years. He had several successful albums for Seeco.

McRae and Melis LP's are now in production and will be released shortly.

Cosnat Opens 9th Branch

NEW YORK—Cosnat Distributing last week announced the opening of its ninth branch at 2100 West Washington Blvd. in Los Angeles. Heading the operation there is Mike Lipton, who was formerly Cosnat's Cleveland manager. The other cities served by Cosnat include New York, Chicago, Cincinnati, Cleveland, Detroit, Newark, Philadelphia and Pittsburgh.

Russell Named Dwain Topper

NEW YORK—Tom Russell, long time personal manager for such stars as Peggy King, Richard Hayes, Chris Connor, Bob Manning and others, has just been appointed president of Dwain Records, this city.

Russell will head Dwain while he continues to maintain his management office, and will run both firms collectively and individually.

Dwain, underwritten by one of Wall Street's investment firms, is now in the process of developing new talent and will be recording "established artists on an all out campaign for releases in all phases of the recording field." Dwain's first LP will be by comedian Jay Jayson. It will be released within the next few weeks.

Name Sale Ends Label Confusion

NEW YORK—Confusion resulting from label names has just been ended with the sale of the name Co-Ed Records to Coed Records. Co-Ed prexy Norris B. Mayhams, who organized Co-Ed in 1940 (Co-Ed was formed by George Paxton several years ago), has transferred all of his artists to his Mayhams - Sorority - Fraternity label.

a gasser . . .
a sales smasher!
FOR ADULT DELINQUENTS
riotous new
LP laff sensation
Taylor-made TITTERS
Write Calor Records
Box 177
Pompano Beach, Florida
For Distribution in Your Area

RIAA Attorneys Warn Dealers Selling "White Label" Disks

NEW YORK—Record dealers were alerted today that they face possible legal action and Federal tax assessments if they sell "white label" discs to the public. "White label" discs are records provided by manufacturers for review and programming purposes only and often bear a "not for sale" legend.

The issue arose from reports to the Record Industry Association of America, Inc., that dealers in various parts of the country were offering these "white label" records for sale.

RIAA's legal committee pointed out that dealers who are found to be selling such records face three legal consequences: first, they may be required to pay Federal Excise Tax on all such records that they have sold; 2nd, they may be prosecuted for infringing on the manufacturer's trade mark by selling such discs without permission, and 3rd, they may be engaging in unfair trade practices in violation of Federal and State law for misrepresenting as new merchandise, records that have already been played by those who review them.

Tremendous Talent Line-Up Set For WSM Country Fete

NEW YORK—If talent attendance is any gauge, then the upcoming WSM Country Music Festival in Nashville (November 3-6) should prove WSM's biggest country get-together yet. Much of the tremendous line-up will be on hand to perform for the guests, others will serve as hosts.

Here are seventy-seven attractions set for the fete: Roy Acuff, Chet Atkins, Margie Bowes, Carl Butler, Archie Campbell, Bill Carlisle, June Carter, Patsy Cline, Wilma Lee & Stoney Cooper, Cowboy Copas, Crook Bros., Skeeter Davis, Roy Drusky, Flatt & Scruggs, Fruit Jar Drinkers, Don Gibson, Glaser Bros., Billy Grammer.

George Hamilton, Hawkshaw Hawkins, Ferlin Husky, Stonewall Jackson, Cousin Jody, Johnny & Jack, Grandpa Jones, The Jordanaires, Lonzo & Oscar, Louvin Bros., Sam & Kirk McGee, Minnie Pearl, Bill Monroe, George Morgan, Jimmy Newman, Ray Price, Jim Reeves, Marty Robbins, Jean Sheppard, Hank Snow, Stringbeam, Ernest Tubb, Justin Tubb.

Billy Walker, Porter Wagoner, Kitty Wells, Wilburn Bros., Willis Bros., Del Wood, Faron Young, Johnny Cash, Larry & Laurie Collins, Jimmy Dean, Jean Dee, Little Jimmy Dickens, Everly Bros., Lefty Frizzell, Hank Garland, The Three G's, Stewart Hamblen, Ted Harris, Freddy Hart, Johnny Horton, Johnnie Humbird, Norma Jean, Bobby Lord, Bob Luman, Skeets McDonald, Carl Perkins, Bill Phillips, Rob & Roy, Carl Smith, Marc Stewart, Tennessee Two, Mel Tillis, Charlie Walker, Johnny Western, Marijohn Wilkins, Marion Worth.

Presley "Never" Deck Over 300,000 In Germany

NEW YORK—Elvis Presley's second single since his return from the Army, "It's Now Or Never"—already over the million sales mark here—was reported by RCA Victor Records last week to have passed 300,000 in Germany, a tremendous figure for foreign sales.

Ethel Waters' Nephew Cuts For AmPar

NEW YORK — Junior Waters, nephew of the famed singer-actress Ethel Waters, cut a single for ABC-Paramount, which the label released last week. Sides are "No Greater Miracle" and "We Both Need Love." He lives in Philly, where he makes appearances with his own group. The deck is his first recording.

Etta Jones Signs With ABC Booking

NEW YORK—Etta Jones, the songstress hitting with "Don't Go To Strangers" (Prestige), has signed a three-year pact with the ABC booking office. She is currently appearing in the Sunset Room on Sunset Strip in Hollywood.

Jessel Plugs Palette LP

NEW YORK—Vet comedian George Jessel will be plugging his new Palette LP, "Mr. Toastmaster General," in each of the cities he happens to be at any particular time, the label said last week. Jessel recently visited the Queens and Bronx (Fordham Road) branches of Alexander's department store on behalf of the deck.

Top Rank Reports Action On 5 Singles

NEW YORK—Top Records reported last week that action on five singles has given the firm one of the fastest initial sales reactions in its history. Sides are "Patsy" by Jack Scott (56 on this week's Top 100); "Sweet Talk" by the Fireballs; "Look Out" by Ted Taylor; "I Hear A Rhapsody" by The Knightsbridge Strings; "Why Don't You Believe Me" and "Suspicion" by Jeanne Smith.

New Releases!!
"DOIN' THE HORSE"
"DIM LIGHTS"
Skippy Brook's Combo
Excello 2188
"WHEREVER I MAY GO"
"YOU TOLD ANOTHER LIE"
Tony DeGrant
Excello 2189
Smashing Thru!!
"COOL DOWN BABY"
Lightnin' Slim
Excello 2186
NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

Rack-Jobber Strength Noted In NARM Newsletter

NEW YORK—The National Association of Record Merchandisers notes the sales power of both its membership and rack-jobbers in general in the October issue of its monthly newsletter, "NARM Disc." In addition, '61 convention plans are announced.

"Recent statistics reveal that the total consumption of phonograph records in this country for the calendar year 1959 was $465,000,000," the editorial states. "Of this amount, $55,740,000 was spent by the consumer in retail grocery stores . . . approximately 9 per-cent of the total record sales for . . . 1959."

"A recent survey of NARM's members (who presently produce approximately $50,000,000 of record sales, at retail)," the editorial continues, "indicated that supermarket outlets account for approximately 50 per-cent of the NARM members' aggregate total sales.

"Using the NARM statistics (applying to NARM members) as a norm and applying the same to the record sales figures for 1959 as quoted above, we conclude that the record merchandiser, today, is responsible for approximately 25 per-cent of the total sales of records in this country."

The newsletter reported that NARM adopted the following resolutions at its recent mid-year business meeting:

That NARM looks with disfavor upon record manufacturers' policies which allow or encourage distributors of such manufacturers to engage in the business of record rack merchandising on an unfair competitive basis with existing record rack merchandisers and NARM hereby resolves that it will utilize all legally appropriate efforts and measures to combat such policies.

That the record manufacturers give the record rack merchandiser at least sixty (60) days' advance notice of the manufacturer's intention to remove any record or records from the catalog and thereby afford the record rack merchandiser a reasonable and fair period of time within which to return such merchandise to the manufacturer at the original purchase price.

James J. Tiedjens and Edward Jay, co-chairmen of the convention committee, were reported as giving the members assembled at the mid-year business session a "peek preview" of the convention committee's "ambitious plans" for NARM's 1961 convention.

The membership was advised that there would be an entirely new format for the '61 convention with an emphasis on more panel discussions by the regular and associate members. The two also announced that they were working for Glen Becker, chairman of the NARM Awards committee, in order to bring the convention to a "glamorous and star-studded" climax in the form of the annual NARM Awards Banquet.

Next year's Miami convention will cover four full days commencing on Tuesday, April 25, and terminating Friday, April 28. Registration at the Eden Roc Hotel in Miami Beach will open on Saturday, April 22, and continue through Monday, April 24.

Becker advised the mid-year business meeting that the balloting for the 1960 NARM Awards would be "a la Academy Awards style." The individual regular members of the association will mail their ballots directly to a firm of independent certified public accountants who will be retained by NARM. The accounting firm will tally the ballots and submit the results of such tabulation to the awards committee.

Becker stated that this procedure was being instituted so as to keep completely confidential each regular member's individual sales figures and other personal information that the regular members will be called upon to disclose in casting their ballots.

The ballots for the awards, Becker said, would be placed in the mail to the regular members in the early part of January 1961.

The newsletter also announced new members to the association, including 20th Fox Records as an associate member. Other firms approved to regular membership include Akorn Housewares, Brooklyn, N.Y.; Monroe Novelty, Grand Rapids, Mich.; Supermarket Housewares, Montreal, Canada.

These new members now brings NARM's regular membership to thirty-seven, its associate membership to twenty-nine.

Leslie Reveals 'Compatible' LP Sales Topped 1.3 Million

NEW YORK—Cy Leslie, president of Pickwick Sales, revealed last week that during the first nine months of this year 1,342,518 of Design's "Compatible" albums were sold. The stereo LP's can be played on either stereo or monaural without "suffering any loss of quality," according to the diskery.

The LP's were marketed under a Phase 1 program. Leslie recently announced a Phase 2 of the "Compatible" program that introduces twenty new LP's; a price raise of one-dollar to $2.98, a "massive" consumer ad campaign; a co-op ad budget; a distrib-retailer contest; a 1-for-3 offer to the public via coupons inserted in the albums.

New Teammate

NEW YORK—Harold Friedman (extreme left) congratulates Dewey Bergman, Jr. on being appointed director of album merchandising. Standing next to Friedman, is Ray Meinberg, national singles sales and promotion director. Herbert Restmeyer, comptroller, completes the picture of the new management team for Rank Records of America.

Trophy Winners

PALM SPRINGS, CALIF.—Members of the music biz on the West Coast recently held the First Annual Music Industry Golf Tournament at Indian Wells here. The event proved a huge success with more than a hundred turning out for the proceedings. Above, first place trophy winners lined up are (left to right) Eddy Howard, Jack Levy, Dick Pierce, Bob Wells, Johnny Thompson, Pat Boone, Don Ray and Dave Weichman.

Victor Cuts Richter LP

NEW YORK — Within forty-eight hours of his recent American concert debut in Chicago, Sviatoslav Richter, the noted Russian pianist, made his first American recording for RCA Victor, it was announced last week by Alan Kayes, Manager of Real Seal A&R.

Richter, who performed the Brahms Second Piano Concerto with the Chicago Symphony Orchestra under the direction of Erich Leinsdorf, recorded the same work in Chicago's Orchestra Hall, completing the recording in two sessions. Richter, whose visit to the United States has been long-awaited, was received with pandemonium at his debut in Chicago, the first of a series of American performances slated to take him to cities throughout the country.

The Victor LP by Richter will be rushed to record dealers throughout the country within the week to coincide with Richter's national tour.

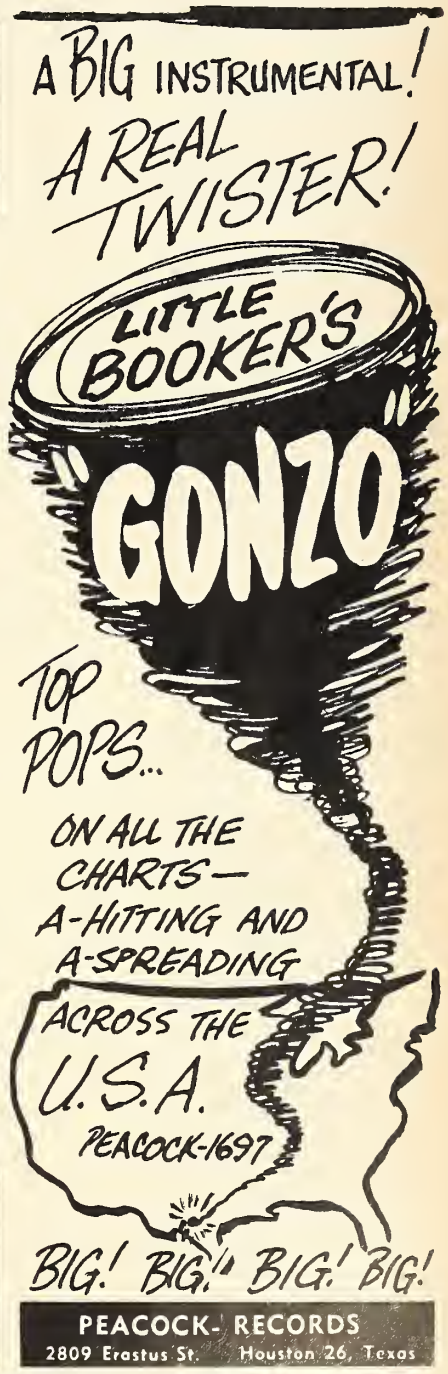
Wayne Pens 'Cyrano' Score

NEW YORK — Bernie Wayne has written the words and music for "Torero!," a musical version of the classic play, "Cyrano de Bergerac," due for a spring opening on Broadway. Producer is Alton Wilkes.

The book — written by Joseph Schrank—will set the Edmond Rostand work in modern day Spain, with Cyrano a bullfighter and Roxanne an American flick star. Orchestrations will be by Robert Russell Bennett.

End Issues Oldies LP

NEW YORK—End Records has just released a new LP, "12+3=15," a collection of fifteen previous singles releases by such top teen names as Little Anthony & The Imperials, The Chantels, The Flamingos and The Dubs.



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Album Reviews

POPULAR PICKS OF THE WEEK

"IRMA LA DOUCE"—Original Cast—Columbia OL 5560

With hit Paris and London productions preceding it, "Irma" opened to rave reviews on Broadway, and its only femme performer, Elizabeth Seal, became the darling of the critics. Miss Seal is not seen here, but can be heard to engaging advantage in the jaunty production number, "Dis-donc, Dis-donc." The Marguerite Monnot score has gaiety and charm. The Andre Popp-Robert Ginzler orchestrations of a cabaret-type orchestra are striking and often have a Kurt Weill touch. Sales should be helped by show's hit backing.

"SPARTACUS"—Original Movie Sound Track—Decca DL 79092

Howard Fast's epic novel of a Roman slave uprising has been made into a thunderous screen spectacle with a distinguished cast and Alex North has composed a musical score to match the film's surging power. Excerpts from the score have been put in an ultra-deluxe package and should do very well commercially as the flick is shown around the country.

"THE WORLD'S GREATEST THEMES"—Ferrante & Teicher—United Artists UAL 3121

An album of themes from the classics by the duo-pianists who scored singly with "Theme From the Apartment." Most of the selections here have seen the light as pop songs but the team treats them to new arrangements and new, unfamiliar titles. Set includes, along with the "Apartment," familiar melodies by Rachmaninoff, Chopin, Schumann, Tchaikovsky, Beethoven and Rubinstein. Excellent mood session.

"LET'S THINK ABOUT LIVIN'"—Bob Luman—Warner Bros. W1396

The album is titled after Luman's current smash and he fills the package with eleven more sock performances attesting to his teen-wise talents. He packs a wallop on "Oh Lonesome Me," "You Win Again," "I Love You Because" and "Meet Mr. Mud" and should find many new young admirers for his contagious efforts.

"DEVIL OR ANGEL"—Bobby Vee Sings Your Favorites—Liberty LST 7165

The favorites that the youngster performs here in his initial LP are the proven hits from the recent past. Among them are "Mr. Blue," "Just a Dream," "You Send Me," "My Prayer," "Sincerely" and "Everyday," as well as the title tune. The arrangements and vocal stylings are replicas of the tunes' original hit sounds and should be of interest to the kids.

"FREDDY CANNON SINGS HAPPY SHADES OF BLUE"—Swan LP 504

The songster is featured in songs with the word "blue" in their titles, and they're all the bright side of things. He drives boisterously through "My Blue Heaven," "Lavender Blue," "Bye Bye Blues" and "The House of Blues Lights," among others, delivering them all in big beat fashion. Teen special.

"JEROME KERN FLUTES AND PERCUSSION"—Hal Mooney—Time S/2012

Time's stereo "percussion" albums seem to be more esthetically inclined in that they look toward the great tunesmiths for material. Here Kern's melodic genius is given the flute-percussion ride by arranger-conductor Mooney. The songs utilized include "Who?," "All the Things You Are," "The Last Time I Saw Paris," "Make Believe" and "They Didn't Believe Me." Chalk up another top drawer "sound" LP for the label.

"VOICES TOWARD PEACE"—Narrated by Ralph Bellamy—Decca DL 9091

The history of the United Nations has been compiled in speeches from the archives of the world organization and set down in chronological order and connected by commentaries by Ralph Bellamy. Voices heard are the most distinguished in current world history—Baruch, Hammarskjold, Nehru, Ben-Gurion, Dulles, Bunche, Eleanor Roosevelt. A pertinent, timely album with much to recommend it.

"F.D.R. SPEAKS"—Vols. 1 & 2—Washington Records WFDR-7, WFDR-8

From its recently released six record set of collected speeches of the late President, Washington Records has abridged it into two individual LP's; the first one titled "The Recovery Years" covering the period from 1933 thru 1940, the second titled "The War Years" encompassing 1940 thru 1945. Introduction is by Eleanor Roosevelt. Should appeal to much wider audiences since it eliminates the prohibitive price of the full set.

"I'LL SING YOU A SONG AND HARMONIZE TOO"—Skeeter Davis—RCA Victor LSP-2197

Miss Davis' multi-track vocal specialty got the pop nod with "I'm Falling Too." Here she offers a look at a lineup of outstanding country songs in her own delightful interpretations. Among them are "Am I That Easy To Forget," "Your Cheatin' Heart," "Under Your Spell Again," "Set Him Free" and "I Forgot More Than You'll Ever Know"—the tune which brought her stardom in 1953 as part of the Davis Sister team. Charming date.

"26 YEARS OF ACADEMY AWARD WINNING SONGS"—Gordon Jenkins—C.G. Records CGM 1002

Gordon Jenkins conducts Wayne Robinson arrangements of the Academy Award winning songs—26, dating from 1934's "The Continental." A full string ork sound is the order of the set, according these songs the respectful treatment most of them rate. Other selections are "The Way You Look Tonight," "Over the Rainbow," "When You Wish Upon a Star," "It Might As Well Be Spring," "You'll Never Know'" and "Thanks For the Memory." Good listening here.

"ROCK-A-BALLADS"—Various Artists — Cadence CLP 3041

Teen entertainment package put together by the label from its catalog. There's the Everly Bros'. "All I Have To Do Is Dream," and Johnny Tillotson's two recent chart-makers, "Pledging My Love" and "Earth Angel" for the original hit fans. Other tracks include "Eddie My Love"—the Chordettes, "Let It Be Me"—Everly Bros., "Twilight Time"—Andy Williams. Cover and notes tie in with "American Bandstand."

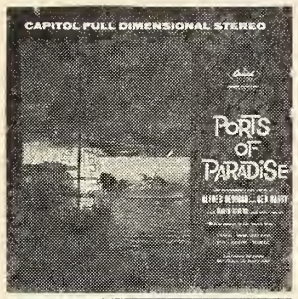
"MYRON COHEN"—Audio Fidelity AFLP 701

The stories Myron Cohen tells in this album are all concerned with the garment industry or people in it. The dialect used is of course Yiddish, at which Cohen is the acknowledged master. Some of the tales are familiar through the comedian's appearances on the Ed Sullivan TV'er and, preserved on record, should be entertaining many more people in their homes.

"SPOOK ALONG WITH ZACHERLEY"—Elektra EKL-190

The ghoulish host of TV's horror film show has been recorded in such original songs as "Coolest Little Monster," "Transylvania P.T.A.," "Spider Man Lullaby," "Baying at the Moon" and 7 other horrific tidbits which poke good natured fun in ghoulish terms. His many fans will find this set invigorating.

Album Reviews

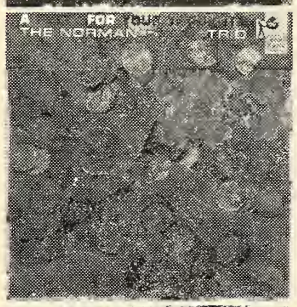


"PORTS OF PARADISE"—Alfred Newman and Ken Darby with Mavis Rivers—Capitol ST 1447

Academy Award winning music directors Newman and Darby have produced an enchanting musical tour of the south seas using a native instrument-highlighted ork, a chorus and the occasional solo voices of Mavis Rivers, Bill Lee and Norma Zimmer. Effective musical interlude featuring "The Enchanted Sea," "Now Is The Hour," "Whispering Wind" and "To You Sweetheart, Aloha." Deluxe package includes a colorful 16 page booklet.

"JUST SAY I LOVE HER"—Remo Capra—Columbia CL 1496

The husky baritone voice of Remo Capra sings of love equally well in English and Italian. This album presents him in smoky smooth performances of a dozen top American pops, among them "Fools Rush In," "As Time Goes By," "Once In a While," "My Foolish Heart"' and "Day By Day." Fine adult fare.



"A PETTY FOR YOUR THOUGHTS"—The Norman Petty Trio—Top Rank RM 339

Petty, pop song writer with many past successes, presents an instrumental program of his compositions, old and new. Playing the organ and accompanied by his wife Vi on piano and rhythm, Petty reads with teen beat accent "Almost Paradise," "Everyday," "Kissin'," "King Bee" and "This World Is Mine." Good instrumental listening.

"SKIFFLE FOLK MUSIC"—Lonnie Donegan—Atlantic 8038

Skiffle music is actually American folk music, a carry-over from the early days of the local "washboard" band. Donegan has achieved prominence in England with this type of music. Now he returns it to American audiences in an album of spirited, thoroughly professional performances. In it there are several Donegan originals as well as some American pops and country music. Among them are "Talking Guitar Blues," "Miss Otis Regrets," "Jimmie Brown, The Newsboy" and "Take this Hammer."

"IN THE STILL OF THE NIGHT"—Ray Vasquez—Tropicana LP 2212

Singer Vasquez alternates between Spanish and English in singing a program of Latin and American songs. His rich baritone voice is sensuously attractive on "Rayito de Luna," "Maria Dolores," "Fandango," "Easy To Love" and "Nothing Ever Changes My Love For You." Excellent ork support is supplied by George Hernandez. Latin music buffs have a choice deck here.

JAZZ PICK OF THE WEEK

"DON'T GO TO STRANGERS"—Etta Jones—Prestige 7186

The title tune, a melancholy blues with an unusually sophisticated lyric, is proving a rare phenomena by hitting as a pop single. Fortunately, it is focusing attention on Etta Jones, a remarkable jazz-blues singer who has been around a long time. Her style, closely allied to that of the late Billie Holliday, is heard also in "If I Had You," "Where Or When" and "I Love Paris" plus 6 other standards. And she gets solid swinging assistance from the accompanying jazz combo. Should sell very well.

"GLENN MILLER AND HIS ORCHESTRA"—Epic LA 16002

Scouring its Okeh catalog, Epic has come up with this collection of old Miller sides. All predate the huge Miller popularity in the '40's and are interesting in that they are examples of a man's search for a particular sound. Cut at four dates in '35, '37 and '38, the tracks include "A Blues Serenade" and "In a Little Spanish Town" (with strings), "Margie" (with the Modernaires) and "Silhouetted in the Moonlight." It is the '35 dates with Spivak, Berigan, Jenny and Thornhill that are most interesting in their approach. Of collector's interest.

"HERE COMES CHARLIE" — The Charlie Shavers Quartet—Everest SDBR 1108

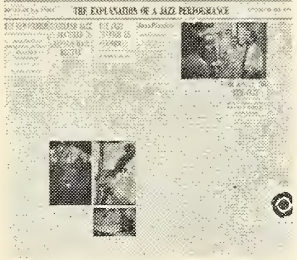
Shavers' horn is a swinging instrument at home in many areas but it's at best with a "Swing Era" sound. Here the trumpeter offers high stepping versions of "All of Me," "Loch Lomond," "On the Alamo" and "Undecided" with a couple of smooth ballads thrown in for a change of pace. Melody and danceability are uppermost in considering this album.

"AFTER THE RIOT AT NEWPORT" — The Nashville All-Stars—RCA Victor LSP-2302

It is by now well known that the leading Nashville musicians had been scheduled to appear at Newport but that unforeseen incidents cancelled them out. Victor has obliged with a recording of that group—a distinguished one in country music terms—Chet Atkins, Hank Garland, Boots Randolph, Floyd Cramer, Bob Moore, Brenton Banks, Buddy Harmon and Gary Burton. But now it's jazz, and they do themselves credit in another medium. The tunes are "Relaxin'," "Opus de Funk," "'Round Midnight" and "'S Wonderful." Very interesting session from many viewpoints.

"JAZZ FOR THE PEOPLE"—Arthur Godfrey and The Jazz Men—Signature SM 1055

Godfrey's "jazz" is actually light, entertaining music with a swinging feeling and a sometime Dixieland sound. Not consistent as jazz, it is really very good pop music. Godfrey clowns, sings, plays the ukelele and leaves the musical direction to Dick Hyman who does a commendable job in moulding the crew into a cohesive organization. Among the tunes are "When I Take My Sugar to Tea," "I Cried For You," and "Don't Get Around Much Anymore."



"THE ACT OF JAZZ"—John Mehegan, piano and commentary—Epic LA 16007

Mehegan, N.Y. Herald Tribune jazz critic, composer and pianist, attempts to explain what jazz is. His explanations are very simplified, aimed at the novice, and are worthwhile as an introduction to the art form. The "lecture" is illustrated by actual jazz performed by Mehegan (piano), Dave Bailey (drums) and Ernie Furtado (bass).

CLASSICAL PICK OF THE WEEK

MOZART: "Don Giovanni"—Eberhard Wachter, Joan Sutherland, Luigi Alva, Elizabeth Schwarzkopf, Philharmonic Orchestra and Chorus conducted by Carlo Maria Giulini—Angel 3605 D/L

Victor and Angel have come in at the same time with "first" stereo recordings of the serio-comic Mozart opera. Both are exquisite examples of the true worth of stereo. Though the cast here is not as highly name-valued as Victor's, nonetheless it is a superb recording, faithful to Mozart, and excellently performed. Commercially potent issue.

BRAHMS: Sonata in F minor; Intermezzo Op. 116 No. 6; Romance Op. 118 No. 5—Artur Rubinstein—RCA Victor LM-2459

The dynamic, yet romantic Brahms F sonata is accorded a brilliant and genuinely sympathetic performance by the great pianist. His compassion for the work of Brahms clearly reveals itself in the superbly serene method he utilizes. The rather unfamiliar Intermezzo and Romance are extremely worthwhile fillers.

LISZT: Piano Concerto No. 1 in E flat Major; Piano Concerto No. 2 in A Major—Edith Farnadi, pianist, Sir Adrian Boult conducting the Vienna State Opera Orchestra—Westminster WST 14125

This is Miss Farnadi's second time around the "twin" concerti for Westminster; the first with Scherchen. Now with the superb sound stereo offers, the works are that much more enjoyable; the playing, that much more appreciated. Boult is collaborative in his directive efforts, wholly aware of the pianist's needs. A fine disking of popular repertoire items.

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BIOS FOR DEEJAYS

Dave Gardner

"I believe in everything—that don't leave no room for argument," says "Brother" Dave Gardner, newest of the angry young humorists. And believing in everything allows Gardner to criticize everything—which he does very freely. His criticism is so funny that it has put his two RCA Victor albums, "Rejoice Dear Hearts" and "Kick Thy Own Self," well up on the charts.

Gardner was born June 11, 1926 in Jackson, Tenn. His first inclination to show business came at 13 when he began studying drums. At 16 he won second place in the Gene Krupa Drum Contest in New Orleans. Through two years in the Navy and stints at Union Univ. and Terry Art Institute he earned money by playing drums in local combos. But he soon found he was more entertaining when speaking to audiences and pretty soon was appearing in niteries throughout the South. The big break came when he wrangled himself onto the Jack Paar show, which blossomed into 20 some odd appearances. A Victor contract followed and then the star-making first album, "Rejoice Dear Hearts." Gardner now lives in Hollywood with his wife of 11 years, Millie, and offspring Candy, 8, and Dave Jr., 6.

Lolita

Growing up in the very musical conscious atmosphere of the Austrian mountains gave Lolita the necessary early training to become one of Europe's top disk stars and, with the success of "Sailor" here, a name to contend with on the U.S. charts.

Born in St. Poelten, about 40 miles from Vienna, Lolita cherished ambitions to become a trained nurse. But a guitar, presented to her for her 16th birthday, changed her future course considerably. She became proficient on the instrument, accompanying herself at various local singing engagements. Local stardom, achieved by having her own program on Radio Linz, encouraged her to venture to the big city, Vienna, to further her career.

While singing in a variety show in Vienna she was spotted by Polydor Records producer Gerhard Mendelson, who immediately signed her to an exclusive recording contract. Then followed several hit recordings, one of which was "Sailor." Now that Kapp has introduced the disk to U.S. markets, Lolita's talents take on international recognition.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Elliott "Biggie" Nevins long-distancing from WNHC-New Haven to tell us that 52,000 people turned out for "Channel 8 Day" celebrations at Pleasure Beach and 7,200 stayed on for the evening record hop—the largest crowd assembled for an indoor hop in the area. The station also marked its 4th anniversary with another gala celebration. . . . **Johnny Tillotson** ("Poetry In Motion") touring the deejay circuit and from reports received here the kid is really making an impression. **Lucky Pierre**, calling in from his WBNY-Buffalo, N. Y. studios confided that it was like the old **Sinatra** days—torn shirts, etc., when Tillotson visited. Other jockeys reporting in great receptions for the singer include **Garry Lawrence** of WNOR-Norfolk, Va., and **Dan Leonard** of WNDR-Syracuse, N. Y., who also concurred with Pierre that the "good old swamp-the-singer days" were back again. . . . **Jim Tate** and **Tom Looney**, the "traffic" jocks at Miami's WCKR (heard when traffic is heaviest) are vacationing in Nassau, enjoying a week in the sun gratus of the station for boosting the station's ratings way up in their time slots. . . . A son, **Mark Douglas**, was born to Mr. & Mrs. **Bob E. Lloyd.** Bob's a top personality at WHEC-Rochester, N. Y. . . . Earlier this month "Millie" awards were presented to Milwaukee radio stations. **Bill Bramhaul** (WMIL) received disk jockey honors while the outstanding community work award went to WRIT. . . . Two KELP-El Paso staffers have set new marathon bowling records. **Morton Downey Jr.** bowled 107 games in not quite 30 hours with a 139.96 average while **Mike Hunter**, in a little over 31 hours, bowled 115 games with a 120 average. Both men broke several standing records of the American Bowling Congress. . . . By asking listeners to write in about the strangest places they've listened to the radio, KISN-Portland, Ore., discovered that they were being heard through a transistor radio in a traffic officer's cap. Does the commissioner know about this? . . . A highlight of a recent **Bea Kalmus** show (WMGM-N.Y.) was Susan Blake's singing of "Prisoner of Love."

FREEMAN HOVER
(KEYZ—Williston, N. D.)

BEA KALMUS
(WMGM—New York)

BRUCE MORROW
(WINZ—Miami)

After 6 days, 3 hours, 31 minutes and 50 seconds, **Ted Brown**, WMGM's "man in the sky" stepped onto terra firma from his crane-suspended platform where he lived and broadcast 50 feet in the air. Over 150,000 entries were received trying to guess the exact time Ted would step down; the winner, not yet determined, gets the new station wagon Ted lived in. . . . **Barry Farber**, host of WINS-New York's "Open Mike" show, became engaged to Ulla Fahre of Sweden. . . . WINS again this year is offering $500 to the person who most closely guesses the exact time that the N. Y. temperature drops to freezing for the first time. . . . Oct. 12 marked the 35th anniversary of WMAL-Washington, D. C. and the day was celebrated by the usual music and news antiques from that year. . . . **Gene Weed** (KFWB-Hollywood) has been signed by **Maurice Duke** for a leading role in the flick, "The Big Payola" starring **Alan Freed.** Gene's set to play the part of a very prominent TV disk jockey who was one of the star witnesses in the recent Senate Investigations. . . . KVI-Seattle has dispensed with the regular U.S. Weather Bureau forecasts in favor of its own morning reports direct from a plane hovering above the Puget Sound area. The plane, equipped with all the latest equipment, will report directly to **Hardwick** listeners with its weather forecast. . . . **"Li'l Ole Me"** (250 pound **Dave Dixon**), WMKI-Kalamazoo's nighttime brighttime, has, in the few short months since he came here from Pontiac, Mich., carved out a secure niche for himself with Kalamazooians. Over 300 calls per night testify to Dave's local popularity. . . . **Al "Flat Top" Daly** extends his thanks to **Ken Keller** (WRFD-Worthington, Ohio), **Bob Runyon** (WILS-Lansing, Mich.), **Larry Gar** (WLBG-Laurens, S.C.) and **Freeman Hover** (KEYZ-Williston, N.D.) for their generous support in the latest O.L.A. drive. . . . Incidentally, yours truly was made an honorary convict and member of O.L.A. . . . **Lou Tomasi** needs all kinds of disks (pop, jazz, r&r, etc.) to spin out over CJSP-Leamington, Ontario, Canada. Lou says the station puts a strong signal into Michigan and Ohio.

VITAL STATISTICS:

Bruce Morrow, recently exited WINS-New York, has taken a post with WINZ-Miami. . . . **Bill Bransome** joined WRCV, the "Big Band" station in Philadelphia, replacing the resigned **Ted Jackson**, Bill was formerly with WCAU. . . . **Johnny Canton** now holds down a deejay slot and news director post with KZIX-Fort Collins, Colo., having left the music directorship of KOKO-Warrensburg, Mo. . . . New promo director at KFMB-San Diego is **Irving Stevens**, previously at KEX-Portland. . . . The Crowell-Collier Publishing Co. plans to purchase WMGM-New York from Loew's Theatres for 10 to 11 million dollars. Crowell-Collier now operates stations in Los Angeles, San Francisco and Minneapolis and has a contract to buy a station in Washington, D.C. Transaction is subject to F.C.C. approval.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
5. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
6. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
7. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*
8. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
9. **BRENDA LEE** — *Brenda Lee (Decca DL-74039)*
10. **DOWN TO EARTH** — *Jonathan Winters (Verve MGVS-61SS)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
6. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
7. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
8. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
9. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Stereo Fidelity SF 2 RS)*
10. **BEN-HUR** — *Eric Kloss (Llon L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
2. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
3. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
4. **BRENDA LEE** — *(Decca DL 4039)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
7. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
8. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
9. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
10. **RAY CHARLES** — *(Atlantic 8039)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
5. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
7. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
8. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 8S2)*
9. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP-202)*
10. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Blueblrd LBY-1018)*
3. **TOBY TYLER** — *(Disneyland ST-1904)*
4. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
5. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
6. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
7. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
8. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
9. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **THE REBEL** — *Johnny Cash (Columbia B21SS)*
3. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
4. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
5. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
6. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
7. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
8. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4S08)*
10. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 31352)*

Kiddie Album Reviews

"WALT DISNEY'S MOST BELOVED SONGS" Disneyland DQ-1213, $1.98
Content: Music from Disney flickers includes: "Whistle While You Work," "Cinderella," "I'm Wishing," 17 in all. **Cover:** Cartoon color illustrations of various Disney movie characters. **Performance:** Pleasant excursion thru Disney movie hits with nostalgia available in bulk, depending upon how many pics you saw. **Commercial Value:** Solid kiddie package. Wrapped and merchandised to sell. Free crayons and "magic" board come with disk.

"JOSEPH COTTON—BIBLE HEROES" Playhour CR-34, $1.98
Content: "Noah And The Ark," "Daniel In The Lion's Den," "Moses" and "David And Goliath" are narrated by Cotten. **Cover:** Color pic of the screen star reading from the Bible. **Performance:** The narration is backed with music and comes off well. Kids should listen attentively. **Commercial Value:** A good kiddie offering with strong name value and tasteful material.

"CYRIL RITCHARD—MORE SELECTIONS FROM ALICE IN WONDERLAND" Riverside-1422, $1.98
Content: "The Mock Turtle's Story" and "Advice From A Caterpillar." **Cover:** Offbeat color line art is effective. **Performance:** Ritchard's voice carries the narration very well as would be expected. Both stories are favorites in the kiddie library and come off well. **Commercial Value:** Ought to interest kids who have passed the toddling stages.

More "Tenderloin" Slices From Capitol

NEW YORK—Two singles released by Capitol last week brings to five the number of Capitol singles which contain material from the new musical, "Tenderloin." Sides are Tennessee Ernie Ford's "Bless This Land" and "Lord Of All Creation" and Janice Harper's "Good Clean Fun." The others are Peggy Lee's "My Gentle Young Johnny," Guy Pastor's "Lovely Laurie" and a teaming of June Christy & Jonah Jones, "Tommy, Tommy." The diskery will release the original-cast LP.

Capitol this week issues a single by newcomer Pete Shrayder, "Where's The Girl" and "Take Me Back Baby."

Fete Hamilton Opening

CHICAGO—Roy Hamilton's recent opening at the new Lake Meadows Restaurant and Lounge was marked by a party hosted by Harold Davis, midwest manager for Epic Records. On hand for the festivities were Top: (left to right) Dick Carter of Epic, Bill Cook, Hamilton's manager, and, flanking Hamilton, the Benjamin brothers, owners of the nitery. Middle: Hamilton with Ben Owens (left), owner of J.C. Record stores and Bill Cook. Bottom: Mary Butcher, Dick Weybright, Alberta Mawka, Hamilton, Teresa Starr and Vern Bain, all Columbia personnel.

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ENGLAND

The Delta Record Company has released a series of French Livre Disques. Marketed on the Atlas label, they are the French equivalent to the company's already popular English series of "Talespinners" for children—the latest of which is "William Tell." Retailing at 22/6d, it is hoped the new French disks will be adopted by junior schools as an aid to language tuition. For the older enthusiasts, the same company issued two more in its "Get Along" series on the Gem label, "Get Along in Germany" and "Get Along In Italy." Packaged with each disk is a useful guide and phrase book. Delta has now acquired distribution rights in this country for the extensive Gem catalog of classical and popular recordings. First releases include two 12" LPs, "Part In Italy" by **Perro-Raphaeli** and his Orchestra and a classical recording of orchestral excerpts of music by Wagner played by The Staatsoper of Lindenhoff Orchestre, both retailing at 21/-; and an EP, "Trumpet Love" by **Bepi Fontano** retailing at 8/-.

Conquest Records, an associate company of The World Record Club, enters the children's record market in November with thirteen 7" EP releases retailing at 12/3½d. Material has been carefully chosen to combine instruction with entertainment and the releases cater for all age groups. Unlike the label's previous issues which have been sold direct to the public, the new series will be available to dealers. Subjects include such favorites as "Wind In The Willows," "Peter Pan," "Alice In Wonderland" and "Toad of Toad Hall." More advanced are "The History of the Piano," "Mozart Prince of Song" and "Songs From Other Lands." Well known artists include **Robert Helpman, David Tomlinson, John Hollingsworth** and The **Michael Sammes** Singers.

Allan Crawford, after 14 years as managing director Southern Music, is now establishing his own publishing concern under the banner of Merit Music Company Ltd. A catalog of potential 'standards' with an international flavor is being steadily built up. Companies already affiliated to Merit Music include Fox Music International Ltd., which handles the pop repertoire of **Sam Fox**, New York, and Petyford Music which handles all of **Norman Petty's** output. Crawford also represents the extensive Latin-American repertoires of **Frederick Reiter** of Morro Music Corporation, New York. Copyrights controlled by Merit include material from such famous pens as **Gilbert Bechaud, Charles Trenet, Dorcas Cochran, Ronald Binge, Teddy White, Alice Wilder, Nina Simone** and **Ron Grainer.**

Crawford is now extending his activities to the recording field and his first popular release on the newly formed ACM-Academy label is out. The title, "Somewhere There's A Someone," is written and recorded by **Jim Dale** (remembered for his ½ million seller, "Be My Girl," a few years ago on Parlophone) and is published by Merit Music.

David Platz of Essex Music has acquired world publishing rights of the new musical by **Gerald Frow**, "Mr. Burke M.P.," currently playing at London's Mermaid Theatre. Breaking away from the usual formula of LP or EP original-cast recordings, Pye Records last week rushed released a single comprising four songs from the show by the original cast. Arrangements are being made for the disk to be on sale at the Mermaid Theatre. Other publications handled by Essex include "Goodness Gracious Me"—a new single by **Peter Sellers** and **Sophia Loren** for release on October 28 on the Parlophone label and an all-British number, "The Sweetheart Tree," composed by **Bob Sharples** and recorded by **Bryan Johnson** on Decca. Essex also publishes the music from a new Columbia LP "The Blue and The Grey"—a history in song of the American Civil War, recorded for **Denis Preston** of Record Supervision by The Lansdowne Orchestra conducted by **Alfred Ralson** with the **George Mitchell** Choir and Soloists.

Cyril Gee, general manager of Mills Music, happily recovered from a minor operation returned to the office last week to find **Adam Faith's** Parlophone waxing of "How About That" still high in the charts, with **David Macbeth's** "Pigtails in Paris" (Pye) and **Johnny Kidd's** "Restless" (H.M.V.) selling well. Mills also publishes the new **Sarah Vaughan** "Serenata" for Columbia release on October 28.

Bob Kingston returned to London from the Southern Music Company's recent International Convention loaded with material for the British market including "Beat Party" recorded on Laurie by a new group **Ritchie and The Squires**, "Brasilia" by **Joe Reisman** on Roulette and a completely new number, as yet unrecorded, "An Angel Cries." Kingston reports keen interest in a number of British titles he took with him and has successfully placed "Along Came Caroline" recorded here by **Michael Cox** on HMV and "Time Will Tell" by **Ian Gregory** for November release here on the Pye label. Next year, Southern plans a meeting at Zurich for its European managers and the next complete world assembly will be held in 1962 either in Buenos Aires or Mexico City.

Accompanied by his wife, **Harry Gerson**, general manager of Edwin Morris Music Company, New York, arrived in London last weekend.

Jimmy Jones together with brother **Bobby** and manager **Norm Riley** called at **The Cash Box** London office—all were delighted with the success of Jimmy's British tour. Riley is in negotiation with The Grade Organization to bring **Sheb Wooley** of "Rawhide" fame to this country in January 1961 for personal appearances and TV dates. Sheb will be remembered for his recording of "Purple People Eater." **Norm Riley** also reports that "A Girl and A Boy In Love" by another of his artists, **Tim Welch** currently released in the States on Edit, will be issued here on the Columbia label on October 21. Published in the States by Riley's Cepha Company, rights for the rest of the world have been acquired by **Teddie Holmes** of Chappell & Co. Ltd. Chappells and its associated companies have publishing rights here of no less than 20 recordings currently in **The Cash Box** Top 100—three of these "Only The Lonely" by **Roy Orbison** on London and two Warner Bros. releases "Let's Think About Living" by **Bob Luman** and "So Sad" by **The Everly Brothers** (the latter an even better seller here than in the States)—are also in the British charts. Highlights from the other hits handled by Chappells scheduled for British release are "Diamonds and Pearls" by **The Paradons** on Top Rank, "My Dearest Darling" by **Etta James**, "Poetry in Motion" by **Johnny Tillotson**, "Peter Gunn" by **Duane Eddy** (all on London), "Love Walked In" by **Dinah Washington** and another oldie, "To Each His Own," by **The Platters**—both on Mercury. The release of "Artificial Flowers" by **Bobby Darin** from the show "Tenderloin" is restricted.

Palette Records, encouraged by sales of the Makadopoulos version of "Never On Sunday" which they issued in an attractive cover, may adopt this practice to boost sales of future single releases. Palette also issued the first disk by **The Stargazers** since they left the Decca label, "Three Beautiful Words" and "Obsession" by **Reg Owen and his Orchestra.**

Lonnie Donegan leaves for his Australian and New Zealand tour, accompanied by manager Cyril Berlin, on October 23. Lonnie opens in Perth on October 28, followed by Adelaide, Melbourne, Sydney, Brisbane and Newcastle thence to New Zealand for dates in Aukland, Dunedin, Wellington, Christchurch and back to Sydney for TV appearances. **Cyril Berlin** reports that owing to enormous advance bookings extra matinee performances have been added to the already crowded itinerary. Appearing with Donegan throughout this month's tour will be fellow Pye recording stars **Miki and Griff.** After the Perth opening, Berlin leaves Lonnie to visit Sydney, Los Angeles, where he will stay with another of his artistes **Diana Dors** (Diana's LP "Swinging Dors," is released in the States) continuing to London via Las Vegas and New York, where he will have discussions with Mannie Greenfield.

Independent film producers **George Glass** and **Walter Seltzer** are setting up production for a film to be made entirely in Paris entitled "Paris Blues." Shooting commences on November 2 starring **Paul Newman, Joanne Woodward, Sydney Poitier** and **Louis Armstrong.** Armstrong, who stopped off in London last week en route for his African tour, was guest of honor at a special luncheon hosted by **Walworth Barbour**, United States minister in Britain.

After many years with major record companies including Decca and Top Rank, **Frank Chalmers** is launching out as an independent consultant to the record industry. Chalmers is placing his extensive knowledge of record administration, including artists, contracts, record production, sleeve production and label printing, overseas distribution and licensing at the disposal of interested parties.

The British song contest, foremost song competition of the year, which attracts the top composers of the country is to be televised by Independent TV for the first time in 1961 with the co-operation of the Music Publishers' Association. In a series of programs carried by the full network throughout the week beginning Monday, February 13, the best compositions of British song writers will be televised and judged for 1st, 2nd and 3rd prizes of £1,000, £500 and £250. A panel of sixteen members of the public in each of the nine independent TV areas outside London will act as judges and the winners will be determined by the votes of these panels. Heats will be televised from the studio and the finals on February 17 from the Royal Festival Hall.

American comedian **Morey Amsterdam** makes his British TV debut here in BBC's "Showtime" on October 23. Compered by **David Nixon** the show also features the Beverley Sisters.

"Be My Guest" is the title of six fortnightly shows on BBC TV starring **Joan Regan.** Among her guests for the first program on October 25 will be **Edmund Hockridge**—both record for Pye and are currently at the London Palladium in "Stars In Your Eyes."

Following her success in **Val Parnell's** ATV's "Sunday Night At The London Palladium" earlier this month **Shirley Bassey** returns to the show on October 30. Topping the bill on Sunday, November 13 will be American song and dance man **Dan Dailey**, currently at **Al Burnett's** Pigalle Restaurant.

Carman McRae, whose disks are released here on the London label, arrives on October 22 for a tour of Britain's major towns presented by **William Victor** Productions Ltd. Also on the bill is the "Jazz From Britain" package which includes **The Jazz Five** featuring **Vic Ash** and **Harry Klein**, The Quintet featuring **Ronnie Scott** and **Jimmy Deuchar** and **The Tubby Hayes Quartet.**

Sales of the controversial "Tell Laura I Love Her" by **Ricky Valance** on Columbia which topped **The Cash Box** British charts for two weeks, have exceeded 250,000.

Elvis Presley's first film since his return to civilian life, "G.I. Blues," has its London premier on November 10th. The LP soundtrack will be released on RCA.

England's Best Sellers

1. **Only The Lonely**—Roy Orbison (London) (Acuff-Rose)
2. **Tell Laura I Love Her**—Ricky Valance (Columbia) (L. Wright)
3. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
4. **Nine Times Out Of Ten**—Cliff Richard (Columbia) (Aberbach)
5. **How About That?**—Adam Faith (Parlophone) (Mills)
6. **So Sad**—The Everly Brothers (Warner Bros.) (Acuff-Rose)
7. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
8. **Walk Don't Run**—The Ventures (Top Rank) (Planetary-Kahl)
9. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
10. **Walk Don't Run**—John Barry 7 (Columbia) (Planetary-Kahl)
11. **Let's Think About Living**—Bob Luman (Warner Bros.) (Acuff-Rose)
12. **Chain Gang**—Sam Cooke (R.C.A.) (Leeds)
13. **Lucille**—The Everly Bros. (Warner Bros.) (Venice)
14. **Please Help Me I'm Falling**—Hank Locklin (R.C.A.) (Aberbach)
15. **Because They're Young**—Duane Eddy (London) (Chappell)
16. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
17. **Rocking Goose**—Johnny & The Hurricanes (London) (Vicki)
18. **Nice 'N' Easy**—Frank Sinatra (Capitol) (Barton)
19. **Passing Breeze**—Russ Conway (Columbia) (Clover-Connolly)
20. **Dreamin'**—Johnny Burnette (London) (E. H. Morris)

England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
3. **Me And My Shadows**—Cliff Richard (Columbia)
4. **Eddie Cochran Memorial Album**—Eddie Cochran (London)
5. **Elvis Is Back**—Elvis Presley (R.C.A.)
6. **At The Oxford Union**—Gerard Hoffnung (Decca)
7. **Swing Easy**—Frank Sinatra (Capitol)
8. **The Button Down Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
9. **Oliver**—Original Cast (Decca)
10. **The Best Of Sellers**—Peter Sellers (Parlophone)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **South Pacific No. 1**—Soundtrack (R.C.A.)
4. **Paddy Roberts Strikes Again**—Paddy Roberts (Decca)
5. **This Is Miki—This Is Griff**—Micki & Griff (Pye)
6. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
7. **Strictly Elvis**—Elvis Presley (R.C.A.)
8. **South Pacific Highlights**—Soundtrack (R.C.A.)
9. **Come Fly With Me**—Frank Sinatra (Capitol)
10. **Love Is The Thing Part One**—Nat King Cole (Capitol)

GERMANY

Electrola officials are very excited about the amazing response to the Capitol International album release from the label's top female teenager, **Conny.** She has received excellent reviews from her German sung pop LP and is planning to do her first records in English for the American market soon. **The Cash Box** has already reported on these future dates. Sonet-Storyville records, which came up with the first big dixieland recording of classical tunes (Schlafe mein Prinzchen by **Papa Bue**, which sold over 300,000 in Germany), has switched distribs. From now on the lines will be handled by Metronone records of Germany. Sonet publicity man **Per Sorenson** reports that the firm will have its own promotion department working out of Hamburg. Per also told us that the recording of **Grethe Sonck's** Danish hit, "Klaus Jorgen," has been recorded in English by the gal and will be released by Colpix under the title "Just A Letter To Me Won't You Write." The song sold 80,000 in Denmark which is sensational for that small market of just over 4 million people. Sonet has also taken over distribution of the Life and Gazell labels for Europe. The two firms are Swedish owned.

Papa Bue and his Vikings are now on tour in Germany and are drawing overflow audiences.

American **Jerry Cortland**, who recorded for Jubilee and Disneyland in the states, is set for the lead role in the pop music film "Schlager Bummel," which will be released on Xmas day with 100 copies in color. The film also features **Caterina Valente, Rex Gildo, Tommy Kent** and **Vico Torriani.** Jerry is set for his first sides on Teldec.

Well, it's finally happened. **Paul Anka** has made his first record in German. It was a big surprise for the German firm also. They had not ordered the production, and had no idea that Paul would record in German, but one day, a tape with the latest Anka hit, "Summer's Gone," came into the office. The record will be released immediately. **The Cash Box** predicted this event 4 months ago. Paul's latest LP, "Paul Anka sings his big 15," has also been released in Germany.

Germany's Jazz harpist, **Johnny Teupen**, has filmed a 30 minute TV show called "Young Man With A Harp." The program will be broadcast on German TV in December.

At the recent German Amateur Jazz Festival in Dusseldorf, the following Electrola records won prizes. Best Solo-Traditional—**Louis Armstrong**— "Hot Five Again," Best Big Band Album—**Bill Holman**—"In a Jazz Orbit," Best Gospel Record—**Sister Rosetta Thorpe/Marke Knight**—"Gospel Train," Best Re-release—**Miles Davis**—"Birth of the Cool," Best Arrangements—**Quincy Jones**—"Birth of a Band."

Polydor records has a new young recording star. His name is **Rolf Peer.** Ralph is a discovery of publisher **Peter Meisel.** His first record is a German version of **Paul Anka's** "My Home Town."

American artists are going to town on sales here at present. **Connie Francis** has passed the 100,000 mark on her "Everybody's Somebody's Fool" sung in German, and **Elvis Presley** has set a new record with 300,000 sold of "It's Now or Never." Both are still moving strongly.

Dr. Gilbert Obermair, from "Melodie der Welt" publishers, reports strong action on many numbers. First of all, the firm handles Francis, Day and Hunter as well as Progress Music and has a heavy music connection with **Josef Weinberger** for operettas, etc.

The head of the firm, **Johann Michel**, just returned from a stateside visit where he bought and placed numbers with American publishers. At present, the firm has bought "Il Nostro Concerto," the number 1 Italian hit for Germany. There is a record on the market by **Vittorio** in Italian recorded in Germany, and Polydor will soon release a German version with text and A&R work by Cologne producer **Kurt Feltz.** At present the firm's hottest item is the music from "Never on Sunday," which entered the charts for the first time this week in the number 6 slot.

Horst Fuchs, the production chief of Ariola is leaving his job on December 31. Although it is as yet not official, it looks like he'll be with Teldec as a producer on January 1.

Here are some production figures for interested parties. Deutche Grammophon with its Polydor, Helidor labels released the most records on the market last year. Second was the baby firm of Germany Ariola. Ariola is delivering between 30 and 40 singles on the market each month.

Frank Sinatra won't be making his German tour after all. His price of $10,000 a night was just too much for the market to stand.

Germany's famous orchestra leader and violinist, **Helmut Zacharias**, stepped into a cab in Hamburg and asked for his hotel. When the taxi arrived at the hotel, the driver handed Helmut a bunch of flowers with his change. The man of the magic violins was quite flattered until he happened to look at the card that came with the flowers. The card read: "To my first customer. Lots of Luck."

Toni Netzle, a beautiful talented manager of record personalities and wife of record A&R man-publisher **Klaus Netzle**, has opened a restaurant-bar in Munich. The bar has become central headquarters for the record industry when they come to the South German metropolis. Last week at the big Composers, Lyricists, Publishers and Musicians convention in Munich, the house was full until the wee hours of the morning. One feature of the bar is a juke box which is left open so that every producer, star or composer can come in, bring his records with him, and listen to them along with his friends. Toni also tries to keep the latest hits of all her customers on tap.

With Germany's second TV channel set for opening on January 1, work has already begun on a 3rd program. The record industry hopes that this will give its new productions more chance for exposure in this promotion starved market. It will probably also shorten the life of hits here, which now can run in first place as long as 6 months.

Other guests of the GEMA convention that dropped by **The Cash Box** office last week were lyricists **Gunther Loose, Fred Oldorp, Tobby Luth** and Frankfurt **D.J.Franz Rueger.** Watch for a cutback on the amount of single record releases next year here. The market fell off an estimated 3 million until now.

That's it for this week in Germany.

AUSTRALIA

This has been a week of plenty of top-level action, with surprise after surprise throughout the entire trade.

Festival Records has been purchased by the **Rupert Murdoch** group, which has newspaper and television interests in several Australian states. Festival was formerly owned by the large real estate organization of **L. J. Hooker Limited.** As a result of the change, **Gordon Marshall**, general manager, and **Ken Taylor**, sales and A&R manager of Festival, have been made directors of the new company. Festival handles material from many overseas labels including Decca, Brunswick, Coral, Vocalion, Concert-Disc, and Top Rank. It is believed that there will not be any changes in policy resulting from the sale.

The new Eclipse Record Club (a division of Electronic Industries Ltd.) has had a series of full-page ads in various publications in order to gather members. First issue of six albums contains the following material, Brahms Violin Concerto in D major, OP 77 by the London Symphony Orchestra conducted by **Herbert Menges**, with soloist **Joseph Szigeti**; Tchaikovsky's compositions by The Minneapolis Symphony Orchestra conducted by **Anton Dorati**; "Bouquet de Paray," a variety of works played by The Detroit Symphony Orchestra conducted by **Paul Paray**; "Hands Across The Sea" by The Eastman Wind Ensemble, with conductor **Frederick Fennell**; "Dixie In High Society" by Barney **Richards** and His **Rebels** and Mother Goose Nursery Songs, which is a special children's package. Future releases through the Eclipse Record Club will consist of albums featuring such artists as **Brook Benton**, London Symphony Orchestra, Detroit Symphony, **Marcel Dupre, Ralph Marterie, David Carroll** and **Xavier Cugat.**

On his return from a five months overseas trip, Reg Hynes, general manager of Radio Station 2UW in Sydney, announced that in future his station's music policy would exclude all rock 'n roll. 2UW, which is owned by music publishers **J. Albert & Son Pty. Ltd.**, will in future concentrate on what Hynes called "good music."

A sensational announcement from the vast Macquarie Broadcasting Network advises the resignation—after fourteen years service—of **Bert Button.** Button had been manager of 2GB and has been a powerful force behind the success of the Macquarie Network. His resignation came as a complete surprise, particularly as it was announced later that he would be joining Station 2UW, which is part of the Commonweath Broadcasting System. Hynes would continue as general manager of the Commonwealth Network and Button would take up a managerial position with 2UW.

Latest names to be added to the all-star lineup for **Lee Gordon's** first Australian Jazz Festival are **Coleman Hawkins** and **The Dave Brubeck Quartet.** Brubeck successfully toured Australia some months back.

Johnny Devlin's Devils have an album, on EMI's Columbia label, entitled "The Devil's Rock."

The American stars of "West Side Story," which is due to open at Melbourne's Princess Theatre within the next few weeks, have arrived and are conducting rehearsals. If the American success of "Story" can be taken as a guide, this show should enjoy a long run in Australia.

Radio Station 3UZ now presents part of its daily transmission from a special all-glass studio that has been built at Chadstone, a huge new multi-million pound shopping center recently completed just outside the city of Melbourne.

EMI on the MGM label—released the great new **Connie Francis** single, "My Heart Has A Mind Of Its Own" c/w "Malaguena."

Tony Brady of Belinda Music is delighted with the run that **Noeline Batley** is having with her Rex label release of Belinda's song, "Barefoot Boy." It is starting to show out well in Sydney and is predicted for the charts in other cities. Noeline has been working on TV for some time in Sydney on ATN-Channel 7.

Pye Records is going all-out to promote **The Allen Brothers'** single which couples "Pretty Keen Teen" with "There's No Need." These boys created a good impression with their first Pye single, "My Secret" c/w "First Kiss," which has been accepted for release in the United States by Colpix Records.

W & G Records have made a rush release of the new **Paul Anka** album, "It's Christmas Everywhere." Anka is hot at the moment with singles and EP's so this album should be well received.

Mercury Records here has released the first material on the Hickory label in this country. First release carries two singles, "Watch Dog" by Al Terry and "Under Your Spell Again" by **Tommy Zang.**

Australia's Best Sellers

1. **It's Now Or Never** (Elvis Presley—RCA)
2. **Yes Sir That's My Baby** (Col Joyce—Festival)
3. **I Found A New Love** (Lonnie Lee—Leedon)
4. **Come On And Take My Hand/Don't You Know** (Johnny O'Keefe—Leedon)
5. **Walk Don't Run** (The Ventures—Top Rank)
6. **Hot Rod Lincoln** (Charlie Ryan—London)
7. **Whiplash** (Rob E. G.—Pye)
8. **A Kookie Little Paradise** (Jo Ann Campbell—W & G)
9. **Let's Think About Living** (Bob Luman—Warner Bros.)
10. **Please Don't Tease** (Cliff Richards—Columbia)

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina & Sylvio—Decca—Paul Siegel
2. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
3. **Die Liebe Ist Ein Seltsames Spiel** (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
4. **Kalkutta Liegt Am Ganges**—Vico Torriani—Decca—Budde
5. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri/Don Costa—Electrola/Decca/Polydor/Helidor—Francis, Day, & Hunter
6. **Milord**—Edith Piaf—Columbia—Aberbach
7. **Va Bene**—Peter Kraus/Rex Gildo—Polydor/Electrola—Schaeffers/Schnieder
8. **Sterne Der Praerie** (Stars of the Prairie)—Lolita—Polydor—Schaeffers/Schnieder
9. **Schiff Deine Sehnsucht** (Ship Of Your Destiny)—Rene Carol—Polydor—Hans Gerig
10. **Mustafa**—Leo Leandros—Philips—Montana

BENELUX

The five best selling single records of Fonior S.A., Brussels, in September were: 1. Les Enfants Du Pirée (Melina Mercouri); 2. Les Enfants Du Pirée (Dalida); 3. Tu T'laisses Aller (Charles Aznavour); 4. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brandy Raylant); 5. Only The Lonely (Roy Orbison). The best selling EP was Les Enfants Du Pirée (Melina Mercouri) and the best selling LP: Chez Julot, Vol. II (Bebert Ledure).

Philips, Brussels, got the exclusive representation in Belgium and Luxembourg of the Helia-label.

Bob Azzam and his group will visit Belgium and will no doubt succeed. Azzam had "Mustapha" and, at this moment, "Fais Moi Le Couscous, Chéri" on the Belgian Hit Parade.

Editions Altona, Amsterdam, was visited last week by Brazilian publisher Enrique Lebendiger from Rio de Janeiro. Lebendiger came to Holland as official deputy of the UBC (Uniao Brasileira de Compositores) for talks with the BUMA (the Dutch society for copyrights). Altona is the Dutch rep for Lebendiger, who is making a 3 months trip through Europe.

Harry Jansen, who resigned some months ago as director of Delahay Record Company L.C., has been appointed as director of Holland's oldest record-company, L. C. Nederlandsche Gramofoon Maatschappij, The Hague. The N.G.M. is handling the German Ariola-label.

Messrs. Hans van Zeeland and Henk Van De Haar attended the Top Rank Convention in London and in addition paid a visit to Pye Records Ltd.

October 13 Capitol's execs Gordon B. Fraser and Mr. Rising visited Bovema's Gramophone-house for discussions with the Capitol-department of the Company.

"My Fair Lady" has now come to the low countries. A Dutch-sung "Lady" premiered in Rotterdam at the famous Luxor Theatre. Artists appearing in this production are Wim Sonneveld (who played an important part in the Hollywood motion picture production of "Silk Stockings"), Johan Kaart and Margriet de Groot. Philips (L.C. Phonogram) is going to produce a 12" LP of this Dutch version. Critics and public are very enthusiastic about this first musical in Holland.

The Amsterdam Press held its annual ball at the Minerva Paviljoen, which for this occasion was redecorated to give festival goers an opportunity to have a real big party. A beer-cellar, a wine-pub and a big restaurant were erected and popular Dutch artists such as De Wama's, Ria Valk, Mieke Telkamp, Monica Witkowna, Lex van Weeren and his orchestra appeared there. The party lasted the whole night and journalists had ample opportunity to hear the latest top hits because L.C. Phonogram provided a juke-box filled with records of the London-, Philips, Decca- and Fontana-catalogs.

Frank Visser, MGM's label manager for Bovema, Holland, told The Cash Box that "White Christmas" sung by Connie Francis will be released for the festive days early in December. "We have great expectations for this first female version of the beautiful American Xmas song," says Mr. Visser. MGM has created a special LP-series, called the "Top Twelve," in which records by Jose Greco, Billy Holiday, Maurice Chevalier, Connie Francis, Conway Twitty, The Ben Hur-soundtrack, André Previn/David Rose, Robert Stolz, Hank Williams and Benny Goodman have been selected. Bovema's "Top Twelve" MGM-series will be given special feature by means of advertisements and articles in many weekly's in Holland.

In the beginning of November, The Blue Diamonds, whose "Ramona" record brought them to the top of the charts in Holland, may go to Singapore, where they are extremely popular too. At this moment, it is not yet certain whether the Blue Diamonds, who sing on the Decca label, can accept the invitation, since one of the boys will have to enter military service.

The French-Greek co-production "Never On Sunday" is having its 7th week in an Amsterdam theatre. The song, "Les Enfants Du Pirée," has now been released on an original soundtrack-recording on the London label (L. C. Phonogram). Versions in Dutch, released by Phonogram, are made by Mieke Telkamp (Philips) and Ria Verda (Decca). Don Costa's best selling American version of "Sunday" was also recently released on the London label and is likely to become the winning instrumental.

CNR released a sensational LP by topflight pianist Roelof Stalknecht: "Fabulous Fingers On 88 Keys," with evergreens like "Where Or When" and "Poor Butterfly," which was an immediate hit by jazz piano lovers in the Netherlands.

Last month, the Mercury-recording of Marcel Dupre, organ with Pièce Heroique and Three Chorales by Franck, was nominated Disc-of-the-month in "Luister" magazine and in the October issue—the same honor was given to the CNR recording of 2 Toccata's and Fantasia of Trescobaldi, played by Gustav Leonhardt, clavecimbel.

"Let's Have A Party" by Wanda Jackson and "Telephone Baby" by Johnny Otis are the best sellers in the Capitol sales field of L. C. Bovema. Moreover, within a few weeks the Capitol label will release a series of EP 45 rpm records from the famous LP of Peggy Lee and George Shearing, "Beauty And The Beat."

Bovema's Warner Bros. label is riding high in the charts with its new LP, "It's Everly Time," and in the singles field, Bob Luman is getting more and more popular with his "Let's Think About Livin'."

Caterina Valente, whose "Caro Mio" is selling like hotcakes, also released a hit version of "Never On Sunday" in German (Decca L. C. Phonogram). Big German hit, "Moonlight," now has a splendid Dutch version by popular Greetje Kauffeld and John de Mol, top vocalists on the Decca label. Peter and His Rockets (also Decca artists) are still rockin' strong! Newest hit is "Doe Maar Net Alsof."

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf—Philips / Columbia) (Editions Altona, Amsterdam).
2. Ramona (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).
3. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
4. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland—London) (Editions Altona, Amsterdam).
5. It's Now Or Never (Elvis Presley —RCA).
6. Laila (The Regento Stars/Die Regenpfeifer — Tivoli/Philips) (Victoria Music, Amsterdam).
7. Schlafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville) (Editions Altona, Amsterdam).
8. He'll Have To Go (Jimmy Reeves —RCA) (Les Editions Int. Basart, Amsterdam).
9. La Bella (Rocco Granata—Artone) (Victoria Music, Amsterdam).
10. Please Don't Tease (Cliff Richard—Columbia) (Les Editions Int. Basart, Amsterdam).

New Zealand

Most disturbing news of the week for independent distributors is word that the Sydney stationed Popular Record Club will be opening in this country before the end of the year. This is disturbing record men because of the fact that this country, with a population of under 2½ million people, will have two of the biggest Australian based clubs operating in their territory. The World Record Club a division of the country's largest distributor HMV (NZ) LTD is already well established here and according to reports doing very very well. Popular Record Club is rated second to World (the largest) in Australia. To add to the worry of the indies, it is believed the American Columbia Record Club is contemplating commencing operations in this territory.

Alan Siddall, Auckland rep for HMV (NZ) LTD, advises that he is leaving the firm after 10 years to become Auckland manager for the Popular Record Club. He will shortly leave on a business trip to Australia.

Harry Miller of Miller Associates Ltd. (handling the La Gloria record line) in the United States on a short business trip and hopes to land a few more labels.

Upsetting news for Phil Warren of Top Rank last week was word from the New Zealand Broadcasting Service that they will not play Chubby Checker's Stateside Parkway hit, "The Twist." As they control all of the radio stations in this country it means, of course, that sales will be very poor due to lack of airtime.

Novelty singles and LP's are all the rage here. Shelley Berman leading the pack on Verve with Jonathan Winters on the same label hot on his heels. Woody Woodbury (on Top Rank) has his first LP released here this month and advance orders are excellent. His second LP will be released November and Xmas sales should register it very high. Peter Sellers (on Parlophone) and the BBC programs on disk, Hancocks Half Hour (Pye) and The Goon Show (Decca) are also chalking up excellent sales. The Peter Ustinov disk, "The Grand Prix Of Gibraltar" (Top Rank), chalked up nearly 2,000 sales on its initial release which is, of course, fantastic for this territory. Local comedian John Daley also has a best selling EP and Australian comedian Joe Martin is also enjoying EP sales. As far as singles go, every company is well represented with novelty numbers on the charts. Bob Newhart on Warners will be released Nov. 1 and should coin excellent money.

New Zealand's Best Sellers

1. Mule Skinner Blues—The Fendermen (Top Rank)
2. Only The Lonely—Roy Orbison (London)
3. Please Don't Tease—Cliff Richard (Columbia)
4. Look For A Star—Garry Mills/Billy Vaughn (Top Rank/London)
5. Don't Come Knockin'—The Keil Isles (Zodiac 'local')
6. Walk Don't Run—The Ventures/The Supersonics (Top Rank/HMV 'local')
7. Itsy Bitsy Bikini—Buddy Hackett/Brian Hyland (Top Rank/London)
8. When Will I Be Loved—The Everly Brothers (London)
9. Banjo Boy—Jan and Kjeld (Top Rank)
10. Volare—Bobby Rydell (Top Rank)
11. I'm Sorry—Brenda Lee (Festival)
12. Shakin' All Over—Johnny Kidd (HMV)
13. Because They're Young—James Darren/Duane Eddy (Pye/London)
14. Tell Laura I Love Her—Ray Peterson (RCA)
15. Alley Oop—Dante & The Evergreens/Hollywood Argyles (Top Rank/London)
16. Image Of A Girl—The Safaris (Top Rank)
17. Robot Man — Connie Francis (MGM)
18. What A Mouth—Tommy Steele (Decca)
19. Flutter Flutter—Johnny Ferguson (MGM)
20. Cherry Pie—Skip and Flip (Top Rank)

Belgium's Best Sellers

(FLEMISH)

1. My Home Town (Paul Anka—ABC Paramount) (Spanka, Brussels).
2. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
3. Kom Van Dat Dak Af (Peter and His Rockets—Imperial) (Ardmore and Beechwood, Brussels).
4. It's Now Or Never (Elvis Presley —RCA).
5. Valencia (Cherry Wainer—Pye—Vogue).
6. Hello Young Lovers (Paul Anka —ABC Paramount) (Spanka, Brussels).
7. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant — London/Parlophone/Decca) (Editions Bens, Brussels).
8. Les Enfants Du Pirée (Melina Mercouri/Maya Casabiaca/Dalida/Gloria Lasso/Makadopoulos/Rina Pia — Barclay/Philips/Barclay/VSM/Palette/Barclay) (Barclay, Paris).
9. Sag Warum (Camillo—Electrola) (Chappell, Paris).
10. Amapola (Davy Jones/Francis Bay — Pye — Vogue/Philips) (World Music, Brussels).

(WALLOON)

1. Les Enfants Du Pirée (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos/Rina Pia—Barclay/Philips/Barclay/VSM/Palette/Barclay) (Barclay, Paris).
2. Tu te Laisses Aller (Charles Aznavour—Barclay).
3. Fais Moi Le Couscous, Chéri (Bob Azzam/André Verchuren—Festival/Festival) (Moderny, Moeskroen).
4. My Tome Town (Paul Anka—ABC—Paramount) Spanka, Brussels).
5. I'm Sorry (Brenda Lee—Brunswick) (Editions Bens, Brussels).
6. It's Now Or Never (Elvis Presley —RCA).
7. Hello Young Lovers (Paul Anka —ABC Paramount) (Spanka, Brussels).
8. Valencia (Cherry Wainer—Pye—Vogue).
9. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—London/Parlophone/Decca) (Editions Bens, Brussels).
10. Amapola (Davy Jones/Francis Bay — Pye — Vogue/Philips) (World Music, Brussels).

ITALY

After reading in the Italian column that Paul Anka's "Diana" reached the 300,000 mark in sales and was the best seller in Italy, Fonit immediately phoned The Cash Box to state that "Ciao Ciao Bambina" by Modugno surpassed the 400,000 mark and "Volare," also by Modugno, sold 300,000 copies in Italy.

On October 15, Canzonissima (The Songest), our headline TV show devoted to light music, successfully opened its season. Out of 60 tunes (thirty old and thirty new) which will be presented, Canzonissima must select the most popular song in Italy over the past 12 months. This column will give a brief report of the show each week. The first week, **Tony Dallara** (Bluebell) opened the show with his happy performance of "Romantica," the number one song at the San Remo Festival last year, **Luciano Taidi** and **Mina** had the task of singing old compositions, "Come Le Rose" and "Violino Zigano." "Serenata A Margellina" was the fourth tune sung by the winners of the last Neapolitan Festival, **Marino Marini** and **Cori**. Then another item of our old repertoire, "Addio Sogni Di Gloria" (Farewell Dreams of Glory) by well known **Ferrucio Tagliavini**. **Wilma De Angelis** and **Joe Sentieri** closed the show with "Quando Viene La Sera" (When Evening Falls).

Giuseppe Giannini of CGD gave a cocktail party in honor of **Katyna Ranieri** at the Terrazza Martini in Milan. Press representatives of nearly all of Italy attended this party. Katyna gave interviews to everyone and, naturally, spoke mostly of her latest recording hit on MGM, "Uno A TeUno A Me" (Les Enfants Du Pirée). She discussed her career with special mention to her success in the States and especially her contract with MGM. **Renato Carosone**, whose fame is known all over the world, and who is now the owner of a record company, **Marino Marini** and other artists, the best known publishers, Milan's top wholesalers and the entire staff of CGD were present at this party.

Many foresee that the theme from "The Unforgiven" has good possibilities of repeating the success of the other already world famous "Theme From A Summer Place." Both the recordings on Decca, and the motion picture are now in circulation all over Italy.

Sunday, October 16, the TV show "Parata D'Ottobre" had **Caterina Valente** as its guest star. There are good possibilities that her latest release, "Sucu Sucu" on Decca, will smash our charts.

The premiere of the motion picture "Rocco E I Suoi Fratelli" (Rocco And His Brothers) is expected to be shown in Milan this week. The movie represents the biggest film effort of Titanus. Its background music represents the debut of Titanus as a record house.

The "Can Can" sound track album on Capitol will become a best seller according to VCM managers. The motion picture and its music background have recently been launched in Italy.

Ricordi, which has been on the charts with "Our Concerto" for 23 weeks, announced the launching of the two latest **Umberto Bindi** compositions and recordings on the Italian market. They are "Paradiso Da Vendere" (Paradise To Be Sold) and "Marie Claire." As always, the sheet music is issued by the Ariston publishing house. Decca also stated that Caterina Valente recorded one of Bindi's first tunes, "Appuntamento A Madrid" (Appointment In Madrid).

VCM's **Mr. Gandino** announces that blues singer Ray Charles is expected to come to Italy towards the end of the year. He is currently appearing at the Palladium in London where it is said that he is doing fabulously well.

Jose D'Amico of Radio Corporacion de Chile visited Italy and seemed to be interested in the representation of CGD records in his own territory. He had business talks with CGD's manager, **Mr. Giannini**.

Mr. Gurtler sent a newsletter to The Cash Box stating that English impressario **Charles Forte** signed one band from his cast for appearances in London night spots. They are The Dendies, who will play in England until December 15.

Publisher **Daniele** let The Cash Box know that his top, exclusive writer, **Marino Barreto, Jr.** (who is a most requested singer as well), cut his latest tune, "Meu Brazil," recorded also by Carterina Valente.

Italy's Best Sellers

		Weeks On Chart
1.	**Nessuno Al Mondo** (No Arms Can Ever Hold You) (Peppino di Capri—Carisch—Metron)	18
2.	**Il Cielo In Una Stanza** (The Sky In A Room) (Mina—Italdisc—Ricordi)	7
3.	**Il Nostro Concerto** (Our Concerto) (Umberto Bindi—Ricordi—Ariston)	23
4.	**Les Enfants Du Pirée** (Dalida/Betty Curtis/Katyna Ranieri—Barclay—Saar/CGD/MGM—CGD—Messaggerie Musasali)	2
5.	**It's Now Or Never** (Elvis Presley—RCA—Dideri)	5
6.	**Se Ci Sei** (If You Are Here) (Umberto Bindi—Ricordi—Ariston)	1
7.	**Summer Place** (Percy Faith—Philips—Melodicon—Ricordi)	27
8.	**Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi)	16
9.	**Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini**—(Brian Hyland/Buddy Hackett/Kapp-Decca/Top Rank—Durium—Bridge)	2
10.	**You Mean Everything To Me** (Sedaka—US-RCA—Messaggerie Musicali)	1

Indie British Labels Form Trade Assoc.

LONDON—A group of small British record labels has set up a trade association under the banner of The Independent Record Industry. A full list of members is not yet available but J. A. Grimmer has been appointed general secretary and the legal representatives are Gerald Samuels and Shine.

The nature and objects of the IRI outlined at a recent general meeting, include the representation of its members in all matters pertaining to the uniform and fair application of all laws, statutes and trade practices relating, but not limited to, fair trade terms and price protection, purchase tax, copyrights, free distribution, duties levied on imports of matrices, tapes, art and records, public performances of recorded sound issued by the membership whether for promotional or other purposes.

It was further agreed that the IRI endeavour in all matters to co-operate with all existing and established and future associations connected with the industry and seek its best interests including, but not limiting to, The Gramophone Record Retailers Association, The Music Trades Association, The British Phonographic Industry, BIEM, Mechanical Copyright Protection Society Ltd., The Musicians' Union, Equity and Performing Rights Society Ltd.

SCANDINAVIA

"Everybody's Somebody's Fool" is now topping the Danish Hit Parade. Best selling recordings are by **Connie Francis** on MGM and a Danish version, "Den Kolde Skulder" by Swedish singer **Siw Malmkvist** on Metronome.

Gustav Winckler and **Thöger Olesen**, two Danish composers, have written three new songs which already have been put on the American market where they were picked up by publisher **Ivan Mogull**, who visited Scandinavia some months ago. The titles are "Song of Volga," "Tallyhoo" and "Ho-Ho-Ho." Winckler is singing for the Danish label Tono. He also heads a publishing house in Denmark.

The latest rumors around here reveal that Russians might have plans to inform the rest of the world that stereophonic sound is a Russian invention. While waiting for this great news to be officially announced, it is reported that the State Soviet Record Company in Moscow has ordered a complete stereophonic recording studio to be delivered by Telefunken in Germany.

Alvin S. Bennett, president of Liberty Records recently visited the Scandinavian countries. Another visitor in this part of the world recently was **Gene Moretti**, head of MGM's international division.

The Swedish song about Klas-Göran, about a guy who went to the USA after fooling a girl in giving him all her money and promising her that he would send for her as soon as he got himself established in the new country, has been the real best-seller in all the Scandinavian countries during most of 1960. In all versions here so far, it has been the girl who sings, "are you still in love with me, Klas-Göran?" One of the satiric versions was made on the theme "it was me who took care of Klas-Göran." Now a Danish recording at Karusell, sung by actor **Preben Kaas**, presents a new version on the theme. Here is "Klas-Göran" himself who presents his version of his adventures.

The French song "Papa Aime Maman" is becoming a top song in Denmark. In Sweden it has already been recorded by most local labels. Danish publisher is **Imudico** and the Danish title is "Far Elsker Mor." Danish recordings available so far are by **Hans Kurt** and **Susanne** on Odeon and **Birthe Wilke** on Philips.

Denmark's Best Sellers

1. **Everybody's Somebody's Fool** (Den Kolde Skulder) (Connie Francis/MGM + Siw Malmkvist/Metronome) Robert Mellin/DGF.
2. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Kapp) Mörks.
3. **Milord** (Lily Broberg/Philips) Belinda/DGF.
4. **Visne Roser** (Paper Roses) (Lily Broberg/Philips) Dacapo.
5. **Köb Blomster, Köb Blomster** (Brigitte) (Jimmy Martin/Sonet).
6. **Seeman** (Lolita/Polydor) DGF.
7. **Twilight Time** (Otto Brandenburg/Odeon) Köbenhavns Musikforlag.
8. **Det Er Mig, Der Har Ordnet Klaus Jörgen** (Gy Hyldorf/Sonet) DGF.
9. **What Do You Want To Make Those Eyes At Me For** (Otto Brandeburg/Odeon) Mörks.
10. **Oh! Marie, Jeg Vil Hjem** (Four Jacks/Odeon) Imudico.
11. **Der Er Så Nemt Med Ded** (Susse Wold/Tono) Vocal A/.
12. **Der' Udsigt Til Bryllup For Mett' Mari'** (Raquel Rastenni/HMV) Multitone.
13. **To Lys På Et Bord** (Otto Brandeburg/Odeon) Mörks.
14. **Sweet Nuthin's** (Brenda Lee/Decca).
15. **Det Var På Frederiksberg** (Papa Bue Viking Jazzband/Storyville).
16. **Sag Mir Was Du Denkst** (Conny/HMV-Electrola) Imudico.
17. **Theme From "A Summer Place"** (Percy Faith/Philips).
18. **Gotländsk Sommarnatt** (Ernie Englund/Gazell).
19. **Red River Rock** (Johnny and the Hurricanes/London) Wilh. Hansen.
20. **Angela Jones** (Michael Fox/Life).

CANADA

Mantovani last week (11) played a one-nighter at The Forum. His latest click LP release is "Operetta Memories" on London Records. Other big sellers for London are, **Bobby Darin's** "Artificial Flowers," **Bobby Vee's** "Devil Or Angel," "Peter Gunn" by **Duane Eddy** and the Drifters' "Save The Last Dance For Me."

The **Count Basie** and **Stan Kenton** Orchestras with **Joe Williams** and **Ann Richards** gave two performances at The Forum last Sunday (16). Dave **Brubeck Quartet** featuring **Paul Desmond**, played a one-nighter at the St. Lawrence High School in Cornwall, Ontario.

Wray Rutledge of Quality Records, Toronto office, in Montreal for the Dominion High Fidelity Association Annual Dinner and Exhibition. Two new big records for Wray are the Conway Twitty version of "What A Dream" and **Chubby Checker's** double sided hit of "The Hucklebuck" b/w "Whole Lotta Shakin' Goin' On." Pulling in sales for the Quality office in Montreal are "Love Walked In" by Dinah Washington, "Theme From The Sundowners" by **Billy Vaughn** and "To Each His Own" by **The Platters**.

Sparton Records via **Jim Corbett** reports that the **Paul Anka** record of "Summer's Gone" shaping up to be one of Paul's best sellers. Jim also has "Georgia On His Mind" with **Ray Charles**. "Alone At Last," (Tchaikovsky's first piano concerto theme) by **Jackie Wilson** getting off the ground at a very fast pace for Apex Records.

Canada's Best Sellers

1. **Let's Think About Living** (Bob Luman—Apex)
2. **Walk, Don't Run** (The Ventures—Reo)
3. **A Million To One** (Jimmy Charles—Reo)
4. **Save The Last Dance For Me** (The Drifters—Atlantic)
5. **Wreck Of The John B** (Jimmie Rodgers—Roulette)
6. **My Heart Has A Mind Of Its Own** (Connie Francis—MGM)
7. **It's Now Or Never** (Elvis Presley—RCA Victor)
8. **So Sad/Lucille** (Everly Brothers—Warner Bros.)
9. **Mr. Custer** (Larry Verne—Era)
10. **Shortnin' Bread** (Paul Chaplain—Zirkon)

Country Disk Jockey

REGIONAL RECORD REPORTS

EDDIE MATHERLY
WKCW-Warrenton, Va.

1. Wings Of A Dove (F. Husky)
2. Before This Days Ends (G. Hamilton IV)
3. Drunk Again (C. Beavers)
4. You're Not Happy Till I'm Crying (M. Rainwater)
5. Polka On The Banjo (L. Flatt & E. Scruggs)
6. Heartbreak Street (W. Lee & S. Cooper)
7. Am I Losing You (J. Reeves)
8. Skin Him Quick (B. Carlise)
9. You Don't Want My Love /Footsteps In The Snow (R. Miller)
10. When Papa Played The Dobrow (J. Cash)

LITTLE RICHIE JOHNSON
KARA-Albuquerque, N. M.

1. There's Not Any Like You Left (F. Young)
2. Wings Of A Dove (F. Husky)
3. I Don't Believe I'll Fall In Love Today (W. Smith)
4. Let's Think About Living (B. Luman)
5. Let The Little Girl Dance (E. Tubb)
6. I Can't Help You I'm Falling Too (S. Davis)
7. Alabam (C. Copas)
8. Let's Have A Party (W. Jackson)
9. Lying Again (F. Hart)
10. Heart To Heart Talk (B. Wills)

TEX JUSTUS & NORM HALL
WBNL-Boonville, Ind.

1. Wings Of A Dove (F. Husky)
2. Heart To Heart Talk (B. Wills)
3. Alabam (C. Copas)
4. Excuse Me (B. Owens)
5. I Know One (J. Reeves)
6. Before This Day Ends (G. Hamilton IV)
7. I Don't Believe I'll Fall In Love Today (W. Smith)
8. There's Not Any Like You Left (F. Young)
9. Going To Memphis (J. Cash)
10. Anymore (R. Drusky)

HAPPY WILSON
WBHP-Huntsville, Ala.

1. I Don't Believe I'll Fall In Love Today (W. Smith)
2. You Don't Want My Love (R. Miller)
3. Heart To Heart Talk (Wills & Duncan)
4. Didn't Work Out Did It (S. Collie)
5. Make Friends (A. Campbell)
6. I Think I Know (M. Worth)
7. What You Gonna Do Leroy (L. Frizzell)
8. This Old House (Wilma Lee & Cooper)
9. Drifting Texas Sand (W. Pierce)
10. This Old Heart (S. McDonald)

JERRY VAUGHN
KAMO-Rogers, Ark.

1. This Old Heart (S. McDonald)
2. Before This Day Ends (G. Hamilton IV)
3. Will We Start It All Over Again (H. Thompson)
4. You're Not Happy, Till I'm Crying (M. Rainwater)
5. North To Alaska (J. Horton)
6. You've Got Everything (B. Luman)
7. Everglades (Kingston Trio)
8. Careless Love (J. Skinner)
9. Ballad Of The Alamo (M. Robbins)
10. Guess We Thought The World Would End (B. Helms)

SMILEY MONROE
KTVM-Inglewood, Calif.

1. Alabam (C. Copas)
2. I'm Falling Too (S. Davis)
3. I'm Lyin' Again (F. Hart)
4. Hot Rod Lincoln (J. Bond)
5. I'm Gettin' Better (J. Reeves)
6. Just Out Of Reach (F. Simon)
7. Miller's Cave (H. Snow)
8. Anymore (R. Drusky)
9. This Old Heart (S. McDonald)
10. Falling Again (P. Wagoner)

CHARLIE LAWTON & BILL SYKES
WCAT-Orange, Mass.

1. Alabam (C. Copas)
2. I'm Falling Too (S. Davis)
3. Legend In My Time (D. Gibson)
4. I Don't Believe I'll Fall In Love Today (W. Smith)
5. Softly And Tenderly (L. Pruitt)
6. She Just A Whole Lot Like You (H. Thompson)
7. Second Honeymoon (J. Cash)
8. When Will You Know It (Wilburn Bros)
9. Too Much To Lose (C. Belew)
10. Polka On A Banjo (Flatt & Scruggs)

EARL AYCOCK
WDAL-Meridian, Miss.

1. Last Date (F. Cramer)
2. Window Up Above (C. Copas)
3. Alabam (G. Jones)
4. I Walk A Lonely Street (C. Sauceman)
5. Wanting You With Me (J. Newman)
6. Wings Of A Dove (F. Husky)
7. Sweethearts In Heaven (B. Owens)
8. Homecoming In Heaven (C. Gray)
9. Make Room For The Blues (S. McDonald)
10. Start All Over (B. Gallion)

NOD SINCLAIR
CFRN-Canada

1. Wings Of A Dove (F. Husky)
2. I Don't Believe I'll Fall (W. Smith)
3. I'm Falling Too (S. Davis)
4. Alabam (Cowboy Copas)
5. Anymore (R. Drusky)
6. This Old House (Lee & Cooper)
7. There's Not Any Like You (F. Young)
8. North To Alaska (J. Horton)
9. Excuse Me (B. Owens)
10. Five Brothers (M. Robbins)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"PORT OF LONELY HEARTS" (2:31) [Knox BMI—Cash]
"MEAN EYED CAT" (2:27) [Knox BMI—Cash]
JOHNNY CASH (Sun 347)

Another hot prospect from Cash's Sun days to figure in future chart makeups. Cash, with a vital assist from the Tennessee Two, relates this unusual folk saga with color and genuine feelings. Becomes irresistible after several hearings. Brisk rock-a-billy jumper is the "Mean Eyed Cat" coupler.

"WALK OUT BACKWARDS" (2:27) [Tree, Champion BMI — Anderson]
"THE BEST OF STRANGERS" (1:57) [Tree, Champion BMI — Anderson, Killen]
BILL ANDERSON (Decca 31168)

Anderson follows up "Tip Of My Fingers" with two powerful sides. One, "Walk Out Backwards" is a hard-hitting middle beat lament, while the other, "The Best Of Strangers" is a quiet and soft weeper with luxurious chorus chanting in tow. Both have the hit sound.

"I WALKED OUT ON HEAVEN" (2:25) [Pamper BMI—Howard]
"FACING THE WALL" (2:53) [Sure-Fire BMI—Mills, Walker]
CHARLIE WALKER (Columbia 41820)

Walker's newest coupling appears to be a toss up as to which side will garner the chart honors. Both "I Walked Out On Heaven (When I Walked Out On You)" and "Facing The Wall" are remorseful laments in traditional country styling and Charlie's solid chanting sells 'em both with loads of sincerity and heart. Take your pick.

"I DON'T HURT NOW (AS MUCH AS I USED TO") (2:15)
[Cedarwood BMI—Walker, Smith]
"YOU MAKE ME LIVE AGAIN" (2:57)
[Cedarwood BMI—Price, Walker]
CARL SMITH (Columbia 41819)

The long, long title to "I Don't Hurt Now" could be used as a measure for the length of its future chart stay. Smith's return to a secure position lies with this powerful ballad of loneliness; it's got the Columbia hit sound. Another enchanting ballad, "You Make Me Live Again," is a definitely worthwhile coupler.

"X-15" (2:55) [Red River, Golden West BMI—Bond]
"THE WAY A STAR IS BORN" (2:25)
[Vidor, Golden West BMI—Mizel]
JOHNNY BOND (Republic 2008)

Shareholder of "Hot Rod Lincoln" honors, Bond follows it with another built along the same melodic lines; only this time he projects into the future and tells about a jet plane race. Could happen. "The Way A Star Is Born" is a cute infectious ditty satirizing the current record industry. Will be in for comedy spins.

"FIREWATER LUKE" (2:42) [Glad BMI—Noack]
"I SLIPPED OUT OF HEAVEN" (1:56)
[Glad, Silver Star BMI—Noack, Penix]
EDDIE NOACK (Mercury 71705)

Noack's initial outing for Mercury could be the one he's been looking for. "Firewater Luke," the side that should go, is a sprightly, contagious stanza which tells about his dodging the "revenooers." Good fun here. Pairing is a soft ballad essay of lost love.

Don Gibson comes up with a couple of sides for RCA Victor which should make it the two-market way. (See Pop Reviews.)

CURLEY HERNDON
(Mercury 71709)

(B+) "BLUES STAY AWAY FROM ME" (2:27) [Lois BMI—Raney, Delmore, Delmore] The decades-old Delmore Brothers smash, now a standard, is revitalized in an appealing performance by Curley. The Anita Kerr Singers lend an important hand.

(B+) "MAKIN' BELIEVE" (2:13) [Acuff-Rose BMI—Work] Another old timer is given the modern, up-dated sound via Herndon's attractive vocal work. Two good sides.

BENNY MARTIN (Starday 519)

(B) "DIME'S WORTH OF DREAMS" [Starday BMI — Fitzgerald, Aycock, Barnes] Traditional country weeper is told in endearing vocal terms by the songster. Attractive slice.

(B) "PRETTY GIRL" [Starday BMI — Johnson] Easy-on-the-ears upbeat ditty set to a familiar melody. Barnes' 8 string fiddle is highlighted.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	1
2	ALABAM *Cowboy Copas (Starday 501)*	2
3	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) *Buck Owens (Capitol 4412)*	3
4	(I CAN'T HELP IT) I'M FALLING TOO *Skeeter Davis (RCA Victor 7767)*	4
5	I DON'T BELIEVE I'LL FALL IN LOVE TODAY *Warren Smith (Liberty 55248)*	7
6	HEART TO HEART TALK *Bob Wills & Tommy Duncan (Liberty 55260)*	6
7	I WISH I COULD FALL IN LOVE TODAY *Ray Price (Columbia 41767)*	9
8	BEFORE THIS DAY ENDS *George Hamiltan IV (ABC Paramount 10125)*	8
9	ANYMORE *Roy Drusky (Decca 31109)*	5
10	LET'S THINK ABOUT LIVING *Bob Luman (Warner Bros. 5172)*	11
11	DRIFTING TEXAS SAND *Webb Pierce (Decca 31118)*	10
12	FIVE BROTHERS *Marty Robbins (Columbia 41771)*	12
13	NORTH TO ALASKA *Johnny Horton (Columbia 41782)*	18
14	THIS OLD HEART *Skeets McDonald (Columbia 41773)*	23
15	WHAT YOU GONNA DO, LEROY *Lefty Frizzell (Columbia 41751)*	20
16	SHE'S JUST A WHOLE LOT LIKE YOU *Hank Thompson (Capitol 4386)*	16
17	THERE'S NOT ANY LIKE YOU LEFT *Faron Young (Capitol 4410)*	15
18	I'M GETTING BETTER *Jim Reeves (RCA Victor 7756)*	14
19	FAR, FAR AWAY *Dan Gibson (RCA Victor 7762)*	13
20	PLEASE HELP ME, I'M FALLING *Hank Locklin (RCA Victor 7692)*	17
21	CARMEL BY THE SEA *Kitty Wells (Decca 31123)*	19
22	I KNOW ONE *Jim Reeves (RCA Victor 7756)*	22
23	THIS OLD HOUSE *Wilma Lee & Stoney Cooper (Hickory 1126)*	26
24	THE MAN I USED TO KNOW *Kitty Wells (Decca 31123)*	21
25	I'VE GOT A RIGHT TO KNOW *Buck Owens (Capitol 4412)*	28
26	POLKA ON A BANJO *Lester Flatt & Earl Scruggs (Columbia 41786)*	37
27	MILLER'S CAVE *Hank Snow (RCA Victor 7748)*	25
28	LITTLE GUY CALLED JOE *Stonewall Jackson (Columbia 41785)*	30
29	LONELY LITTLE WORLD *Jean Shepard (Capitol 4423)*	31
30	LONELY RIVER RHINE *Bobby Helms (Decca 31148)*	32
31	TIP OF MY FINGERS *Bill Anderson (Decca 31092)*	29
32	WORLD SO FULL OF LOVE *Ray Sanders (Liberty 55267)*	40
33	GOING TO MEMPHIS *Johnny Cash (Columbia 41804)*	34
34	IT'S NOT WRONG *Connie Hall (Decca 31130)*	33
35	EVERYBODY'S SOMEBODY'S FOOL *Ernest Tubb (Decca 31119)*	24
36	HEARTBREAK STREET *Wilma Lee & Stoney Cooper (Hickory 1126)*	27
37	IS SHE ALL YOU THOUGHT SHE'D BE *Faron Young (Capitol 4410)*	35
38	YOU DON'T WANT MY LOVE *Roger Miller (RCA Victor 7776)*	46
39	I CAN'T RUN AWAY FROM MYSELF *Ray Price (Columbia 41767)*	41
40	YOU'RE NOT HAPPY ('TIL I'M CRYIN') *Marvin Rainwater (MGM 12938)*	—

41. GUESS WE THOUGHT THE WORLD WOULD END
42. BEST OF ALL MY HEARTACHES
43. SIDE CAR CYCLE
44. LYING AGAIN
45. WILL WE START ALL OVER AGAIN
46. A GUY NAMED JOE
47. FALLING AGAIN
48. IMITATION OF LOVE
49. COUNTRY MUSIC, HAS GONE TO TOWN
50. SOMEONE ELSE'S LOVE

Country Round Up

From the **Hubert Long** Talent office comes news of the signing of **Faron Young** and the Country Deputies for 13 U.S. Army-Air Force fifteen minute recruiting TV stints. Filming began earlier this month at the Methodist Film Center in Nashville with a special guest being used for each segment. Faron was chosen for MC chores, we learned, because of his many recruiting duties during his stay with Uncle Sam a few years back. Producing the films are **Warrant Officer Charles Brown, Captain Paul Atrochin** and **Colonel Vernon Rice.** The series will have the widest distribution of any country music film

CARL SMITH

HANK THOMPSON

CURLEY GOLD

series, being shown not only in the States but to all overseas areas—Africa, Asia, Europe and the Far East. . . . The use of country recording artists to endorse products has grown into a big time business. The latest name talent to join the roster are **Faron Young, Ferlin Husky** and **Carl Smith.** They'll record jingles for Bevis Shell Homes of Tampa, Fla. Radio tapes were cut at the Bradley Recording studios with TV tapes to be shot at WSM. The spots, produced by **Hubert Long,** will be used in an eight state Southern market, while personal appearances by the three will highlight new market openings for Bevis in Albany, Ga., Monroe, La., and Macon, Ga. . . . **Hank Thompson** and his **Brazos Valley Boys** have been set for a 15 day engagement at Harmon Air Force Base in Stephenville, Newfoundland. Hank and the boys were such a tremendous hit in Newfoundland last July that they were requested to return for a four week stint; but it was only possible to fit two weeks into the group's busy schedule. They leave McGuire AFB Oct. 31; upon their return to the States they'll work a series of dates for **Norman Kingsley.** Meanwhile, Hank is holding strong at the Texas State Fair and finishes up Oct. 23. . . . The **Bobby Lord-Slim Wilson** unit, featuring Mercury's **Margie Singleton,** does its stuff this week in Oshkosh (25) and Green Bay, Wisc. (26), and in Burlington, Ia. (27). . . . Sacred singer supreme, **Miss Martha Carson,** whose home base is Van Nuys, Calif.—where enterprising hubby **X. Cosse** is handling a number of movie-TV-recording celebs—guested last Saturday with **Eddy Arnold** on NBC-TV's "Today On The Farm."

When country music's workin'est announcer isn't "on" the air, he's in the air: commuter extraordinary, 1,000-miles-a-weekend **Joe Slattery** is featured each Sat. morning at 7 from Chicago (on NBC-TV) and again at noon from Springfield (on NBC radio). Additionally, the bricktopped spieler has weekday newscasts on the Ozark's pioneer pickin' and singin' station, KWTO. . . . **Little Richie Johnson** wants all his friends to know that after 2½ years with KLOS he's now spinning disks for KARA in Albuquerque, N.M. with a three hour early morning stint. . . . **Mike Oatman** of KHEY-El Paso, a recent "Mr. DJ U.S.A.," tells us that on Saturday he spins five hours of nothing but "Country Classics." The audience is so enthusiastic about hearing the oldies that many of them have responded with records from their private collections. Mike also reveals that his station and pop music KROD entered a popularity contest. They set up a voting booth in a local TV shop where listeners could vote for their favorite station and disk jockey. As of this writing KHEY, yes, country music, is leading, and has been since the start of the voting. . . . **Freeman Hover** notes that the 5,000 watts of KEYZ-Williston, N.D. seem to be really kicking out these days. Last week Freeman received two letters from teenagers in Sweden who have been enjoying their programs. One letter said "we came in loud and clear," while the second reported some interference from the USSR. . . . Excitement reigns in Cincinnati at the Music Center for **Jimmie Skinner's** newie for Mercury, "Careless Love." DJ's can get copies by writing Jimmie at his store. . . . Newest member of the **Virginia Boys** band is **Allen Shelton,** who replaces banjo picker **Bobby Thompson** now serving a hitch with Uncle Sam. Also, **Jim & Jesse** have added lovely young **Carol Johnson** to their show. . . . The Fraternal Order of Police of South Norfolk, Va. brought in a country show recently which saw three jam-packed houses in attendance for **Kitty Wells, Johnny & Jack, Bill Phillips** and **Stringbean.** The interesting climax to this affair was when **Johnny Humbird** dropped in on his way home (Portsmouth) to say howdy and was urged to sing a couple of songs. He did, to the delight of the people.

Rose Maddox just back from a ten day engagement at the Alibi Club in Anchorage, Alaska where, according to **Jimmy Simpson** ("The Oilfield Boy") of KFQD, she worked to capacity houses each time. In fact she outdrew any artist ever to appear there. . . . **Cowboy Howard Vokes** into the studios for another Del-Ray session. He cut a few sides penned by **Louise Webb** and the diskery's releasing "Forever" b/w "The Love I Once Knew." . . . Another station goes country: On Monday, Oct. 17, KTLW in Texas City, Tex., which covers the Houston area, went over to "our" side. **'Tater Pete Hunter,** who starts his sixth year at KTLW next month, is a likely suspect in having something to do with the switch. . . . **Bob Wills, Tommy Duncan** and the **Texas Playbos** skedded for another West Coast session with Liberty's **Joe Allison.** They plan to cut enough for some singles and another LP. Joe also has set some Nashville sessions with **Warren Smith** and **Ray Sanders,** come next month. . . . **Curley Gold** and his **Texas Tune Twisters** recently did a two hour stanza for the patients in the U.S. Public Health Hospital in San Francisco. . . . Sending out their S.O.S. for country records are: **Glenn Stepp** at KTUR-Turlock, Calif.; **Dave Carter** at ZBM-Hamilton, Bermuda; **Smiley Monroe** at KTYM-Inglewood, Calif.; **Bob Dodson** at KURV-Edinburg, Texas; and **Jack Dunigan** at WJTN-Jamestown, N.Y. . . . Busy behind his Springfield desk, just back from a combined business-pleasure excursion, is Top Talent's operational veep, **Jim McConnell.** He'll have only a brief time at home before beginning three months of visits to state fair board meetings, opening with the annual outdoor events conclave in Chicago next month.

INSIDE

EDITORIAL:

Liberal Depreciation System Would Benefit Industry AND Government

A great deal has been written by this publication —and many others—on the present policy of depreciation now in effect. It has been pointed out by economists that practically every foreign nation presently has a more liberal and rapid procedure of depreciation than does the United States—and foreign firms are being given an advantage over those in the United States as it permits for modernization and investment in new equipment which is beneficial to the economy of their countries.

In a recent issue of *The Journal of Commerce*, a business publication, a plea for more liberal depreciation was made editorially. "Far too many people," said this editorial, "both in and out of Congress, somehow feel that a more flexible policy toward depreciation of new plant and equipment would involve considerable cost to the Treasury and would actually amount to a give-away program.

"This is undoubtedly why there is so little attention being given in Washington to the development of more flexible and rapid depreciation write-off policies.

"In truth more liberal depreciation laws would not involve a major give-away. Whether a business firm depreciates its property quickly and thus takes the deduction from income for tax purposes early in the life of an asset or whether it slowly depreciates the plant and equipment over its full life, it is still charging off against income just the value of the property purchased and no more.

"This is one factor of depreciation policy that is widely misunderstood. And that misunderstanding has the effect of preventing new capital spending by business firms from attaining the level it could otherwise reach."

The Journal emphasizes its argument with "If business firms were able to write off assets before these assets lose their usefulness, and were able to provide much of the cash for payment for new capital goods out of funds that presently would have to go out in earlier tax payments, there is good reason to believe that more flexible depreciation rules would spur capital spending and the economy."

In the coin machine industry, one national overall depreciation policy has never been determined. However, in the large majority of instances, coinmen could use a more realistic and liberal depreciation method. If such a depreciation policy could be evolved, the industry from the operator up to the manufacturer stands to gain considerably, and so would the government. Operators could be in a position to replace their equipment more rapidly, thus assuring them of larger collections. Distributors would sell more machines, as would the manufacturers. The resultant effect would be that the government would then benefit in the way of more income taxes.

The government in recent months has been delving into this matter, and many businessmen thruout the nation have been polled for their opinions. Reports are that a tremendous majority of those replying are requesting the liberal and rapid depreciation. Let's hope something results from their study.

14th Annual N.A.M.A. Convention Opens This Week In Miami Beach

40% More Booth Space Sold To 140 Vending Firms As 6-Day Show Attracts Strong Coin Interest

MIAMI BEACH, FLA.—Vending interests throughout the nation turned to Miami Beach this week with 8000 businessmen expected to attend the 14th Annual Convention-Exhibit of the National Automatic Merchandising Association when it opens here on Friday, October 28. The giant exhibition featuring the latest automatic merchandising equipment will run for 6 days closing its doors on Wednesday, November 2.

NAMA officials have advised that the exhibit space represents a 40% increase over last year with much of the exhibit areas going to hot and refrigerated food vendors, the areas in which the greatest strides are expected to have been made.

The 14th Annual show will run in conjunction with vending's 75th Anniversary and, in addition to the standard fare at Miami Beach's Convention Hall, a special exhibit depicting the machines which were in use in 1886 will also be on display. According to reliable reports the first machines were used on elevated trains in New York City and more than likely vended chewing gum.

NAMA will sponsor a huge campaign throughout the country tied-in with the anniversary feature, the theme of which is, "How Vending Serves The Public."

Every known type of vending machine is expected to be shown at the vending show and coin machine interests ran higher than during any previous year. With many major juke box and amusement machine manufacturers currently active in vending machine manufacturing, attendance from the music and game industry in various distributor and operating areas was expected to be larger than at any other vending show. Following is a list of exhibitors officially scheduled to occupy booth space during the 6-day vending show:

A.B.T. Manufacturing Corporation, American Automatic Merchandiser, American Home Foods, American Tobacco Company, American Univend Corporation, APCO, Inc., Armour and Company, Austin Biscuit Corporation, Automatic Products Company, AVENCO, Bally Vending Corporation, Beech-Nut Life Savers, Inc., Blue Jay Food Products Company, Blumenthal Bros. Chocolate Co., Bowey's, Inc., Brandt Automatic Cashier Company, Brevel Products Corp., Brown & Williamson Tobacco Corporation, Bruder and Company, Campbell Sales Company, Canada Dry Corporation, Charms Company, Chevrolet Motor Division, Chicago Lock Company, Chocolate Products Company, Chunky Chocolate Corporation, Cigaromat Corporation of America, Cine Sonic Sound Inc., Clark Bros. Chewing Gum Co., Clark Company, The D. L., Clesco National, Inc., Coan Manufacturing Company, Coca-Cola Company, The, Coffee-ette Food Supply Company, Coffee-Mat Corporation, Coin Acceptors, Inc., Cole Product Corporation, Conex Division of Illinois Tool Works, Continental Can Company, Continental Coffee Company, Continental Vending Machine Co., Controls Company of America, Curtiss Candy Company, D-E Industries, Dad's Root Beer Company, Dean Milk Company, Delicia, Inc., Demay, Inc., Detroit Controls, Dixie Cup Division of American Can Co., Dr. Pepper Company, DuGrenier, Inc., Arthur H., Eagle Lock and Screw Company, Fearn Foods Inc., General Foods Corporation, Glasco Corporation, Gold Medal Products Co., Gordon Foods, Green River Corporation, Hava Java Distributing Corporation, Fred Hebel Corporation, Heinz Co., H. J., Hershey Chocolate Corporation, Hills Bros. Coffee, Inc., Hilsum Sales Corporation, Hollywood Brands Inc., Interstate Vending Company, Johnson Fare Box Company, Keathley's Inc., King-Kup Candies, Inc., Lehigh Inc., Liggett & Myers Tobacco Co., Lily-Tulip Cup Corporation, Lion Match Company, Inc., Lorillard Company, P., Lucy Ellen Candies.

M & R Dietetic Laboratories, Inc., Mars, Incorporated, Maryland Cup Company, Master-Kraft Fixture Co., Mechanical Servants, Inc., Merkle-Korff Gear Co., N.A.M.A. Group Insurance Trust, N.A.M.A. Services Center, National Biscuit Company, National Rejectors, Inc., National Rocket Distributing Inc., National Vendors, Inc., Nestle Company, Inc., Norris Dispensers, Inc., Northwestern Corporation, Payne Products Company, Pepsi-Cola Company, Perk-ette Inc., Philip Morris Incorporated, Planters Nut & Chocolate Co., Progress Food Specialties, Inc., Reese Candy Co., Inc., H. B., Reynolds Tobacco Company, R. J., Riverside Manufacturing Company, Rowe Manufacturing Company, Inc., Royal Crown Cola Co., Rudd-Melikian, Inc., Sanna Dairies, Inc., Schroeder-IVI Company, Schulze and Burch Biscuit Co., Scott Paper Company, Seeburg Corporation, Seven-Up Company, Solon Super-Lock Company, Inc., SpeedWay Manufacturing Co., Standard Brands Incorporated, Standard Change-Makers, Inc., Stevens Appliance Truck Co., Stewart's, Inc., Superior Tea & Coffee Co., Switzer's Licorice Company, Tenco, Inc., Trident Associated Industries, Inc., Unimatic Merchandisers, Inc., United States Chemical Milling Corporation, U.S. Vending Corp., Universal Match Corporation, Van Dyk Associates, S.A., Vend Magazine, Vend-A-Box, Inc., Vending Industries, Vendo Company, Vend-O-Matic Sales, Inc., Victor Products Corporation, Vienna Sausage Mfg. Co., Wechsler & Son, Inc., Ph., Welch Company, James O., Wittenborg Inc., Wrigley Jr. Company, Wm.

N.Y. Music Ops Change Site Of 23rd Annual Banquet-Dance To Broadway's Riviera Terrace

NEW YORK—In a last minute switch, the Music Operators of New York, Inc., changed the site of the 23rd Annual Banquet and Show from the Commodore Hotel to New York's Riviera Terrace, newly decorated and modern ballroom recently re-opened at 53rd Street and Broadway. The reason for the change was given by Commodore Hotel officials when they declared that a ballroom dinner in the same room was scheduled for Senator John F. Kennedy on this same evening, Saturday, November 5.

General opinion of coinmen here and MONY officials was that the change "was the best thing that could have happened." The Riviera Terrace is in the center of ample parking facilities with private garages and parking lots surrounding the ballroom and a municipal parking lot only two blocks from the banquet site.

Nash Gordon, secretary of MONY, stated that seating facilities will be the finest ever received by each and every guest. The construction of the dance floor and surrounding tables permits a bird's eye view of the stage and also the dance floor. "Dancing accommodations will be greatly improved," said Gordon, "and seating during the entertainment program will afford everyone a good seat."

The association has lined up another strong array of talent with top vocalists and several surprises in store for the expected 1000 guests.

Cocktails and hors d'oeuvres will be served at 6:00 PM sharp with dinner following. An orchestra will play during the evening hours with dancing scheduled to be in progress throughout the evening and until closing.

All guests who are in receipt of tickets to the show at the former Commodore site will have been contacted by MONY officials and the new tickets with the Riviera Terrace ballroom location, at 53rd Street and Broadway, will be imprinted on them so that there's no last minute slip-up by late arrivals.

"Come prepared to enjoy a good seat, a good meal, a good show, dancing, and good company," stated Al Denver, President of the organization.

From all indications, New York's coinmen were quite happy about the switch in plans. Evidently the Riviera Terrace will afford the guests a better time in a much nicer ballroom. The date is the same, Saturday evening, November 5.

British Music Ops Lose Appeal In Performance Case

LONDON—The findings of the Performing Right Tribunal in the first case to be brought before them concerning juke box licenses were published on Monday, 10th October. As reported in **The Cash Box** (October 15) the Tribunal was called upon to hear a reference concerning Phonographic Performance Limited relating to the company's licensing scheme in respect of multiple operators of juke boxes. The referors, Barrington Electronics of Cambridge Circus, London pleaded that the license fee of £4.12.0. per annum per machine, required by The Phonographic Performance Limited was excessive and commercially unjustifiable.

Announcing their verdict in favor of Phonographic Performance Limited the Tribunal stated that after considering all the circumstances of the case they agreed that £4.12.0. per annum, per machine, was a reasonable figure for machines having a 60- selection or 30 records. This is the first time an appeal against a licensing body has failed and the first time that a licensing body has been awarded costs, in this case 100 guineas.

Greco Bros. Show Rock-Ola "Regis" During NYS Ops Guild Monthly Meet

KINGSTON, N.Y.—The New York State Operators Guild conducted its monthly meeting here at the DeWitt Clinton Hotel on Wednesday evening, October 19, and the occasion gave Greco Bros. Amusement Company an opportunity to show the Rock-Ola "Regis" phonograph line. The firm head, Tom Greco, was aided and abetted by Bob Papineau, Rock-Ola regional representative, with Greco reporting a "very good response to what is the finest machine Rock-Ola has ever manufactured."

In addition to Rock-Ola personnel, the meeting was attended by representatives from other distributors, and Bob Catlin, Bilotta Distributors, Albany, Wurlitzer; and Gordon Howard, Atlantic New York Corp., Seeburg, also attended. Frank Greco represented the Rock-Ola firm. Tom Greco is a member of the Guild officer committee.

Topics of the evening included the current MOA board meeting which will be attended by Tom Greco as a Director, next week in Miami Beach; the current vending machine show in Miami Beach; local operating problems; and finally, legislative, public relations and State Convention possibilities in the area.

In addition to those already mentioned, following were the coinmen in attendance: Jack Wilson, President; Les Smith, Pie Haley, Millie McCarthy, Joe Reich, Dick Wenzel, Mike Mulqueen, Anne Koenig, Jack Rowan, Mac Douglas, Gertrude Browne, Lou Werner and Steve Nikos.

Mrs. Nathan Kadish Passes Away

WESTCHESTER COUNTY, N.Y. — Seymour Pollak, Secretary of the Westchester Operators Guild, offered condolences on behalf of the membership to Nathan Kadish, Kadish Cigarette Service, who lost his wife Ida last week. Pollak advised that Mrs. Kadish suffered a stroke and died after recuperating during the past year from an illness.

Bally Ships Upright Pingame 1-Plyr. "Skill Derby" With Horse Race Feature

CHICAGO—A skill-activated horse-race game, "Skill Derby" is the newest offering of Bally Manufacturing Company, this city.

A single-coin game, designed for solo play, and described as "an upright pin-game" in which skill-action occurs on a vertical plane. Chief advantage of the "pin-game on end" design is compact construction, requiring only 27 in. by 22 in. floor space. The game was described last week by Bill O'Donnell, Bally general sales manager.

Player selects one of 5 horses, then operates the skill-shooter to propel a nickel-size disc through 3 rows of skill-channels, numbered 1 to 5. Each time disc is shot through a skill channel, all horses advance, but horse corresponding to number through which disc is shot advances twice as fast as the field. Horses, therefore, pass and re-pass, depending on player's ability to hit the one channel in five that is his objective.

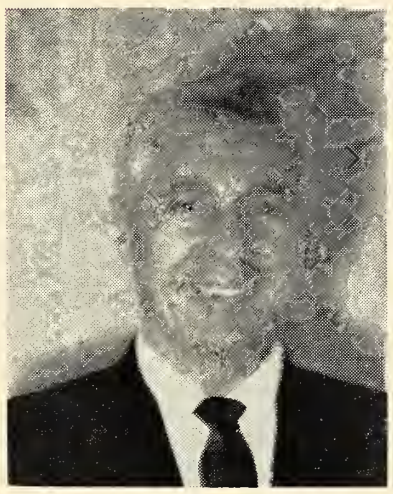
Horse-race action occurs on a realistic "straight-away" above the playfield. Miniature 3-dimensional jockey-mounted horses are clearly visible through the "Vista-Dome" that tops off the modern styled cabinet. When one horse arrives at finish-line, game is ended. If player's selection wins race, player receives replays indicated. Replays range from 2 to 20, changing by mystery flash at start of each race. In addition to replays, an optional horse-shoe light permits maximum operating flexibility, depending on local requirements.

BILL O'DONNELL

"Skill Derby" is offered in two models—replay and non-replay—operator's choice of dime or nickel play.

O'Donnell stated that "Skill Derby" has been widely location-tested with excellent results. "Prolonged testing in various parts of the country," he said, "indicates that we have now developed the right formula for the 'pin-game on end' type of game—skill-play plus the never-failing appeal of the 'king of sports.' We expect 'Skill Derby' to be a top seller and definitely a top money-maker."

Kempner Apptd. Runyon Genl. Sales Mgr.



IRV KEMPNER

NEW YORK—Barnet "Shugy" Sugerman, President of Runyon Sales Company, this city, announced the appointment last week of Irving "Kempy" Kempner to the post of General Sales Manager.

Kempner has experienced twenty-three years in the coin machine business, with the last thirteen years spent on the road traveling the Eastern sales territories. He previously served as a route man in the Jersey area for about nine years.

Kempner is familiar with the Runyon New York-New Jersey-Connecticut coin markets and expects to continue in an active capacity calling on operators in these areas. His position calls for sales responsibilities in each of the three States.

"Kempy" is a familiar sight at most coin machine socials in the area, attending many of the affairs with his wife, Norma. The Kempners have two sons, Robert 14, and Kenneth, 18.

Kemper is a member of the Fairlawn Jewish Center, The Masonic Order, The Elks and The Odd Fellows. He resides with his family in Fairlawn, New Jersey.

Runyon Sales Company represents AMI, Inc., Bally Manufacturing Company, and Irving Kaye Company.

UPPER MIDWEST MUSINGS

Bud Nitteberg, Castlewood, S. Da., in the cities for the day making the rounds. Have had a wonderful summer season at their resort and are now doing a lot of remodeling at their place. . . . Pete **Wornson**, Mankato, Minn. is building a new house and hopes to be able to move in about Dec. . . . **John Czerniak**, Duluth, Minn. in town Monday to pick up his record supply and parts. . . . **Alicia Johnson**, is in the hospital and getting along just fine after having her appendix removed this week. Alicia heads the office of the Twin City Novelty Co. Mpls. . . . **Joe Weber** in town this week for a few days. Said that his son Darrell is getting married Nov. 12th. Darrell is taking hold of the route and is doing a great job. . . . **Mr. and Mrs. Lloyd Williamson**, Winona, Minn. in the cities for the day. Lloyd picking up his record supply. . . . **George Shearing** at Freddies Cafe, Monday 10/17. . . . **Al Kirtz**, Lake City, Minn. and Cap **Kiester**, Frontenac, Minn. driving in to Minneapolis together and making the rounds, picking up their orders of records and parts. . . . **Clayton Norberg**, Mankato, Minn. who bowls in several leagues and has a very respectful bowling average, set a national record for the 1960 season by bowling an 806 series last Sunday evening. The first 800 series in his bowling career. . . . Operators in town this week were **H. L. Knudson**, Moorehead, Minn.; **Al Eggermont**, Marshall, Minn.; **Tom Roberts**, Hurley, Wisc.; **Stan Woznak**, Little Falls, Minn.; **Gordon Runnberg**, Moose Lake, Minn.; **Arndt Petersen**, Mankato, Minn.; **Ben Kragtorp**, Tracy, Minn.

MOA Board Meet

MIAMI BEACH, FLA.—Music Operators of America, Inc. expected to conduct a Board of Directors meet here on Monday evening, October 31, with all Directors reporting. The meeting was scheduled for this time and place in order that members may attend the NAMA Convention which starts here October 28 and ends on November 2.

Whoa!

NEW YORK—Coinmen have many interests and the operator atop the horse pictured above prefers riding. Mac Pollay, Casino Music Company, brings his horse "Coquette" to a slide stop while working out at a local dude ranch.

WEEKLY SPECIALS!

BALLY BIG INNING	$195.00
BALLY HEAVY HITTER	295.00
CC ROCKET SHUFFLE 2P	125.00
GUNSMOKE	165.00
KING OF SWAT	90.00
SEEBURG M100A (45 RPM)	75.00
GENCO STATE FAIR RIFLE GALLERY	185.00
GENCO HI FLY BASEBALL	95.00
UNITED JUNGLE GUN	95.00
UN. SUPER BONUS SHUFFLE	175.00
KEENEY TOUCHDOWN	295.00
CC BULLS-EYE BASEBALL	185.00
BALLY CARNIVAL	75.00
CIRCUS WAGON WHEEL	165.00
GOTTLIEB GRAND SLAM	75.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
WMS. OFFICIAL BASEBALL (new)	WRITE
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
SEEBURG 100R	450.00
SEEBURG 100A 45 RPM	100.00

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GET THEM WHILE THEY LAST

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80 Selections

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120 Selections

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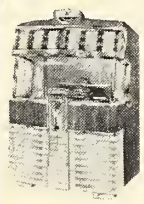

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A.M.I. G-200	$295
A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

In Working Order

USED CIGARETTE VENDORS

11-Col. NATIONAL (ML)	$155
9-Col. NATIONAL (9M)	95
22-Col EASTERN MARK II	125
10-Col. EASTERN	75
9-Col. DuGRENIER (Mon.)	75
SEEBURG 800E-1	250
11-Col. ROWE COMMANDER	95
CORSAIR 20-Col.	195

MUSIC

SEEBURG 222 SH	$925
SEEBURG K-200	495
SEEBURG 100-R	475
SEEBURG 100-G	395
SEEBURG V-200	375
ROCK-OLA 1438	225
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. D-80	150
WURLITZER 2000	395

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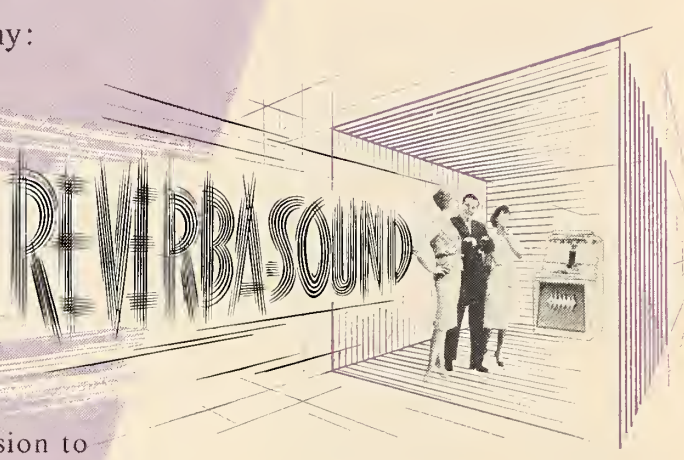
ROCK-OLA

REGIS

Just a glance at the outward appearance of the Regis will tell you why this is truly a distinctive phonograph. In the Regis you have a rare combination of modern functional beauty, complete acoustical and mechanical flexibility and the Rock-Ola tradition of quality. With the 1961 Regis you get more than a phonograph, you get a complete profit making music system. Here's why:

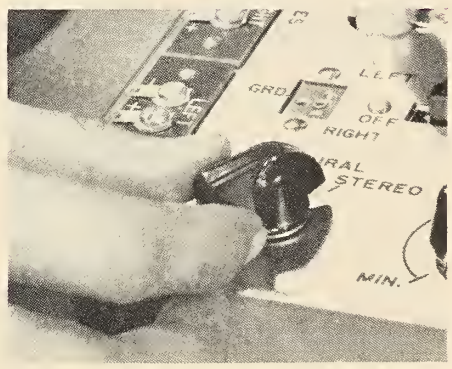
The Exciting New REVERBA-SOUND



Now Rock-Ola has added a new dimension to music with (((REVERBA SOUND))). Whether it's stereo or monaural, the customers will hear a new and startling vibrance and depth to their music. Now every location literally becomes a concert hall as the customers are enveloped in "wall to wall" music.

Plus...33⅓-45 RPM Intermix Play

The Rock-Ola dual-speed intermix changer permits complete intermix of 33⅓ and 45 RPM records in any sequence. Only with the Rock-Ola Regis do you get the flexibility to play either stereo or monaural music and 33⅓ or 45 RPM records all in one phonograph plus such extras as diamond stylus and stereo cartridge. No other phonograph offers such complete flexibility because only the distinguished Regis looks and acts like a phonograph should.



Finger-Tip "TRI-FONIC" Flexibility

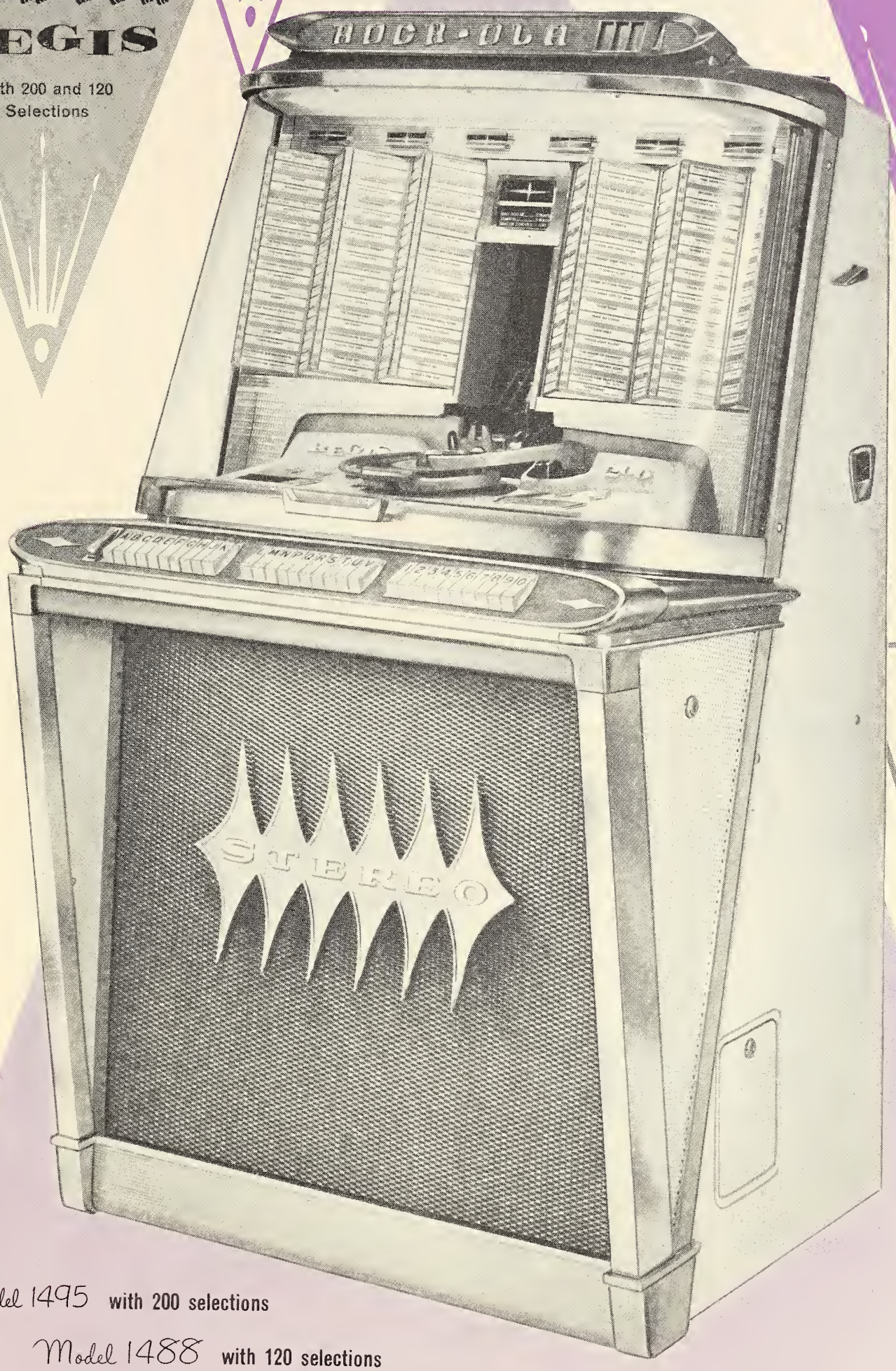
Only the Rock-Ola Regis permits finger-tip conversion from monaural to stereo because only Rock-Ola phonographs are equipped with the exclusive "TRI-FONIC" switch on the dual channel amplifier. At the flip-of-a-switch you can have monaural, stereo or reinforced stereo sound at no additional cost for greater profits.

See the New REGIS at Your

ROCK-OLA REGIS

With 200 and 120 Selections

The Truly Distinguished Phonograph



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Model 1495 with 200 selections

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ROCK-OLA Distributor Today Let Him Tell You the Full Story on the Feature Packed REGIS and What It Will Mean to Your Increased Profits in 1961

Gottlieb Ships "Kewpie Doll" 1-Plyr. Featuring Shooting Gallery Motif

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced the release to the trade this past week of Gottlieb's new "Kewpie Doll" pinball amusement game.

Gottlieb advised that this most recent pingame, featuring an amusement park shooting gallery motif, is "just loaded with exciting scoring features." He cites this, along with eye-catching illustrations and beautiful cabinetry, as the winning combination which spells repeat play time after time.

"Our designers certainly went all out to create a sample piece in 'Kewpie Doll' we would really get excited about," Gottlieb asserted. "In fact, players will hardly be able to resist 'shooting' at the five ducks and five rabbit targets in the illuminated 'shooting gallery' in the light box."

The scoring features in "Kewpie Doll" include a "Special" score for lighting four or more Kewpie Dolls. Hitting all targets on the playfield lights one Kewpie Doll and re-lights the targets for continuous action.

Lighting the Kewpie Dolls lights the holes for Super Special scoring. When a ball falls into a drop-in hole it spots up to five targets for high scoring action.

Another Gottlieb scoring feature in "Kewpie Doll" includes side rollovers which spot Rabbit or Duck targets. This adds excitement to the action on the light box. Gottlieb reminded us that the "Score-To-Beat" panel is also an important feature in this newest Gottlieb pinball amusement game.

In this feature the player competes with the score showing up on the light box along side of his own score. This competitive feature has grown consistently in popularity with every succeeding Gottlieb pingame, ever since it was first introduced many months ago.

Other Gottlieb innovations are included in "Kewpie Doll," such as the Match Feature, two super-powered skill flippers, high powered pop bumpers, cyclonic kickers, and the one-piece coinbox with heavy steel locking cover.

ALVIN GOTTLIEB

"Kewpie Doll" has been pre-tested in several random locations in different parts of the country. Gottlieb remarked that based on the results of these severe tests this game proves out as a big profit winner in any location.

He said: "The very popular amusement park flavor in "Kewpie Doll,' coupled with 'knock 'em down again appeal' spells repeat play time after time in all markets. Location tests proved this beyond a doubt."

Sample orders have already been shipped to Gottlieb distributors throughout this country and in foreign markets.

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EASTERN FLASHES

Tenth Avenue looked a little like the garment center last week with wholesalers utilizing every inch of sidewalk space available to accommodate incoming equipment from various factories in Chicago. Starting at 42nd St. it was a real problem to maneuver north to 44th. what with arcade equipment outside the Munves establishment, loads of United "Sure-Fire" and "Tip-Top" games standing in front of Black Sales and Simon's front was filled from the start of his property line to the corner with Rock-Ola "Regis" phonos and ChiCoin "6-Game" shuffles. Runyon's sidewalk reflected the current sale on AMI "Continental" and "Lyric" phonos while **Abe Lipsky** was just about finished clearing his frontal space of Wurlitzer "2400" juke boxes. From the impression most distribs gave us, not only will the sidewalks be clear next week but unless more trailerloads move in, even the showrooms will have walking room.

Congrats to Irv "Kempy" **Kempner**, Runyon Sales Company's brand new General Sales Manager! Irv has covered the NY-Conn-NJ area for 13 years as salesman and was appointed to the top sales post last week by **Barney** "Shugy" **Sugerman**, Runyon head. It couldn't happen to a nicer guy. Lotsa luck, Irv. . . . **Angelo Becca**, European coinman, in from Bologna, Italy, to view the USA coin situation. Tells us he wants The Cash Box delivered each and every Monday morning and we will, of course, grant his wish. . . . **Herb Chicon**, Stamford op, drops onto Tenth Ave. for a look-see at the various equipment available. . . . **Mike Munves** back from Hot Springs after a three-week vacation and he looks fine. Mike spent about 20 hours out of each day playing gin rummy—with **Phil Gould**! But they didn't talk business? ?! **Joe Munves** is busy getting the "Champ Grip Test" machines off to repeat buyers all of whom were quite satisfied with the "Ingo Grip Test" machine last year. "Just because Ingo lost is no reason to forget about a great machine," states Joe. No reason at all—thus the re-orders on this versatile coin-getter. "At reduced prices!" shouts Joe. . . . **Hank Peteet**, Wurlitzer field engineer is very busy these days with his commuting between Kew Gardens and Model Vending in Philly. Hank is helping the newly appointed Wurlitzer distribs get things rolling and it takes time before the job can be done "just right". Of course, Hankus wouldn't be able to do the job any other way. He stopped in NYC to visit with the Libra crew but was headed back for Philly and planned on spending more time down there. . . . **Al Rodstein**, Banner Specialty Co., happy over the United "Bowl-A-Rama" performance throughout Philly. Rodstein tells us one machine on location enjoyed its best week the 4th week, while another unit racked up the same collections during the 10th week as it did the first. "Ops will have to become convinced of the value of this machine by operating it. 'Bowl-A-Rama' will be around for years. The sooner an op gets it on location the sooner he will realize the value of a good steady-earner," said Al. . . . Speaking of testimonials, **Seymour Pollak** has advised "Kempy" Kempner of his satisfaction over collections on his new "Continental" phono. Seymour has had it on location for about one month now. . . . **Harry Berger** held another contest meet in his showrooms last Tuesday and advises that the Westchester Operators Guild will invite him to speak next week at a general membership meeting. **Carl Pavesi** and **Harold Rosenberg** listened to Berger's contest plan and then asked him to drop by the meeting hall in White Plains. Meanwhile, Harry is trying to iron out the technical wrinkles in order to come up with the necessary number of machines (2000). He reports a verbal approval and commitment from NYC ops of more than half that number. . . . **Mac Pollay**, Casino Music, still hitting the trails riding his horses on weekends up at the dude ranch. . . . Talking of horses, **Doc Shapiro**, upset over his son's accident while riding the family's show horse "Music Man." Neil and the horse both fell while making a jump and Neil's collar bone snapped. Next week will tell once the cast is removed and the medicos look the healing situation over. If its OK then Neil will ride in the Madison Square Garden horseshow next month. Just recently, **Neil Shapiro** won the Long Island Professional Horsemen's Association Championship. L.I. newspapers gave him a great send-off. . . . **Mrs. Koenig** and **Jack Rowan** onto 10th Ave. and then off for some shopping before heading back to Kingston. . . . **Lou Wolberg**, Runyon Sales Co., relating some of his tall stories based mainly on the fight crowd while "Shugy" heads out-of-town on business. **Morris Rood** manages to look as trim as ever. Probably the result of a hectic day, every day. . . . **Irving Kaye** out-of-town. . . . **Norm Berkowitz** and **Perry Wachtel**, Deperri, prepping for the NAMA trip. . . . **Al D'Inzillo** reports to us on the shuffle game situation and the ChiCoin "6-Game" machine evidently is coming on stronger than ever after initially breaking big with its release in June of this year. **Al Simon** supervises the delivery of Rock-Ola machines and points to a deskful of orders that will take the machines back out of the portals once again only this time to op's shops and locations. Once they're checked out the "Regis" phonos will pop up in many locations right here in the City. **Stan Nankoff** finding more time to sell the music line now that he has been relieved of route duties. "We've sold a load of Rock-Ola's this past year," smiles Stan, "and you can bet we will break our own record before this next year is over!" We believe him, too! . . . **Ed Murach**, Pez-Haas Co., candy firm, tells us he has a machine that will vend candy, play taped music to the performance of an orchestrion atop the machine, all for a dime. Machine will debut any month now with a booth being set for it at MOA in Miami. . . . **Millie McCarthy**, NLSCMA president, tell us her travels last week alone took her through half-a-dozen towns and visits with politicos, liquor industry people and just plain influential toppers. The purpose of all this work, according to Millie, is to present the coin machine picture as an honest one, stay on top of legislative matters concerning the coin biz, and she considers it all part of the Presidency. . . . **Dick Mandell**, Intl. Vending, Boston, will hold Rock-Ola showings Oct. 24-26. Door prize will be a weekend in NYC—all expenses paid. Winner need not purchase a machine to enter. . . . National Shuffleboard has moved to different quarters in Jersey. . . . **Seymour Pollak** saddened at the death of **Ida Kadish**, wife of **Nathan Kadish**, Kadish Cigarette Company. The Westchester ops sent condolences after hearing of Nat's misfortune. . . . **Meyer Parkoff**, Atlantic NY Corp., busy with his "Artist of the Week" program, offering the NY-NJ-Conn ops brand new 33 1/3 single packages for the Model "Q" phonos. **Murray Kaye** helps get out another export shipment while combining his talents to move some used music at the same time. . . . **Irv Holzman**, Black Sales, back after a Chi trip to handle sales on United's "Tip Top" and "Sure-Fire" games. . . . **Abe Lipsky**, Libra Distributing, advises that **Jimmy Sisti**, Connecticut sales chief, still hitting hard and moving plenty of "2400" machines. **Harry Koeppel** doing a fine job with the used equipment while **Henry Clavis** keeps the Wurlitzer ops in parts. . . . **Nash Gordon** rushing through town advising The Cash Box and every coinman he meets that the association's affair on Sat., Nov. 5th will not be at the Commodore Hotel. Due to an unexpected dinner scheduled for **Sen. John F. Kennedy** in the ballroom. Instead, all coinmen will be notified that the new site is the Riviera Terrace, 1686 Broadway, at 53rd Street. The ballroom is only one block from The Cash Box NY offices and we can assure you, the accommodations are first class—parking in half-a-dozen spots including a municipal garage are available—the dancing space is perfect for the crowd expected—good seats for everyone, and now that we think of it, we're happy the Commodore couldn't accommodate us! We'll have a ball at the Riviera Terrace, Sat., Nov. 5th. Be sure you're there!

CHICAGO CHATTER

Friday, October 28 marks the gala opening of the 14th Annual Convention-Exhibit of the National Automatic Merchandising Association at Miami Beach's huge Convention Hall. Walter W. Reed, director of public relations, and Gerald F. Whaley, assistant PR chief, both stated the other day that this year's show will represent the world's largest automatic vending equipment showing ever presented to the trade. Reed said: "In almost 100,000 square feet of exhibit space every facet of vending will be on display."

The Miami Beach show will begin a year-long celebration of the 75th anniversary of vending in America (1886-1961). Several of the major vending machine manufacturers will display venders that date all the way back to the turn of the century. . . . George Hincker advises that the Fred Hebel Corp., Rock-Ola Corp.'s subsidiary vending manufacturing firm, will show an exciting line of vending machines at the N.A.M.A. convention, October 28 through November 2. David C. Rockola, Edward Doris, Fred Hebel and George are hard at work laying final plans for the trek to the shores of Miami Beach for the big show. Meanwhile sales director Frank Mitchell and Jack Barabash took off this past week for New Orleans. From there Mitchell departs again for an extended tour through the southern and southwestern states. He is expected back in Chicago for the NAMA trip to Miami Beach.

Bally Mfg's. general sales manager, Bill O'Donnell, sends word along to us

GEORGE HINCKER

ED RATAJACK

ED RUBER

that the newest, most exciting game was released by Bally last week in "Skill Derby," a horse race type amusement game. It has a single coin entry and solo play. "Actually," Bill tells us, "it is an upright pingame, so compact (27 inches by 22 inches in floor space needed!) that it will easily fit any size location however large or small it is." . . . AMI vice prexy Ed Ratajack informs us that AMI's "Continental" and "Lyric" model phonographs are more than holding their own all over the country and in foreign markets saleswise. . . . Sam Lewis veepee, in charge of sales at Williams Electronic Mfg., relates that the "Viking" pinball amusement game with the "Styling of the Sixties" cabinet, and Williams' "Space Glider" rifle target game are still racking up huge sales figures and wide acceptance everywhere.

World Wide's Joel Stern and Len Micon are quite beside themselves with rave notices about Rock-Ola's new line of "Regis" automatic phonographs. Operators have been flocking into the showrooms at World Wide and are very happy with what they see on the floor. Also, Joel sez, Chicago Coin's "Duchess" and "Duke" bowlers have been making many friends among area operators. Len is now concentrating on his "second" hole-in-one at the golf course. He conservatively figures it will take him about 30 odd years to turn the trick. This should be an improvement over his recent hole-in-one which came after 34 years of grueling play on the links. . . . Art Weinand, sales director of Chicago Dynamic Industries, more than agrees with Joel Stern as to the merits and acceptance of Chicago Coin's "Duchess" and "Duke" big ball bowlers. In fact, Art, prexy Sam Wolberg, Sam Gensburb, Jerry Koci, and Mort Secore constantly wax rave notices over this duo of beautiful bowlers. Harry Glick tells us that Chicago Coin's ever popular "Commando Machine Gun" gallery will again take its stellar place at the upcoming Park Show at the Sherman Hotel. Youngsters generally spend hours on end shooting at targets with the rapid shooting "Commando" machine guns.

Alvin Gottlieb, D. Gottlieb & Co., announced the release last week of Gottlieb's new "Kewpie Doll" pingame. He info's that it's just loaded with exciting scoring features, with an amusement park theme on the lightglass. Sample shipments have already been rushed out to Gottlieb's distributors. . . . Paul Huebsch, vice prexy of J. H. Keeney & Company, hinted to us that big things are in the offing for the approaching first of the year at the Keeney plant. Meanwhile big things are also currently popping at Keeney with the emphasis on the "Red Arrow" series of amusement games, and the "Sweet Shawnee" upright, which also features Keeney's original "Panascope Viewer." The "Red Arrow" series of games includes, "Red Arrow," "De Luxe Red Arrow" and "Twin Red Arrow." . . . Empire Coin owner Gil Kitt, sales chief Joe Robbins, and Bill Herbord visited briefly last week by Doug Opitz and Gilbert Hively of Wisconsin Novelty Co. in Milwaukee. Jack Burns is currently on his usual swing through the midwest to call on the trade.

On a visit to United Manufacturing recently we managed to say "hi" to New Yorker Irving Holzman, Black Sales, who was in town visiting with Herb Oettinger, Bill DeSelm, Ray Riehl, Roy Kraehmer and Glen Johnson. Bill waxed great enthusiasm when he advised that United's "Sure Fire" shuffle alley and "Tip Top" big ball bowler are receiving terrific acceptance everywhere. He calls them "Sure Fire" hits around the country. . . . Sox boss Bill Veeck seems very anxious to add former Yankee fiery manager Casey Stengel to the White Sox roster. Probably wants to ram the pinball type Sox scoreboard down Casey's throat. You may recall that all season long Stengel's minions shot off sparklers in the Yankee bullpen to wax Casey's displeasure. . . . First Coin's Joe Kline, Sam Kolber and Fred Kline played hosts last week to Henry T. Chatroop, who came into Chi all the way from the far distant Caroline Islands in the South Pacific. Sam tells us inquiries about items in First Coin's catalog are pouring into the offices from foreign countries. . . . Heartiest congrats to "Grandma" Caroline Weintraub of Empire Coin, who now boasts 12 grandchildren since her daughter, Mrs. Harry (Ardith) Asher, recently gave birth to twin boys, Richard (6 lbs., 6 oz.) and Daniel (6 lbs., 3 ozs.). Caroline, as svelte and demure as she was years ago, is a 15 year veteran at Empire Coin.

Atlas Music's Nate Feinstein and Harold Schwartz report that there will now be dual service school sessions at Atlas. One schedule for Seeburg phonograph maintenance instruction begins at 12:30 p.m. until 5 p.m., and the other for Seeburg cigarette vending service instruction commences at 7 p.m. until 10 p.m. Both sessions are held every other Wednesday. . . . We bumped into one-stop record operator Ed Van Goor of Moline, Ill., at the Garmisa-United Artists Ultra-Audio clambake t'other eve. Ed, who services music operators in the Tri-Cities, tells us emphatically he'd be lost without his weekly issue of The Cash Box. It's indispensable for his weekly record programming. . . . Wico Corp.'s Milt Wiczer tells us Ed Ruber is out making the rounds through the midwest with Wico representative Glenn Bremer. . . . Adolph Raymond, A & M Music Co., traveled through Peoria, Ill. and South Bend, Indiana with Wurlitzer's midwest divisional manager Bert Davidson to call on operators. Bert is acquainting Adolph with his new territories since he was recently appointed Wurlitzer's distrib here. Other A & M people operators will be in contact with regularly are Andy O'Malley (the smilin' Irishman), who handles sales; Paul Koenig, shop foreman; Edward Helm, expediter; and Mike Raymond, in charge of routes.

Auto-Bell Novelty's sales manager Al Warren advises that sample orders of his new "Hialeah" amusement game are now out on their way to distribs. The game was recently introduced in the eastern part of the country. . . . Marvel Manufacturing's Ted Rubey announced last week that his firm is now producing plastic replacements for glass domes and other parts for the Seeburg models 100-A, 100-B, and 100-C. . . . Heartbeat Records' topper Seymour Schwartz advised that he is now cutting 45's almost exclusively for music operators of his new releases "Margie" b/w "Always" featuring Seymour and his Heartbeat Trumpet, and "Dipsy Doodle" b/w "Ja-Da" by The Magic Organ. . . . Carl Happel, head of Badger Sales in Milwaukee, and his aides Orville Carnitz, George Klamm, Dick Wegner and Orville's son Jim Carnitz are having a delightful time of it showing Rock-Ola's new "Regis" line of phonos to operators in the Wisconsin area.

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Atlas Adds PM Sessions To Regular Evening Operated Service Schools

CHICAGO—Nate Feinstein and Harold Schwartz, co-general managers for Atlas Music Company, distributors for the Seeburg Company in this area, announced last week that they have further expanded their Service School Program to include sessions to enlighten operators and their servicemen in the maintenance of Seeburg phonographs and sound systems. These sessions will be held every other Wednesday, during the hours of 12:30 p.m. until 5 p.m.

Heretofore Atlas Music has been holding a service school program to train operators and their personnel in the care and maintenance of Seeburg cigarette vending equipment exclusively. These sessions were scheduled for from 7 p.m. until 10 p.m., every other Wednesday. This school program will continue in force now with no change in the scheduling.

"In other words," Schwartz advised, "for the purpose of the convenience of operators and their personnel, both school programs, the phonograph (music) series, and the cigarette vending maintenance series will be held on the same day as stated previously.

"The every other Wednesday time element has more than proven to be an excellent, convenient day for the assurance of good attendance at all sessions."

Feinstein pointed out that the theme of the music training course will be devoted to general maintenance and trouble shooting of problems on location.

"There will be specific emphasis placed by our experts on proper speaker installation and hook-ups," Feinstein said.

"We certainly aim to do all we possibly can to help in eliminating these pressing problems so that the full value of the Seeburg sound system is completely utilized in locations."

Newell Bellamy, of the Seeburg Company, and Frank Bach, shop foreman for Atlas Music Company, will supervise all sessions in the service school program, according to Schwartz.

Both Feinstein and Schwartz urge all operators interested in attending —and this includes their personnel— to contact either one of them to make arrangements.

Berger To Intro Contest At Westchester Meeting

NEW YORK—Harry Berger, originator of the "Tournament of Champions" contest which is being planned to stimulate business at the location level in New York City, met with several leading coinmen on Tuesday, October 18, in his offices to discuss the games contest which is expected to be conducted on a city-wide scale involving up to 2000 machines.

Carl Pavesi and Harold Rosenberg, Westchester Operators Guild, attended the meet and Berger advised that both men will call a meeting of Westchester operators next week with the purpose in mind of including Westchester machines in the contest.

Berger expected to solidify agreements with P. Ballantine & Sons this week before moving ahead with contest procedures.

TERRITORY DOWN

500 PIN GAMES

AT SACRIFICE PRICES

Arrowhead	$ 40.00
Ace High	60.00
Club House	160.00
Crossword	150.00
Continental Cafe	125.00
Criss Cross	125.00
Cue Ball	40.00
Darts	275.00
Derby Day	50.00
Dancing Dolls	275.00
Double Action	190.00
Four Stars	125.00
Fun Fair	60.00
Fiesta	250.00
Gusher	75.00
Golden Bells	195.00
Golden Gloves	195.00
Gypsy Queen	40.00
Hi Diver	165.00
Jig Saw	65.00
Kings	55.00
Miss Annabelle	195.00
Majestic	175.00
Marathon	100.00
Nags	295.00
Rocket	190.00
Roto Pool	125.00
Royal Flush	95.00
Reno	60.00
Rainbow	60.00
Rocketship	125.00
Sea Wolf	140.00
Straight Shooter	150.00
Serenade	295.00
Sittin' Pretty	150.00
Sunshine	160.00
Showboat	100.00
Soccer Kick-Off	50.00
Spot Pool	160.00
Satellite	115.00
Steeplechase	60.00
Straight Flush	125.00
Silver	100.00
Shamrock	50.00
Twenty-One	225.00
Tic Tac Toe	150.00
Universe	195.00
World Champ	75.00
World Beauties	225.00
C. C. Drop Ball	125.00
C. C. Rebound Shuffle	50.00

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FBI Seizes 420 Slots En Route To London

BROOKLYN, N.Y. — FBI agents seized 420 slot machines valued at $250,000 on Thursday at the Brooklyn waterfront after trailing the shipment from Newport, Kentucky on Tuesday.

The machines were taken to the Brooklyn Army Base where FBI agents recorded serial numbers to trace the shipper and the manufacturer of the machine.

In a telephone interview with Assistant U.S. Attorney Morton Schlossberg, **The Cash Box** learned that the reason for the confiscation of machines was "because the machines were shipped in violation of the Johnson-Preston Act." He advised that while the machines were marked "for export" other information was omitted. "The nature of the machines and the purpose for which they are intended should be marked clearly on the shipping crate. In this case the words 'slot machines' or 'gambling equipment' would have sufficed," said Schlossberg.

The machines were being shipped by M.C.S. Export Company at 50 E. 42 Street in N.Y.C. The shipment was headed for London, England and the Universal Supply Automatic.

Music Ops! Vote For Your Favorite Artist!

NEW YORK—Here's your chance to vote for the records that made you the most money during 1960! Turn to page 24 in this issue and read the details on how to vote for the tunes that were played most in your music machines. Voting starts with this issue and continues through November. Winners will be announced in the December 3rd issue and after the announcement. Winners of **The Cash Box Juke Box Operators Poll** will receive their awards in each category.

Each juke box on location counts for one vote. Total number of units owned will register the number of votes. All information received is confidential. Your votes decide the top recording artists in the country today. So turn to page 24 and give credit to the artists who were played most on your machine this year!

70% Economists For Liberal Depreciation

NEW YORK—Officials of the American Economic Foundation advised last week that 70% of American economists believed the U.S. should liberalize depreciation write-off tax laws for industry.

Of the 139 economists quizzed, 70% of them reported that the arbitrary write-off formula adopted by Congress in 1934 puts American manufacturers at a serious competitive disadvantage on world markets.

The foundation also said that the rigid depreciation decree has thus become another severe factor in the wage-profit squeeze.

The economists' answers brought out the following observations: (1) Canada allows industry depreciation write-off rules for factories and machinery roughly twice as liberal as the U.S. (2) The present method leaves domestic business $6 billion a year short of what is needed for replacement just to maintain present production. (3) Britain, notable for its austere tax laws, allows industry more liberal depreciation write-offs than the U.S. (See editorial on page 53 for additional information.)

Meeting Dates

Music Operators' Associations

Oct. 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Oct. 24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Nov. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

Nov. 3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

Nov. 4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

Nov. 4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

Nov. 7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

Nov. 7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

Nov. 8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

Nov. 9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

Nov. 9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

Nov. 9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Nov. 10—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.

Nov. 14—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

Nov. 21—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

Branson Takes New Rock-Ola and Bally Equipment On Road

Skeds 3 Shows With First At Holiday Inn, Lexington, Oct. 24-26

LOUISVILLE, KY.—Gil Brawner, Vice-President of the H. M. Branson Distributing Company here, announced last week that the firm's crew will take to the road and display the new Rock-Ola "Regis" phonograph line and the current Bally amusement machine line at various points throughout the State of Kentucky. The new Bally upright, "Jamboree" will be among the equipment shown in many areas for the first time.

Accompanying Brawner will be Howard Miller, H. M. Branson mechanic, and Paul Calamari, Bally service engineer, who will conduct regular service classes on the new game as well as answer questions on Bally equipment.

First stop for the Branson show will be the Holiday Inn Motel in Lexington on October 24, Monday. The crew will remain in Lexington until October 26. On October 27 the Branson show will move to Bowling Green's Crossland Motel. October 28 will find the group at the Imperial Motel in Owensboro.

The showings will each feature refreshments and cordial invitations are extended to all operators and mechanics within driving distance of each site.

Libra To Expand Wurlitzer Outlet In Waterbury

Parts Dept. To Be Added To Facilities

WATERBURY, CONN.—Jimmy Sisti, Libra Distributors, Wurlitzer distributor and sales branch here with main offices in New York, advised last week that the firm will expand its present showroom and service quarters to prepare for installation of a complete parts and supplies department. The showroom which is located at 12 South Leonard Street, Waterbury, will expand to include the area up to number 20 South Leonard. New address will be 12-20 South Leonard Street, Waterbury, Conn.

The enlarged area will amount to approximately 10,000 square feet of floor space, advised Sisti. The firm also distributes and jobs games and reconditioned equipment of all types. Total front area will be expanded to 120 feet from its present 30 feet across.

Sisti is assisted in his sales duties by Al Norman, office manager; Louis Persico, shop mechanic; and Bob Jones, road representative.

Abe Lipsky, president of Libra Distributors, expressed his feelings toward the Connecticut outlet when he stated that, "the Waterbury office has been responsible for much of the success we have enjoyed since July. Jimmy Sisti is doing a wonderful job covering the New England portion of our sales territory and the entire Libra staff is proud of his accomplishments."

Sisti has been with Libra since July of this year. He currently spends a large part of his time on the road going into Western Massachusetts and lower Connecticut, calling on operators.

Libra formerly distributed the Wurlitzer line in the Philadelphia sales territory but with the appointment of the New York sales area, Lipsky closed the Philly showrooms in favor of New York and Connecticut outlets. Model Vending, large scale operating firm in Philadelphia, was named last month by Wurlitzer for the Pennsylvania territory, replacing Libra.

Libra's New York staff under Lipsky includes Harry Koeppel, Al Goldberg, and Henry Clavis. The New York main office also carries a complete Wurlitzer parts department.

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DUCHESS BOWLER

Combines FLASH-O-MATIC ALL-STRIKE and REGULATION SCORING

NEW! FUTURAMIC COLOR-TONE CABINET

NEW! FLASHING "THEATER MARQUEE" HOOD

PLAY MAY BE SET For 10¢— 2 for 25¢ or 25¢ per Game

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1. ALL STRIKE BOWLING
2. REGULATION BOWLING
3. REGULAR HANDICAP BOWLING
4. FLASH-O-MATIC BOWLING
5. LITE-O-MATIC BOWLING
6. RED PIN BOWLING

Also Available Companion to DUCHESS—

DUKE BOWLER —Featuring ALL-STRIKE and REGULATION SCORING!

SEE THESE GAMES AT YOUR DISTRIBUTORS NOW

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Wild West Rifle Gallery With Moving Targets

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WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

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if you were inconvenienced by the accidental omission of the price—$125—on the 22-Col. Eastern Mark II Cigarette Vendor listed in our October 22nd ad.

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SPECIAL!
ABC BOWLERS
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UNITED BOWLING ALLEYS
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Write for complete price list of all coin operated games
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OPERATE
Williams
SPACE GLIDER
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See it at your Williams Distributor!
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Bally Names Central For Nebraska Area

OMAHA, NEB.—Bill O'Donnell, General Sales Manager, Bally Manufacturing Company, announced last week the appointment of Central Distributing Company as regional representative for the Bally line in Nebraska.

Bill Mashek heads Central. The firm is also exclusive Wurlitzer distributor here.

Intl. Vending To Offer N.Y. Trip At Rock-Ola Show

BOSTON—Richard (Dick) Mandell, who has just been appointed vice-president of International Vending Corp., Rock-Ola distributor in Boston, has announced that his firm will be showing the new Rock-Ola "Regis" models at its offices, 1028-A Commonwealth Ave., on October 24, 25 and 26 between the hours of 9 AM and 6 PM.

International Vending is offering visitors a deluxe door prize—a weekend in New York for two with all expenses paid—for the winner who will be chosen from those attending. No merchandise need be purchased to qualify for the door prize.

Mandell, simultaneously announced the appointment of Henry Ward to the post of general manager for International Vending to fill the vacancy left by his own appointment to the VP post. Ward was formerly with City Cigarette Service and the Capitol Music Company in Boston. Ward will assist in the sales of the new Rock-Ola phonographs and canvas new business.

If you are reading someone else's copy of
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CALIFORNIA CLIPPINGS

Interest by both operators and distributors in the last few games of the World Series resulted in a much slower pace along Pico Blvd., with the day of the final game finding almost no activity to speak of on "coin machine row." . . . At the Wurlitzer factory branch, **Ray Barry** in New York on a combined business and vacation trip, accompanied by **Mrs. Barry. Clayton Ballard** reports that operators state business is now picking-up, with school now back in session, and are optimistic about the economic picture for the rest of the fall season. . . . At Badger Sales, everyone concentrating on the final game of the World Series with very little other activity apparent. . . . **Bill Yedlin**, operator from L.A., in Utah for the big deer hunting season for a few days. . . . **Ed Wilkes**, at Paul A. Laymon's, informs that despite the competition of the World Series, the number of operators that have been in for the showing of the 1961 Rock-Ola "Regis" phonograph, has been surprisingly high and their enthusiasm has been more than gratifying. **Charlie Cahoone**, operator from Long Beach, was the first one in the area to install the new Rock-Ola "Regis," Ed commented, resulting in lots of favorable reaction from the location to the "Reverba-Sound" innovation on the phonograph. Ed went on to say that they are looking forward to seeing many more of the operators in the So. Calif. area during the coming week dropping in to see the "Regis." . . . San Diego operator, **Herb Bernstein**, recently won the regional handball championship held in Las Vegas. . . . At Simon Distributing, **Jack Simon** returning from the Bay Area on a business trip. **Marty Bromley**, of Service Games in Hawaii, in town for several days and stopped by to visit at Simon's. . . . The story at C. A. Robinson & Co., pretty much followed in line with the rest of Pico Blvd. as the entire Robinson crew was gathered around the TV set—not missing any of the final game. . . . **Mr. & Mrs. Beaver**, operators from Lancaster, announced the engagement of their daughter in Las Vegas Oct. 2nd. . . . At California Music, **Jay Lasker**, of Kapp Records, on the Coast and stopping in for a chat with **Sam Ricklin**. . . . At the Seeburg Distributing Co., **Bill Luther, Ralph Cragan**, and **Bill Clark**, veepee and comptroller of Seeburg in town from Chicago, visited operators in the San Diego area the past week. **Dean McMurdie** reports that following the recent dinner meeting given by Seeburg at the Hollywood Roosevelt, that sales-wise they are enjoying one of the best months of the year. Seeburg's West Coast Division mgr., **Al Rosebraugh**, on a trip through the Northwest and also attended a recent meeting in Salt Lake City. . . . **Bill Lanzy**, at American Coin Machine, informs they are looking for another man to put on in the shop due to the increase in sales. . . . At Leuenhagen's "record bar," **Tony Garber** in with young singer **Terry Corin**, and her mgr. **Teddy Tyle**, to spin Terry's new Colony Records outing. **Mary, Kay and Clair Solle**, along with **Mr. & Mrs. Orville Kindig**, flying to Las Vegas over the weekend for the Shriner's Convention. . . . Some of the visiting operators seen on Pico this week were: **Bill Minard**, San Diego; **Johnny Knowles**, Escondido; **Ray Brandenburg**, La Habra; **Jim Voce**, L.A.; **Mr. & Mrs. Gauger**, Ventura; **Carl Cline**, Indio; **William Black**, Bakersfield.

HOUSTON HAPPENINGS

The latest model Rock Ola phonograph, "Regis," was first displayed here Oct. 10th. in showrooms of Amusement Distributors, Inc., 1615 St. Emanuel St. **Strike Rothrock**, owner-manager of the Houston area distributing firm. **Bob Davenport**, sales representative and **Ben Wells**, service manager spent a busy (and likely profitable) week showing the new machines together with complete line of component accessories. Out of town operators, favored by ideal weather, attended in record breaking numbers. Local musicmen, naturally, were all there. Both Rothrock and Davenport said they confidently expected the new models to boost sales to a new high record this year. . . . **C. O. (Red) Harrington**, owner H & H Distributing Co., attended the United Manufacturing Company distributors meeting at Chicago early in October. . . . On Oct. 1st, the gigantic operating firm, City Music and Cigarette Service, celebrated its fifth anniversary in business. Organized as City Music Co., the concern's name was changed a year ago when present home at 2617 Leeland was occupied. Manager **K. T. Park** said the company had 553 phonographs on location now. He mentioned other progressive moves including two way short wave radio installations in 32 mobile service units. That project cost plenty, he said, but has been well worth it. The deal enables them often to render five and ten rather than thirty to forty minute service. Frequently happens that a call miles away from office is picked up by truck within few blocks of location making call. Sounds Texan but one location manager phoned in a trouble call, stepped into men's room a moment and met the trouble shooters as he came out. . . . Miss **Darrelene Jones** and **E. S. (Strike) Rothrock** were married on the evening of October Seventh. Naturally the young couple will live in Houston. . . . First time in long time we've seen local operator **Russell Merritt**. Said his business was only so-so. . . . Coffee and chat with well known **J. W. (Bill) Hatcher**, service manager for Bill Williams Distributing Co. (Wurlitzer). . . . **Jack York**, manager Wildwood Record Shop, Pasadena, mentioned that Wildwood gave music operators in that vicinity a substantial discount on records together with free program typing service. . . . Operator **Bill Morrison** (Port City Music) gets busier as weather gets cooler.

HAPPY BIRTHDAY THIS WEEK TO:

Ernest Krauter, Maplewood, N.J. . . . **South Dixon**, Johnson City, Tenn. . . . **Lewis Berger**, Cleveland, O. . . . **L. McCormick**, Greenville, N.C. . . . **Edw. Gilligan**, Chgo., Ill. . . . **Raymond Kay**, N.Y. . . . **Andrew Cassinelli**, Little Rock, Ark. . . . **John Butorack**, Hibbing, Minn. . . . **Buddy Black**, Mexico, Mo. . . . **John Fokakis**, Hattiesburg, Miss. . . . **Sam Gerros**, Cinci., O. . . . **Mrs. Ethel Hanssen**, Shreveport, La. . . . **Robert Bennett**, Longview, Wash. . . . **Edgar McKay Hudson**, Bristol, Va. . . . **Isadore Resnick**, Hartford, Conn. . . . **Jesse Ladd**, Caro, Michigan.

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KEWPIE DOLL

"Step Right Up—Try Your Skill"...

. . ."everyone's a winner", profit winner, that is. Amusement Park flavor coupled with "knock 'em down again" appeal spells repeat play time after time.

See these KEWPIE DOLL features at your distributor today:

- 5 Ducks and 5 Rabbits illuminated in lite-box "Shooting Gallery"
- Hitting all targets lights 1 KEWPIE DOLL and re-lights targets
- Special score for lighting 4 or more KEWPIE DOLLS
- Lighting KEWPIE DOLLS lights holes for super special score
- Ball going out spots up to 5 targets
- Side rollovers spot Rabbits or Ducks • Score to Beat Panel • Match feature
- 2 super-powered skill flippers • Coin-box with locking cover

A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Clare Enterprises Named Wurlitzer Representatives For Buffalo Area

NORTH TONAWANDA, N. Y. — Wurlitzer has selected a new distributor for its automatic music line in the Buffalo territory. He is Lewis L. Clare, President of Clare Enterprises, Inc., and active in the music and amusement fields since 1939.

Bob Bear, Wurlitzer Sales Manager, announced that the appointment was effective immediately, and that Clare Enterprises, Inc. will do business from their present established headquarters at 5428 Main Street, Buffalo 21.

This is Lou Clare's first venture into the distribution field. A separate organization has been set up for the sale of Wurlitzer products and to handle service and parts. Lou Schuh, long associated with Clare Enterprises, will be in charge of service.

The territory which Clare Enterprises will represent Wurlitzer emcompasses the counties of Allegany, Cattaraugus, Chautauqua, Erie, Genesee, Livingston, Niagara, Orleans, Wyoming, McKean, Potter and Warren. Major centers of population within the territory include Buffalo, Tonawanda, North Tonawanda, Niagara Falls, Lockport, Batavia, Jamestown, Dunkirk, Hornell, and Olean.

In announcing his decision to accept the responsibility for the distribution of Wurlitzer equipment in Western New York, Lou Clare said, "This seems to me like a marvelous opportunity to do business in this area. The Wurlitzer Factory is located in North Tonawanda and employs about two thousand people. Everyone of these should be an interested salesman for the product which they manufacture. I am told that the annual payroll of The Wurlitzer Company is in excess of $6,500,000. This means that from the manufacture of Wurlitzer Phonographs, the company plays an important part in the economy of Western New York. I feel it is only good business for locations to use the products manufactured by their friends, neighbors, and customers.

"For the present, we are going to continue to do business from our Main Street headquarters which actually is in the Village of Williamsville, just beyond the Buffalo city line. It is immediately accessible from the New York State Thruway and all avenues of approach to and from Metropolitan Buffalo. Our parts and service departments are being extended to care for the equipment of our customers and I know that everybody in the music business in this area is familiar with Lou Schuh, who will handle this important assignment. We're anxious to show every Western New York operator how it is more profitable for him to use Wurlitzer manufactured products, and we're willing to show him that we can make it increasingly profitable for him to do so. We're open for business right now. Our phone number is NF2-3106. Stop in or give us a call. It will be worth your while."

Coming! VERY SOON

Chicago Coin's New "Electric-Eye"

RAYGUN

No Amplifier • Transistor-Type Photo Cell

FIRST RAYGUN ON THE MARKET IN 7 YEARS

DALLAS DOINGS

Mr. and Mrs. Walter Wiggins, McKinney, just returned from Europe, where they had a wonderful time. . . . In town for the recent Texas-Oklahoma game was C. T. **McKelvy,** formerly with Seeburg Corp. in Chicago. . . . All operators in this area are invited to the showing of the new Rock-ola at Walbox Dist. A barbecue luncheon is on the agenda for all those in attendance. . . . Sorry to hear of the passing of **Audrey Hunter's** mother. Audrey is with State Music Dist. . . . Selling very well at State Music are "Duchess Bowler" and Gottlieb's new "Melody Lane." . . . Recently seen along Coinrow included: G. C. **Armond,** Longview; **Buna Carr,** Corsicana; **Pete Selman;** H. A. **Brumett,** Lubbock; **Mr. and Mrs. James Blake,** Jacksonville; Sam Sensetta, Marlin; and Don **Robinson,** Lubbock. . . . **Bob DePriest,** DePriest Music Co., is an avid football fan. He intends to view three out-of-town SMU grid games with the Mustang Club, with which he has held a long-time membership. Bob recently traveled to Jackson, Tenn. to visit his mother, and attended a Jackson High football tilt. He was captain of the team in 1929 at this same school.

FOR SALE

50 V-3WA Seeburg "200" Selection Wall Boxes. All in excellent condition.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Genco Bingo Rolls, state price and quantity. IRVING MORRIS, INC., 145 FRELINGHUYSEN AVE., NEWARK, N. J. (Tel. BIgelow 3-4300).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 Ft. Small Ball Bowlers, Auto Bell Circus and Circus Days. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year round. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

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FOR SALE—Refinished and shopped: 1 Williams Circus Wagon $55.; 1 Williams Piccadilly $55., Take the two for $100; Bingo Special: Shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE — Specials — Bally: Laguna Beaches $610.; County Fairs $549.50; Lotta Fun $410.; Beauty Contests $245.; Skill Scores $275.; Gottlieb: Seven Seas $295.; Miss Annabelle $210.; Lightning Ball $245.; Lite-A-Card $315.; Williams: Deluxe Official Baseball, new $475.; Club House $185.; Nags $265. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Gottlieb Duette $75.; Gladiator $75.; Williams Kings $75.; Surf Rider $50.; Bandwagon $50.; Casino $99.; 4-Star $99.; 3D $115.; Golden Bells $160.; Tic-Tac-Toe $125.; Steeple Chase $110.; Keeney Deluxe Leader $75.; Bally Big Inning $200.; Genco Hi Fly $75.; 4-Bagger $125.; Short Stop $225. Shopped, ready for location. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. Tel. CEntral 6-3691).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $150. ea.; 4 Midway Red Ball, used $200.; Regulation $215.; Venus DeLuxe $135.; 5 C.C. Bulls Eye Drop Ball used $200., new $300.; 2 C.C. Shoot The Clown Gun, floor samples, $425.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Attention: Canadian Operators: Wood's Title Strips for 100 record Seeburgs, 80 records AMI's, early Rock-Ola's. Close-out at $3.00 per 1,000 in quantities of 5,000 or more, sample furnished on request. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE — Specials — American Shuffleboard 20′ long with overhead scoring and coin unit and lights $295.; Bally Strike Bowler 14′ $245.; Deluxe Congress Shuffle Bowler 8½′ $195.; Jet Shuffle Bowler 8½′ $75.; United Bowling Alley 14′ $125.; Bally Beauty Contest $195.; Beach Queens (new) $345.; Auto-Bell Magic Mirror Horoscope (new floor sample) $165.; Galloping Dominoes $165.; Circus Play Ball $135.; Wagon Wheel $145.; Bally Skill Score (new) $245.; Games, Inc. Gunsmoke $145.; Wildcat $295. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Seeburgs: B's $195.; C's $295.; G's $395.; R's $450.; J's $550.; KD's $450.; 222's $895.; V-200's $275.; V-3WA's $69.50 ea.; Wurlitzer: 1700's $250.; 1800's $300.; 2100's $395.; 2150's $425.; 2200 stereo $595.; 5210 W/B $50. ea.; AMI: E-80 $150.; F-80 $275.; F-120 $250.; G-120 $325.; H-200 $450.; AMI W/B $40. ea.; Rock-Ola: 1442 $200.; 1454 $395.; 1455 $395.; 1475 $650.; 1555 W/B $60. ea.; Miscellaneous: Mark II (Cigarette) $95.; E.E. (10 Column) $40.; C.C. Team B $100.; Bally ABC B $150.; United Bowl Alley $195.; Gottlieb Toreador $75.; Wms. Rocket $175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Like new—Twin Big Tents 5¢-25¢ $495.; Deluxe Big Tents $235.; Big Tents $125.; Gun Smoke $165.; Super Hunter $150.; Skill Parade $160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Wurlitzer 2300 Stereo $745.; 2000 $300.; 1500A $75.; 1551 $50.; Seeburg M-100C $275.; M-100A (45 RPM) $100.; AMI J-200M $575.; J-100M $555.; HAB-200 hideaway $550.; G-200 (50¢) $345.; H-200E $525.; I-200E $625. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

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FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—Marathon, 2-player $95.; Derby Day $60.; Circus 2-Pl. $85.; Top Hat 2-player $100.; Casino $150.; Scoreboard 4-player $65.; Seeburg BL refinished $210.; King Horse refinished $150.; De Granier 12 column Cigarette Machine, all coins 25¢ & 30¢, $165.; U-select Cigarette Machines 25¢, $40. Will trade or pay cash for old type Kicker & Catchers $10.00 or $20 for new type. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—AMI H-120 $475.; AMI 200 Wallboxes $69.50; Rock-Ola 1468 Stereo with 2 speakers $625.; 1468 Monaural $600.; Wurlitzer 1650 $175.; Seeburg HF100G, M100C, M100B write for price; National, Rowe, Eastern Electric Cigarette Vendors, 10-11-12-20 Column at close out prices. J & J DISTRIBUTORS, INC., 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. Tel. MElrose 4-3571).

FOR SALE—United 16′ League B.A. $635.; 13′ League B.A. $635.; 16′ Duplex B.A. $575.; 16′ Playtime B.A. $575.; 16′ Bonus B.A. $525.; 16′ Jumbo B.A. $345.; Eagle S.A. $350.; Chief S.A. $95.; Royal S.A. $95.; 14′ owling Alley $145.; Chi-Coin Hollywood S.A. $145. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Seeburg 100BL $165.; C $210.; HFG $325.; 3—100 selection Chrome Wall Boxes $29.50 each; AMI E-120 $140.; Williams 1 player $75.; 6 player $125.; 2 Player United Super Slugger $125.; Chicago Coin Bulls Eye 2 Player $125. Machines clean, ready for location, 1/3 dep. balance C.O.D. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST.. NEW YORK 36, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Peppy The Clown $125.; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. Ready To Go. BIRD MUSIC DISTRIBUTORS, 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United. Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST.. MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg C-100 $275.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $475.; Seeburg 100 play Wall Boxes $35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-6-4424-674-5868).

FOR SALE—Wms. Shortstop $250.; Jumbo Ten Pins $150.; Bally Skill Rolls $40.; Skygunner $89.50; Chico Rockets $75.; Six pocket pools $135.; Horse ride, small $90., ¼ deposit. ODCO, INC.. 1102 BROADWAY, ALBANY 4, N. Y. Tel. HO 5-0228).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEW. MARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday. $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE—Bally Big Inning $195.; Bally Heavy Hitter $295.; King Of Swat $90.; Bally Carnival $75.; Genco Hi Fly Baseball $95.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Keeney Touchdown $295.; CC Bulls Eye Baseball $185.; Wms. Off Baseball (new) writes; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Big Tent $175.; Gunsmoke $165.; Grand Slam $75.; CC Rocket Shuffle 2P $125.; Seeburg M100A (45 RPM) $75. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Auto Photo Model 9, Five Watling Fortune Scales, Midget Movies, Hole In One, Dale Pistols, Bally Moon Raiders, Sky Gunner, Night Fighter, Bally Golf Champ, Ingo, Ex.Gun Patrol, Chicago Coin Steam Shovel, Bally Derby Guns, all Bingos. Will sell at prices below Cash Box low price. DONAN DIST. CO., 2633 MILWAUKEE AVE., CHICAGO 47, ILL.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
Skill Derby Replay	$ 615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Melody Lane, 2 Player .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
Bowl-A-Rama	$2,950.00
Sunny Shuffle Alley	995.00
Savoy Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man. 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

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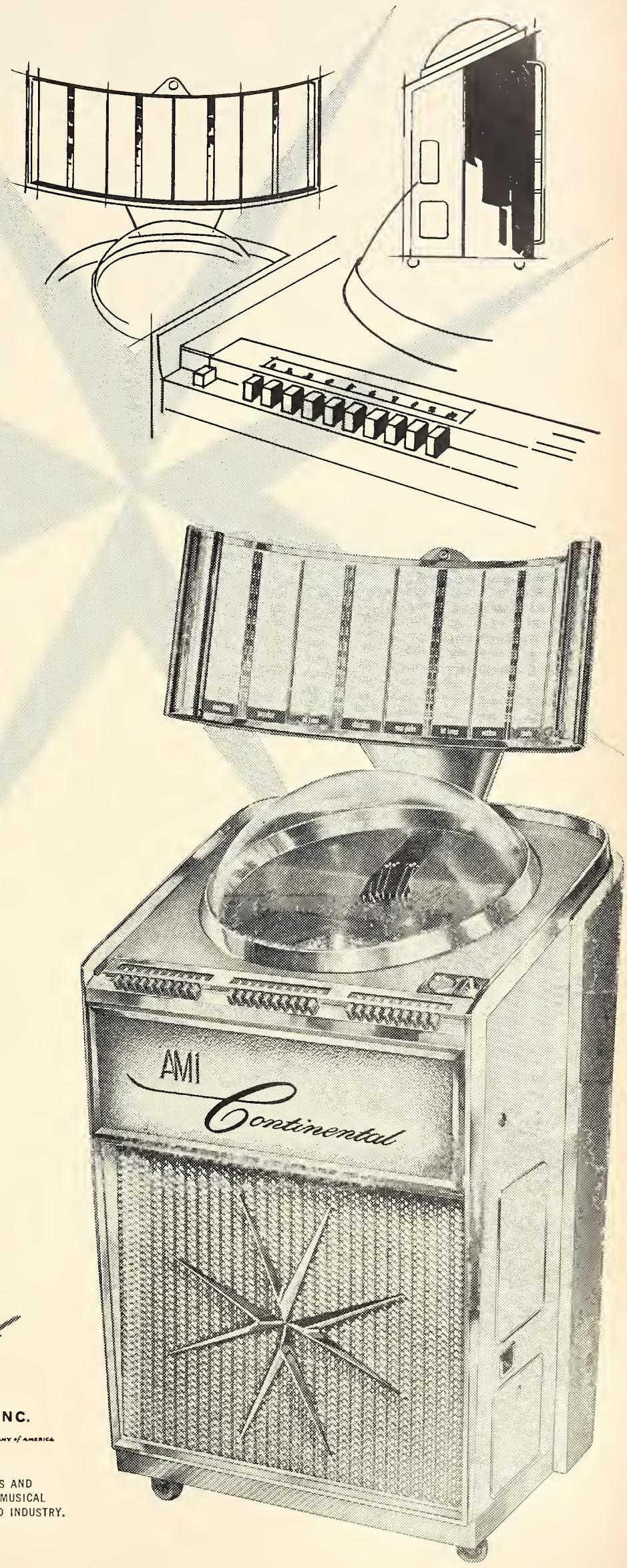

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
6. E-40, 53, 40 Sel.	125.00	150.00
2* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	150.00	175.00
4* F-80, '54, 80 Sel.	250.00	275.00
4* F-120, 54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	295.00	350.00
4* H-120, '57, 120 Sel.	475.00	525.00
4. H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
6. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. W200 Wall Box	72.50	80.00
4. J200E, '59, 200 Sel.	695.00	750.00
4* J200M, '59, 200 Sel.	550.00	600.00
4. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4* 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
2. 1475, '59, 200 Sel.	650.00	725.00
4* 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	175.00	225.00
4* M100BL, '51, 100 Sel., Light Cab	175.00	200.00
4* M100C, '52, 100 Sel.	235.00	295.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4* HF100R, '54, 100 Sel.	395.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	325.00
5. VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	450.00	495.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
4* 222, '59, 160 Sel.	895.00	950.00
4. 220, '59, 100 Sel.	850.00	895.00
4. 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
5. 1650, '53, 38 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
1. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
6. 2204, '58, 104 Sel.	550.00	645.00
4* 2200, '58, 200 Sel.	575.00	650.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00
4. 5210 Wall Box	69.50	79.50

BALLY

4. Ballerina (6/59)	475.00	525.00
4. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
2* Beauty Contest (1/60)	200.00	245.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	40.00	65.00
4* Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	560.00	585.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
2. Around The World (7/59)	315.00	340.00
2. Atlas (5/59)	275.00	300.00
2. Auto Race (9/56)	50.00	75.00
2. Brite Star (4/58)	150.00	200.00
7. Captain Kidd (7/60)	350.00	395.00
2. Classy Bowler (7/56)	50.00	75.00
4. Contest (10/58)	200.00	225.00
2. Continental Cafe (7/57)	125.00	150.00
2. Criss Cross (3/58)	150.00	175.00
7. Dancing Dolls (6/60)	250.00	275.00
2. Derby Day (5/56)	50.00	75.00
2. Double Action (1/59)	225.00	275.00
2. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
2. Fair Lady (12/56)	100.00	150.00
2. Falstaff (11/57)	200.00	225.00
2. Flagship (1/57)	100.00	125.00
2. Frontiersman (11/55)	50.00	75.00
2. Gladiator (1/56)	50.00	75.00
4. Gondolier (8/58)	175.00	200.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	195.00	225.00
7. Lightning Ball (12/59)	225.00	250.00
7. Lite-A-Card (3/60)	275.00	300.00
4. Mademoiselle (11/59)	300.00	345.00
2. Majestic (4/57)	175.00	225.00
2. Marathon (10/55)	75.00	95.00
4. Miss Annabelle (8/59)	225.00	250.00
4. Picnic (10/58)	200.00	250.00
2. Queen of Diamonds (6/59)	200.00	250.00
2. Race Time (3/59)	200.00	250.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
2. Rocket Ship (5/58)	125.00	175.00
2. Roto Pool (7/58)	130.00	165.00
2. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
2. Seven Seas (1/60)	225.00	275.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
7. Spot-A-Card (8/60)	300.00	325.00
2. Straight Flush (12/57)	125.00	175.00
2. Straight Shooter (2/59)	150.00	195.00
2. Sunshine (10/58)	175.00	225.00
2. Super Circus (10/57)	150.00	200.00
4. Sweet Sioux (9/59)	350.00	395.00
7. Texan (4/60)	425.00	450.00
2. Toreador (6/56)	75.00	95.00
2. Tournament (8/55)	75.00	95.00
2. Universe (10/59)	200.00	250.00
2. Wagon Train (4/60)	250.00	300.00
2. Whirlwind (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
2. World Beauties (2/60)	250.00	300.00
4. World Champ (8/57)	70.00	90.00

UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
4. Club House (10/59)	175.00	200.00
4. Crossword (4/59)	175.00	195.00
5. Cue Ball (2/57)	50.00	75.00
7. Darts (6/60)	240.00	265.00
4. Fiesta (12/59)	275.00	300.00
4. Four Star (7/58)	120.00	150.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
4. Golden Bells (9/59)	160.00	195.00
7. Golden Gloves (1/60)	200.00	225.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
7. Music Man (8/60)	280.00	310.00
4. Naples (7/57)	120.00	140.00
7. Nags (3/60)	265.00	295.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
7. Rocket (11/59)	195.00	225.00
4. Sea Wolfe (7/59)	150.00	175.00
7. Serenade (5/60)	225.00	295.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
4. 3-D (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe (1/59)	175.00	195.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00
7. Twenty-One (2/60)	325.00	350.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54) .	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
4. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. All-Star Deluxe (2/58)	100.00	150.00
4. Lucky Shuffle (9/58) ..	350.00	400.00
4. Star Shuffle (10/58) ..	350.00	425.00
2. Speed Bowler (11/58)	395.00	425.00
1. Club Bowler (2/59) ..	425.00	495.00
4. Monarch Bowler (11/59)	550.00	595.00
7. Official Jumbo (3/60) .	625.00	660.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	175.00	225.00
2* ABC Tournament Bowler (6/57)	225.00	275.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
2. Trophy Bowler (4/58)	395.00	450.00
2* Lucky Alley (8/58) ...	425.00	475.00
5. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
4. Triple Strike (2/55) ..	125.00	175.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55) ...	125.00	175.00
6. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
4. Score-A-Line (9/55) ..	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
2* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4* 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
7. Red Pin (2/59)	395.00	425.00
7. Bowl Master (8/59) ..	475.00	525.00
7. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	225.00	275.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00
7. Lucky Strike (1/58) ..	295.00	345.00
7. Player's Choice (9/58)	550.00	595.00
7. Twin Bowler (10/58) .	525.00	575.00
7. King Bowler (3/59) ..	700.00	750.00
7. Queen Bowler (9/59) .	725.00	775.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Deluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special ...	295.00	335.00
4* Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	350.00	395.00
5. Cyclone (10/58)	350.00	400.00
4. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

2* Bowling Alley (11/56)	145.00	195.00
2. Jumbo Bowling Alley (9/57)	295.00	345.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
7. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

5. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
5. Auto Photo Model 9 ..	1100.00	1200.00
7. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
7. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
2. B Heavy Hitter (4/59)	275.00	300.00
4* B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. B Moon Raider (7/59)	350.00	395.00
7. B Targets (10/59)	325.00	350.00
7. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
7. CC Playland Rifle Gallery (8/59)	350.00	400.00
7. CC Shoot The Clown (2/60)	450.00	495.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Mu Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00 95.00	145.00 125.00
6. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	110.00	134.00
2. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
6. Wm Ten Pins (12/57)	125.00	160.00
2. Wm Shortstop (4/58) .	225.00	250.00
2. Wm Pinchhitter (4/59)	325.00	350.00
4. Wm Vangard (10/58) .	325.00	350.00
4. Wm Hercules (2/59) .	375.00	395.00
4. Wm Crusader (6/59) .	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. AB Circus (5/56)	125.00	150.00
5. AB County Fair (3/57)	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	165.00	195.00
4. AB Gall'p'g. Dominoes	195.00	225.00
4. AB Circus Play Ball (4/59)	175.00	200.00
4. AB Magic Mirror Horoscope (11/59) ..	250.00	275.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	400.00	450.00
7. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	150.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4. GA Donble Shot (4/58)	175.00	195.00
4. GA Wild Cat (12/58)	325.00	350.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	295.00	350.00
4. K Little Buckaroo (4/59)	295.00	350.00
4. K Del. Big Tent (5/59)	225.00	345.00
7. K Big 3 (5/59)	400.00	450.00
4. K Touchdown (9/59) .	295.00	325.00
7. K Big Dipper (10/59)	295.00	325.00
7. K Criss Cross Diamond (1/60)	475.00	525.00
4* Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

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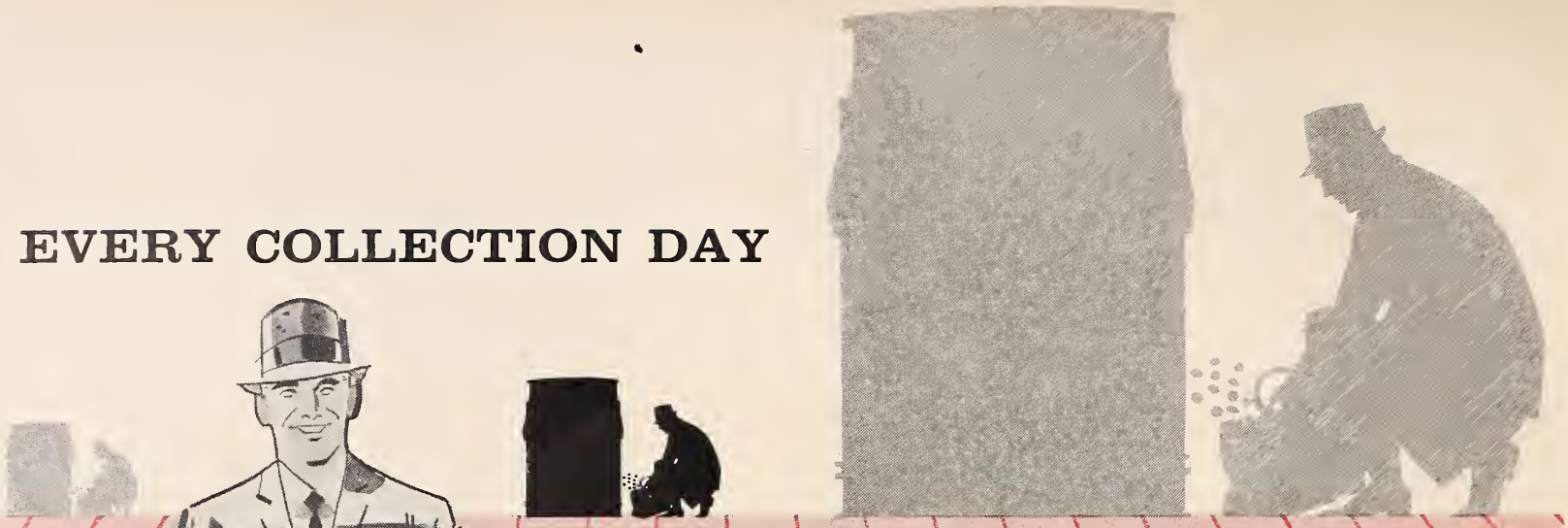
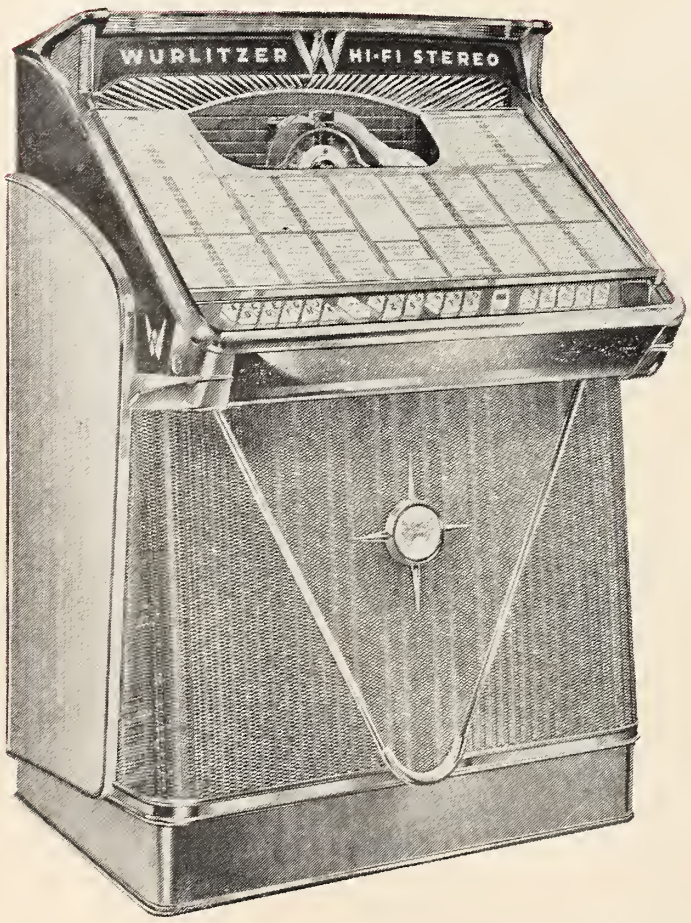


WILL PROVE WHAT WE SAY



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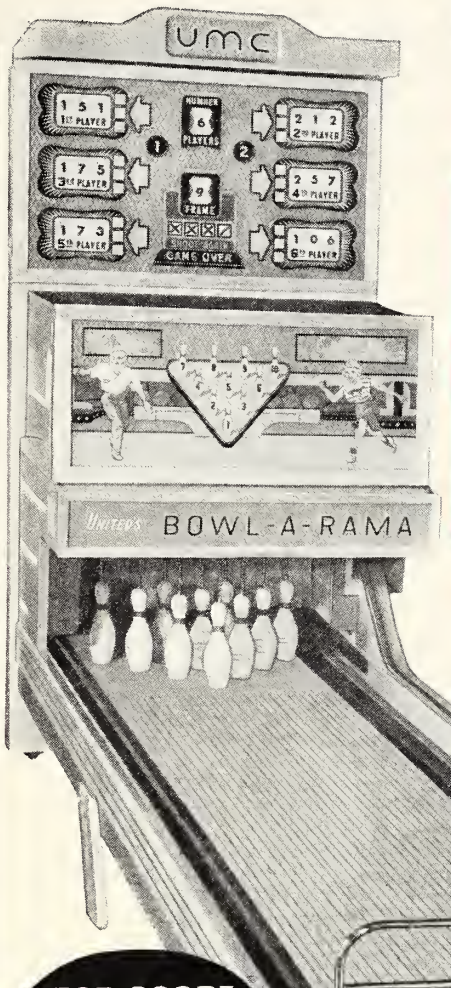

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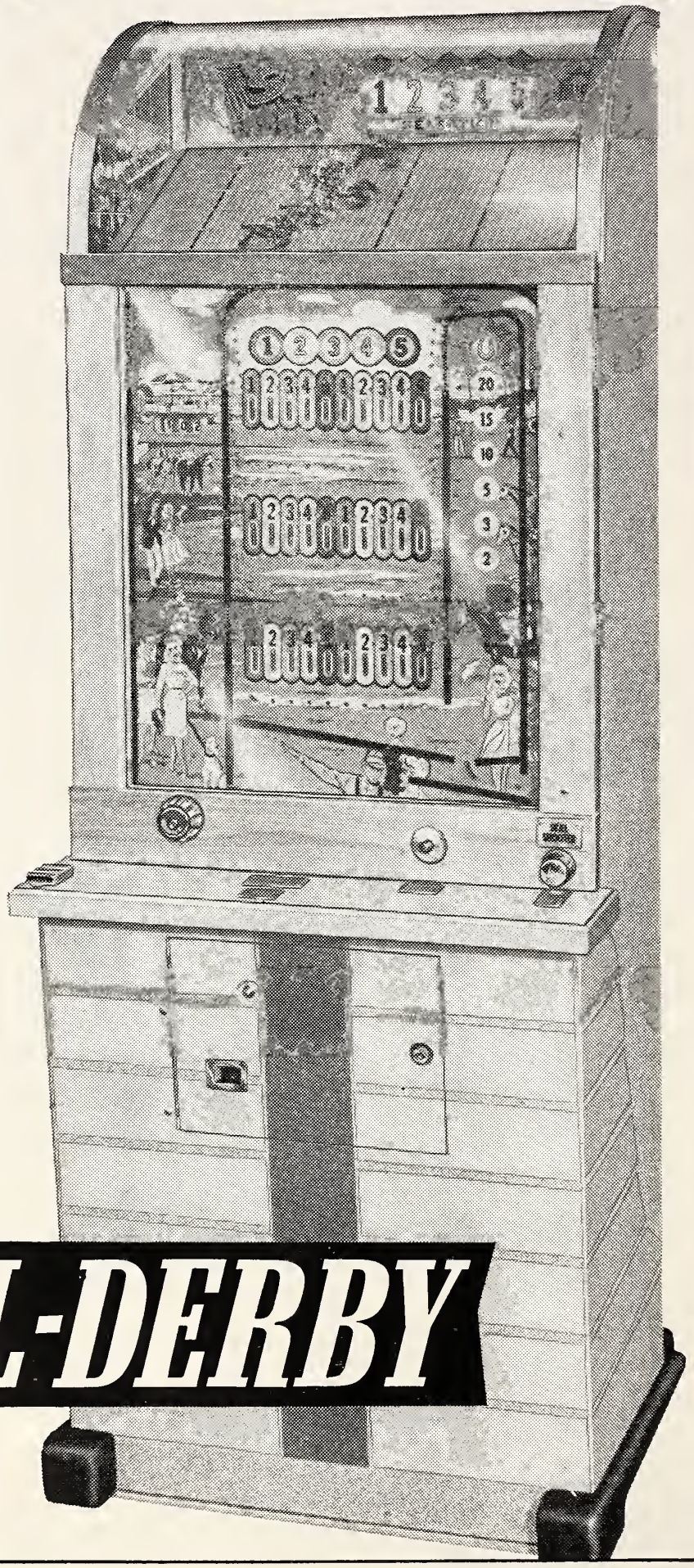

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